



University  
of Victoria  
School of  
Music

# fridaymusic

Phillip T. Young Recital Hall, University of Victoria

FEBRUARY 28, 2025 | 12:30 PM

Featuring School of Music Woodwind students

We acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

**Trios Pièces brèves**

*I. Allegro*  
*II. Andante*  
*III. Assez lent*

Jacques Ibert  
(1890–1962)

Amanda Coates, flute  
Andrew Montgomery, oboe  
Julian Lao, bassoon  
Maeve Calhoun, clarinet  
Karlee Messer-Todd, horn

**Trois Pièces**

*I. Chant d'Amour*  
*II. Berceuse*

Isaac Albeniz  
(1860–1909)

Belle Avery-Girard, soprano saxophone  
Rylee Francis, alto saxophone  
Jade Lowenstein, tenor saxophone  
Piper Elliott, baritone saxophone

**Prelude, from *Prelude and Scherzo***

Hazel Gue, flute  
Yousef Shadian, piano

Henri Büsser  
(1872–1973)

**Wind Quintet, Op. 79**

*I. Allegro non troppo*

August Klughart  
(1847–1902)

Sophia Adames, flute  
Dominic Calderer, oboe  
Luke Ongman, clarinet  
Elijah Lyons, bassoon  
Shanna DeForest, horn

**Quartet in A Major, K. 298**

*II. Minuetto and Trio*

W. A. Mozart  
(1756–1791)

Ainsley Mercer, flute  
Peter Meyrick violin  
Andrew Loe, viola  
Faith Fehr, bass

**Prelude No.1**

*Allegro ben ritmato e deciso*

George Gershwin  
(1898–1937)

**Tango Etude No. 3**

*Molto marcato e energico*

Astor Piazzolla  
(1921–1992)

Both works arranged by Alexei Pankratov and Carlos Santos Hernandez

Alexei Pankratov, accordion  
Carlos Santos Hernandez, clarinet