



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

MARCH 7, 2025 | 12:30 PM

Featuring School of Music guitar and accordion students

English Suite No. 3 in G Minor, BWV 808

Gavotte I & II
Gigue

Johann Sebastian Bach
(1685–1750)

Aleksei Pankratov, accordion

Guitar Quartet

I. Sonata-Allegro
II. Lento

Brady Leblond
(b. 1999)

Jesse Marshall, Simon Farintosh, Brady Leblond, & Jay Lee

Estudios Sencillos

VIII.
VII.
VI.
IX.
X.

Leo Brouwer
(b. 1939)

Brady Leblond

Sarabande

La Catedral

I. Preludio saudade
II. Andante religioso

Francis Poulenc (1899–1963)

Agustin Barrios Mangoré (1885–1944)

Jay Lee

Suite in E Minor, BWV 996

I. Preludium-Presto
II. Allemande
III. Courante
IV. Sarabande
V. Bourrée
VI. Gigue

Johann Sebastian Bach
(1685–1750)

Jesse Marshall

UPCOMING EVENTS AT THE SCHOOL OF MUSIC

SATURDAY, MARCH 8 | 3:30 PM (By donation)

Piano Studio Recital

Showcasing UVic School of Music piano students from the studio of May Ling Kwok.
Phillip T. Young Recital Hall

SUNDAY, MARCH 9 | 7:30 PM (By donation)

Student Composers' Concert

Experience a showcase of innovative compositions by students from the UVic School of Music's composition program.

Phillip T. Young Recital Hall

Full schedule of
UVic School of Music con-
certs & events. >>>

