



THURSDAY, JANUARY 9, 2025 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

EMERGING ARTISTS ALUMNI SERIES

THERE IS ROOM: *ENCOUNTERS*

LINDSEY HERLE VIOLIN (BMus '14)

ELIZABETH CLARKE PIANO (MMus '16)

PROGRAM

Violin Sonata in F Major, Op. 24, "Spring"

I. Allegro

Ludwig van Beethoven
(1770-1827)

Violin Sonata in B Minor

I. Allegro

II. Andantino

III. Allegro molto vivace

Amanda Röntgen-Maier
(1853-1894)

INTERMISSION

Much Ado About Nothing Suite, Op. 11

I. The Maiden in the Bridal Chamber

II. Dogberry and Verges: March of the Watch

III. Scene in the Garden

IV. Masquerade: Hornpipe

Erich Wolfgang Korngold
(1897-1957)

Sonata No. 4 for violin and piano

I. Moderato

II. Andante ma non troppo

III. Scherzo. Molto vivace

IV. Finale. Con passione

Grażyna Bacewicz
(1909-1969)

We acknowledge and respect the lək̓ʷəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

BIOGRAPHIES

Lindsey Herle joined the TBSO violin section in 2019 and has played with several other Canadian orchestras, including the Canadian Opera Company Orchestra, Hamilton Philharmonic, Calgary Philharmonic, and the Victoria Symphony. An alumna of both the National Youth Orchestra and the National Academy Orchestra, she recently participated in the National Arts Centre Orchestra Mentorship Program in 2022 and 2023. In addition to orchestral playing, Lindsey enjoys chamber music, and is a founding member of the violin and piano duo There Is Room.

Lindsey holds a Bachelor of Music from the University of Victoria, a Performance Certificate from Mount Royal Conservatory, and a Master of Music from the University of Ottawa. During her graduate studies at the University of Ottawa she was awarded a grant from the Social Sciences and Humanities Research Council of Canada. Her primary teachers include Yehonatan Berick, Yosuke Kawasaki, Ashley Vandiver, William van der Sloot, Sharon Stanis, and Peter Ellis.

Calgary-based pianist **Dr. Elizabeth Clarke** is active as a performer, collaborator, and teacher. She has performed numerous solo and chamber recitals in Canada and the United States, and has been featured as a concerto soloist with the University of Victoria orchestra. She is also an in-demand accompanist and frequently works with singers and instrumentalists of all levels.

As a teacher, Elizabeth previously held the position of Assistant Professor in Residence at Bradley University in Peoria, IL, as well as teaching assistantships at the University of Victoria and Michigan State University. Currently, she is a sessional instructor at Ambrose University, and maintains a private studio at Calgary Music Academy.

Elizabeth holds degrees in piano performance and music theory from the University of Alberta, Augustana Campus, University of Victoria, and Michigan State University. She has received numerous awards for her work, including the Governor General's silver medal, the Johann Strauss scholarship for advanced musical study in Austria, and a graduate student grant from the Social Sciences and Humanities Research Council of Canada.

COMING UP AT THE SCHOOL OF MUSIC

Phillip T. Young Recital Hall

Saturday, January 18 | 7 PM (By donation)

Saxophone Studio Recital

Showcasing UVic School of Music saxophone students from the studio of Wendell Clanton.

Sunday, January 19 | 7:30 PM (By donation)

Shapes for Sounds Series 03: Fümms bö wö tää zää Uu

An evening of experimental intersections between sound, art, and movement, Shapes for Sounds delves into the dynamics of dissonance and deconstruction. The title, drawn from Kurt Schwitters' iconic Ursonate, sets the tone for a multidisciplinary journey where noise and abstraction converge. The program features kinetic sculpture, painting, video, and instrumentation, each exploring the materiality of sound in strikingly different ways. Experience sound and noise projects created and performed by Lucia Anaya, Grace Dillon, Edith Skeard, Sonic Lab, Evan Locke, Tyler Evans-Knott, Puppets Forsaken, Derk Wolmuth, and the Malibu Kens.

Tuesday, January 28 | 12:30 PM (By donation)

New Music for Cello

Hear new works written by UVic School of Music student composers performed by our cello students.

These pieces were composed in 2024 for a special visit to the Jeffrey Rubinoff Sculpture Park on Hornby Island.

Full schedule of
UVic School of Music
concerts & events. >>>>

