

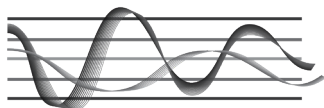
UNIVERSITY OF VICTORIA CONCERT BAND

RIDE!

STEVEN CAPALDO
CONDUCTOR

The Farquhar at UVic
University of Victoria

UVIC
music



THURSDAY
DEC 5
2 0 2 4

8 PM

PROGRAM

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

Prelude to a Pageant (2014) Philip Sparke
(b. 1951)

Wilderness (2021) Cait Nishimura
(b. 1991)

As Summer Was Just Beginning (1994) Larry Daehn
(b. 1939)

Concert Variations (1977) Claude T. Smith
(1932-1987)

INTERMISSION

Ride (2003) Samuel R. Hazo
(b. 1983)

Sun Dance (1997) Frank Ticheli
(b. 1958)

Yorkshire Ballad (1985) James Barnes
(b. 1949)

Symphonic Suite from *Star Trek* (2009) Michael Giacchino
(b.1967)
Arr. Jay Bocook

BIOGRAPHY

Dr. Steven J. Capaldo

D.M.A., M.Perf., B.Ed.Mus., A.Mus.A.(Distinction)

Dr. Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia and Canada, earning academic and musical recognition internationally.

Steven is currently an Associate Professor of Music Education & Conducting, Conductor of the Wind Symphony, and Head of Music Education and Graduate Wind Conducting at the University of Victoria.

Completing a Doctor of Musical Arts in Wind Conducting at UNLV, a Master of Performance (Orchestral and Choral Conducting) at the University of Sydney (Conservatorium of Music), a Bachelor of Education in Music at the University of Melbourne, and an AMusA on Saxophone (with Distinction), Steven has extensive experience working with wind orchestras, symphony orchestras, and chamber ensembles. He has established a long-standing history supporting, mentoring, and engaging in community music and music education settings as well as premiering dozens of works including many commissioned works for the wind ensemble genre and is a passionate advocate for new music and supporting diverse, underrepresented, and local composers.

An active writer, Steven composes, arranges, and transcribes music for wind orchestras, symphony orchestras, festivals and concerts and his works have been performed by groups in Australia, Canada, Japan, and the United States, and recorded on Klavier records (US). Listed as a composer in the book 'The Band Down Under', Steven's music is published through Brojga Music Australia and Murphy Music Press, and has been a finalist in international composition competitions. An Assistant Producer and Co-Editor for eight Klavier Records CDs, Steven was also Chair of the Australian Jury Panel for the 2018 International Eurovision Song Contest and a panellist for Junior Eurovision 2017.

He has received critical praise for his ensembles and many awards for his academic & teaching achievements including the 2023 Faculty of Fine Arts Teaching Excellence Award, the 2018 UOW Outstanding Contribution to Teaching and Learning Award, and the 2011 Recognition of Teaching Excellence from the Australian College of Educators. As an academic, Steven has published in journals and presented papers at national and international conferences in conducting, music education, and music technology including the International EdTech Conference, the BCMEA Conference, the Australian National Band and Orchestra Conference (ANBOC), and the ASME conference.

Steven is highly active as a conductor, clinician and adjudicator having worked at local, state/provincial, national, and international levels. Providing professional learning opportunities for music educators and conductors, he has been a conducting instructor for the Canadian Armed Forces and a conducting clinician at ANBOC (Sydney), the chief conducting clinician for the ABODA Queensland Conducting School, a clinician for the ABODA NSW Conducting School, and will be the chief conducting clinician for the 2025 ABODA NSW Conducting School and the newly established University of Victoria Conductor Educator Symposium also in 2025.

UVIC CONCERT BAND

Conductor
Steven Capaldo

PICCOLO

Katelyn Cook

FLUTE

Taylor Fuller
Thomas Gartside
Elisa Haro-Vasseur
Nova Bauer
Kezia Beil
Luce Liefsoens
Pyper Nadon
Yvette Wang

OBOE

Liam Roberge

BASSOON

Siobhan Golonka

CLARINET

Thomas Howe
Antony Xiao
Katherine Forster
Alyshia Joinson
Jennifer Forster
Brady Leblond
Taewyn St. Hilaire

BASS CLARINET

Mark McClurg

SAXOPHONE

Annabelle Avery-Girard
Bethanie Tran
Matthew Holden
Ethan Slogotski
Hannah Stanwood
Tessa Bell
Rylee Francis
Kian Dunn
Jelena Loi
Jade Lowenstein
Meghan Pimm

HORN

Phoebe Floquet Kitchener
Sandy King

TRUMPET

Marcus Malinski
Arshia Radaei
Calla Grafton-Freeze
Elly Slade
Kyle Bates

TROMBONE

Ariana Hall
Cadence Pickering
Alyssa Foote
Aidan Lu
William Sease

EUPHONIUM

Jamie Davis
Brendan Dwan

TUBA

Kory Major
Loraine Marshall

PERCUSSION

Thomas Evoy
Cheshta Goel
Ianne Irang
Jay Lee
Ella Nichols
Carson Soltzer-Finishen
Matthew Stott
Liam Vlaar

STRING BASS

Annabelle Scarlett-Hildebrand

CONCERT BAND ASSISTANT

Meghan Pimm

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Full schedule of
UVic School of Music
concerts & events. >>>

