## Biographies

Sophia Adames (she/her) is a second year flautist currently pursuing a Bachelor's of Music at the University of Victoria, where she is currently studying with Marsha Elliott-Edwards. Growing up in Calgary (Treaty 7 territory), Sophia's diverse musical background spans everything from orchestra to marching band. Sophia has had the privilege of working with many talented musicians, including Mary Sullivan, Sarah MacDonald, Brenda Fedoruk and Dr. Suzanne Snizek. Outside of music, Sophia can be found enjoying a good book, starting a new crochet project, or exploring nature.

Spencer Leong Cowie (he/him) is a multi-instrumentalist in his second year at the UVic School of Music, where he is pursuing a bachelor's degree in music education. Spencer is currently studying flute and bassoon with Brenda Fedoruk and Katrina Russell respectively. In addition to being an instrumentalist, he is also a skilled arranger and composer.

You can find Spencer online via his official instagram account, @spencerleongcowieofficial, or subscribe to his YouTube channel Scherzando Music.

## Acknowledgements

Thank you to the UVic School of Music for letting us perform in the beautiful Philip T. Young Recital Hall. Thank you to our accompanists, Sam Freer and Yousef Shadian, for helping us sound our best, as well as our friends Cleary Manning and Garron Stuart for joining us on stage today. We are really pleased with how our photoshoot turned out, thanks to the amazing DJ McGrath. Finally, thank YOU, our friends, family, and teachers for being here and helping make this recital possible!



## Winter Recital Sophia Adames Spencer Leong Cowie

December 9th 2024, 7:30pm

PHILIP T. YOUNG RECITAL HALL MacLaurin Building B-wing, University of Victoria







Piano Trio in G major III. Andante

Sonatina for flute and piano

Claude Debussy (1862-1918)

Sophia Adames, flute Garron Stuart, cello Sam Freer, piano

> Eldin Burton (1913-1981)

Partita for solo flute

I. Allemande

Johann Sebastian Bach (1685-1750)

Sophia Adames, flute

Sarabande et Cortège

Henri Dutilleux (1916-2013)

Spencer Leong Cowie, bassoon Sam Freer, piano

Sonata for flute and piano

I. Allegro moderato

Yuko Uébayashi (b. 1958)

Sophia Adames, flute Yousef Shadian, piano

Duettino for flute and bassoon

II. Cantabile

III. Con anima

Žilvinas Smalys (b. 1980)

Cleary Manning, flute Spencer Leong Cowie, bassoon I. Allegretto grazioso II. Andantino sognando III. Allegro giocoso, quasi fandango

Spencer Leong Cowie, flute Yousef Shadian, piano

Fantasy and Varations on *Rigoletto* 

Franz Doppler (1821-1883) Karl Doppler (1825-1900)

Spencer Leong Cowie, flute Sophia Adames, flute Sam Freer, piano

This recital is taking place on the traditional and unceded territories of the  $L \stackrel{\circ}{k} \stackrel{w}{} \stackrel{w}{} \stackrel{\eta}{} \stackrel{\sigma}{} n$  (Songhees and Esquimalt) Peoples. We are honoured to be able to live, study, and share our music here, and we acknowledge that these lands have been a site for sharing music and community since time immemorial.