



SAXOPHONE CLASS ENSEMBLE RECITAL

Students from the Class of Wendell Clanton

SATURDAY, FEBRUARY 8, 2025 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sicilienne

Gabriel Fauré
(1845–1924)

Belle Avery-Girard, soprano
Rylee Francis, alto
Jade Lowenstein, tenor
Piper Elliott, baritone

Andante et Scherzo

Eugène Bozza
(1905–1991)

Xavier Marican, soprano
Meghan Pimm, alto
Atticus Dachsel Kerr, tenor
Caiden Meyer, baritone

Sonata for Bassoon and Cello, K.292

I. Allegro
II. Andante

Wolfgang Amadeus Mozart
(1756–1791)

Piper Elliott and Xavier Marican

Pan Am Rag

Scott Joplin (1868–1917)
Arr. Arthur Frackenpohl

Something Doing Rag

Scott Joplin and Scott Hayden (1882–1915)
Arr. Arthur Frackenpohl

Belle Avery-Girard, soprano
Rylee Francis, alto
Jade Lowenstein, tenor
Piper Elliott, baritone

INTERMISSION

Lament on the Death of Music

Leila Lustig
(b. 1944)

Abby Corpus, soprano
Xavier Marican, soprano saxophone
Meghan Pimm, alto
Atticus Dachsel Kerr, tenor
Caiden Meyer, baritone

Mach's Mit Mir, BWV 245

L'Arlésienne Suite No. 2

IV. Farandole

J.S. Bach (1685–1750)
Georges Bizet (1838–1875)
Arr. Melanie Thorne

Soprano 1 - Xavier Marican
Soprano 2 - Meghan Pimm, Belle Avery-Girard
Alto 1 - Atticus Dachsel Kerr
Alto 2 - Rylee Francis
Tenor 1 - Jade Lowenstein
Tenor 2 - Kian Dunn, Beth Tran
Baritone 1 - Caiden Meyer
Baritone 2 - Piper Elliott
Tambourine - Harbour Nolan