



SATURDAY, MARCH 22, 2025 | 2:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

UVIC CHAMBER SINGERS

ADAM JONATHAN CON DIRECTOR

ALEKSEI PANKRATOV ACCORDION

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Exultate Deo		Giovanni Pierluigi da Palestrina (1525-1594)
Ave Maris Stella		Edvard Grieg (1843-1907)
Lobet Den Herrn	Aleksei Pankratov, accordion	Johann Sebastian Bach (1685-1750)
Lay a Garland		Robert Lucas Pearsall (1795-1806)
Gloria		Ily Matthew Maniano
Mitt hjerte alltid vanker	Aleksei Pankratov, accordion	Clark William Lawlor (b. 1980)
Alleluia		Elaine Hagenberg
When David Heard	Carter Martin & Koby Springsteen, soloists	Eric Whitacre (b. 1970)
Time		Jennifer Lucy Cook
Only in Sleep	Sadie Karlsson, soloist	Ēriks Ešēvalds (b. 1977)
Glory Hallelujah New Born King	Carter Martin, soloist	Mark Butler

UVIC CHAMBER SINGERS

For over 50 years, the UVic Chamber Singers have proven to be one of the most endearing and enduring School of Music ensembles. Their performances, primarily held in the Phillip T. Young Recital Hall on the University of Victoria campus and in Greater Victoria, have transcended local boundaries to include performance venues up island, across the province of British Columbia, and, from 1987 to 2009, across the globe. The UVic Chamber Singers have a rich history of captivating audiences in over 140 cities and 30 countries on 6 continents. Recordings of their performances have been broadcast on platforms such as the CBC, University of California Radio, N.C.R.V. Radio in Holland, and the National Radios of China, Poland and Hungary. The choir has achieved notable success, including winners in the CBC Choral Competition and recording contributions that earned a Juno award in 2000.

DR. ADAM JONATHAN CON 簡仁翰

Adam Con was born and raised on the traditional lands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, in the city of Vancouver, British Columbia. As a 4th generation descendent of the Chinese Diaspora in Canada, he is grateful to be able to embrace his rich cultural and spiritual lineage while living and working as a guest on the beautiful traditional lands of the Ləkʷəŋən and W̱SÁNEĆ peoples in Victoria, British Columbia.

Dr. Con is Professor of Music in Music Education and Choral Conducting at UVic. He has conducted the UVic Chorus (est. 1969) since 2014 and currently conducts the Chamber Singers. In addition to music education methods courses, he coordinates Graduate Choral Conducting, and serves as graduate and undergraduate faculty supervisor for the accordion applied area.

Using a kinesthetic approach to choral music, as inspired by mentor Rodney Eichenberger, Dr. Con uniquely combines this approach with Body Mapping, Alexander Technique and Tai Chi Chuan. This has led to invitations for performances, conducting, and workshop presentations at prestigious events worldwide. These include Foro Coro Americano in Argentina, I Foro Internacional De Educación Musical in Mexico, HCES Music Festival in Australia, Podium Choral Conducting Symposium, ISME The International Society for Music Education, the Canadian GALA Conference, the Canadian and the American Orff-Schulwerk Conferences, the Manitoba, Alberta, Saskatchewan and British Columbia Provincial Music Educator's Conferences, the British Columbia Choral Federation, the Unitarian Universalist Musicians National American Conference, the Ohio and Georgia State Music Educator's Conferences and the American Choral Directors Association.

Professionally, Dr. Con currently holds the position as Artistic Director of the Capriccio Vocal Ensemble, Victoria. For Choral Canada, he is chair of the ADEI (Access, Diversity, Equity, and Inclusion) Advisory and is an active board member. Additionally, Dr. Con serves as an executive board member for the Coalition for Music Education in British Columbia, actively advocating for equitable access to quality music education in K-12 schools.

UVIC CHAMBER SINGERS PERSONNEL

Naomi Bauer	Arlo Egan	Nadia Lurie	Julianna Reid
Bree Anne Bartle-Clar	Ami Elfert	Carter Martin	Koby Springsteen
Madison Blackman	Sadie Karlsson	Mateo Mazari	Lauren Steinmann
Sabrina Blaase	Akina Kishiyama	DJ McGrath	Gheana Valencia
Clayton Butler	Yanina Kosivanova	Noah Mellemstrand	Carey Wang
Olivia Charette	Rachel Lamothe	Makaila Quigley	Jacob Wilkinson
Carter Doyle	Celeste Lingas	Savannah Read	

Help the UVic Chamber Singers attend the Sicily Music Festival and Competition this July 13-21, 2025. Donate online to the Bruce More Legacy Fund at:

extrweb.uvic.ca/bruce-more-legacy

