
Phillip T. Young Recital Hall, University of Victoria

MARCH 14, 2025 | 12:30 PM
Featuring School of Music Voice students

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt)
Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ
Peoples whose historical relationships with the land continue to this day.

Dolente Imagine di Fille mia

Vincenzo Bellini
(1801–1835)

DJ McGrath, baritone
Bailey Lehmann, piano

Se tu m'ami, se sospiro

Alessandro Parisotti
(1853–1913)

Isabel Johnston, soprano
Kinza Tyrrell Schmidt-Paborn, piano

Sechs Lieder, Op. 68

II. Ich wollt ein Sträußlein binden

Arnold Schoenberg
(1864–1949)

Madison Blackman, soprano
Kinza Tyrrell Schmidt-Paborn, piano

Lieder, Op.12

II. Liebste du um Schönheit

Clara Schumann
(1819–1896)

Gheana Valencia, soprano
Jelena Loi, piano

Frauenliebe und Leben, Op. 42

Er, der Herrlichste von allen

Robert Schumann
(1810–1856)

Rachael Lamothe, soprano
Jane Edler-Davis, piano

Air de la folie, from Platée

Jean-Philippe Rameau
(1683–1764)

Sadie Karlsson, soprano
Seoyoon Lee, piano

Au bord de l'eau

Gabriel Fauré

Sabrina Blaase, soprano
Seoyoon Lee, piano

Automne, Op. 18, No. 3

Gabriel Fauré
(1845–1924)

Julianna Reid, soprano
Kinza Tyrrell Schmidt-Paborn, piano

Ce doux petit visage	Francis Poulenc (1899–1963)
Leah Cook, soprano Quin Lang, piano	
Giusto Ciel, in tal periglio	Gioachino Rossini (1792–1868)
Natasha Castro, soprano Xiaofei Du, piano	
The Heart’s Assurance <i>III. Compassion</i>	Michael Tippett (1905–1998)
Celeste Lingas, soprano Carey Wang, piano	
Solitary Hotel	Samuel Barber (1910–1981)
Bree Anne Bartle-Clar, soprano Shirley Sun, piano	
From an Unknown Past – Tears	Ned Rorem (1923–2022)
Makaila Quigley, mezzo soprano Ewen Larsen, piano	
Song to the Dark Virgin	Florence Price (1887–1953)
Akina Kishiyama, soprano Natalya Wautier, piano	
Don Giovanni <i>Recitativo Ed Aria “Crudele! Ah Nom Mio Bene!”/ Larghetto</i> <i>Rondo “Non Mi Dir, Bell’idol Mio”/ Larghetto-Allegretto moderato</i>	Wolfgang Amadeus Mozart (1756–1791)
Alie Mathieson, soprano Quin Lang, piano	

UPCOMING EVENTS AT THE SCHOOL OF MUSIC

SUNDAY, MARCH 16 | 2 PM (By donation)
Bassoon Studio Recital
Showcasing UVic School of Music bassoon students from the studio of Katrina Russell.
Phillip T. Young Recital Hall

TUESDAY, MARCH 18 | 8 PM (By donation)
Clarinet Studio Recital
Showcasing UVic School of Music clarinet students from the studio of David Boutin-Bourque.
Phillip T. Young Recital Hall

THURSDAY, MARCH 20 | 8 PM (\$12-\$25)
UVic Concert Band: Wind Power
The UVic Concert Band proudly presents *Wind Power*, the second and final concert of its debut season!
This vibrant program celebrates the energy, versatility, and expressive range of wind and percussion music, featuring an exciting array of works by John Williams, Grace Baugher, Ryan George, Alfred Reed, Robert Buckley, and Donald Coakley.
The Farquhar at UVic



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