



We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Mentors

Chloe Meyers, violin (Pacific Baroque Orchestra Concertmaster)
Joanna Hood, viola (faculty, Pacific Baroque Orchestra violist)

Sonata a Quattro TWV 43:d1

I. Andante
III. Largo
II. Vivace

Georg Philipp Telemann
(1681–1767)

Sihana Dorfsman, violin
Andrew Montgomery, oboe
Kerry Graham, bassoon
Martin Bonham, cello (special guest)
Eóghan Bostock, harpsichord

Domine, spes mea

Julianna Reid, soprano
Eóghan Bostock, harpsichord
Kerry Graham, bassoon

Constantijn Huygens
(1596–1687)

Was mich auf dieser Welt betrübt, BuxWV 105

Sinfonia
Aria

Dietrich Buxtehude
(1637–1707)

Sadie Karlsson, soprano
Anise Buelow and Tamsyn Klazek-Schryer, violins
Kerry Graham, bassoon
Amiel Elfert, harpsichord

Hor che Appolo, Serenata for soprano, two violins and continuo

Ritornello allegro
Adagio

Barbra Strozzi
(1619–1677)

Celeste Lingas, soprano
Anise Buelow and Tamsyn Klazek-Schryer, violins
Kerry Graham, bassoon
Amiel Elfert, harpsichord

Concerto for strings in E minor, RV 134

I. Allegro moderato
II. Andante
III. Allegro

Antonio Vivaldi
(1678–1741)

Anise Buelow, Tamsyn Klazek-Schryer, Sihanna Dorfsman, Eóghan Bostock, violins
Sophie Hillstrom, viola
Jacob Culling, double bass
Kerry Graham, Elijah Lyons, bassoons
Amiel Elfert, harpsichord

Selections from *Abdelazer Suite*

I. Overture

II. Rondeau

VI. Air

VII. Jig

IX. Air

X. *Lucinda Is Bewitching Fair*

Henry Purcell
(?–1695)

Celeste Lingas, soprano

Anise Buelow, Tamsyn Klazek-Schryer, Sihanna Dorfsman, Eóghan Bostock, violins

Sophie Hillstrom, viola

Jacob Culling, double bass

Kerry Graham, Elijah Lyons, bassoons

Amiel Elfert, harpsichord

The Baroque Orchestra Mentoring Program is generously supported by Early Music Vancouver.

In collaboration with UVic, UBC, the Pacific Baroque Orchestra (PBO), and Early Music Vancouver (EMV) have established a Baroque Orchestra Mentorship Programme that is open to selected students who are taking chamber music, as well as to selected members of the professional community wishing to learn about period performance practice. This new initiative is aimed at increasing the long-term sustainability of the local period instrument scene. Students play alongside professional period instrument specialists weekly, and have the opportunity to take private lessons on their baroque instruments. Instruments have been made available for loan to all participants through UVic, the UBC School of Music and Early Music Vancouver's instrument collections.

CHLOE MEYERS, VIOLIN

Violinist Chloe Meyers is a regular guest leader and orchestra member of baroque ensembles all over North America. She has worked with ensembles including *Les Violons du Roy*, *Tafelmusik*, the *Montreal Symphony Orchestra*, *Ensemble Les Boreades*, the *Theatre of Early Music*, *Les Idées Heureuses*, and *Les Voix Baroques*. She is the concertmaster of the Pacific Baroque Orchestra and is on faculty at UBC. She was first violin on the Juno Award winning recording of Handel arias featuring Canadian soprano Karina Gauvin on the Atma Classique label.