

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Ms. Carder

Curtis Vetter

Jade Chu, violin
Anise Buelow, violin
Sophie Hillstrom, viola
Garron Stuart, cello
Faith Fehr, double bass

Sounds for a Silent Atari Game

Nathan Skip

Tenzin Clegg, clarinet
Marc Micu, trumpet
Micah Knutson, trombone
Senora Dunford, tuba
Zac Arnold, drumkit

Clarity

Faith Fehr

Sadie Karlsson, voice
Sam Freer, piano
Artemis Flores, double bass
Terra Philippe, drumkit

Plum

Claudia Bachinski

Claudia Bachinski, vocals and electronics
Mitch Beatch, guitar
Jordan Rosenbaum, vibraphone
Faith Fehr, double bass

Окно в пустоту (Window to the Void)

Katia Minayeva

Katia Minayeva, piano and voice
Faith Fehr, double bass

Season's Beatings

Jordan Rosenbaum

Jordan Rosenbaum, Faith Fehr, Nathan Skip, and Phil Sardaro
voice, spatula, inflatable snowman

INTERMISSION

Experiment

Wynn Nordlund

Wynn Nordlund, piano

Aphorisms

Sam Freer

Quin Lang, piano

Dream

Justin Cheung

Justin Cheung, recorder
Max Wang, piano

Mid-October

Aunaleigh MacLucas

Aunaleigh MacLucas, piano

Sonata Evolution

Marcus Purwanto

Yanina Kosivanova, flute
Quin Lang, piano

The House That We Lived In

Halle Paton

Video

PROGRAM NOTES

Sounds for a Silent Atari Game - Nathan Skip

Sounds for a Silent Atari game is a unique melding of video game and music. The musicians will play live sounds and background tunes to the classic arcade game pong. The question is, who's playing the harder game? The pong players, or the musicians reacting to the screen?

Season's Beatings - Jordan Rosenbaum

This three movement piece is designed to invoke the joys and chaos of Christmas time. Join us as we delve into a chaotic shopping experience in movement one, open and play with our gift in movement two, then dive back into the shopping hellscape for those sick boxing day deals in movement three.

Aphorisms - Sam Freer

A series of miniatures, each reiterating brief musical ideas to construct a larger whole. Inspired by the literary undertakings of Emil Cioran.

Dream - Justin Cheung

This is a piece for recorder and piano. It is a story of a dream and the changes in the dream.

The House That We Lived In - Halle Patton

The House That We Lived In is a piece that blends together electronics with some elements of acoustic instruments. After spending part of the semester listening to ambient music, notably Brian Eno's "Music for Airports", I was inspired by how much music could capture a particular moment in time and simply exist there. I found there was a certain beauty in the security of repetitive sounds that create stable spaces and I wanted to explore, within my own writing, creating a place where one can just be. Within this composition, I limited the number of synths I was working with and instead reused sounds as much as I could to create a sense of familiarity as the piece continued. I also incorporated the use of audio clips that I had recorded, with consent, throughout the past year to help recreate a moment in time that has since passed.

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