



fridaymusic

Phillip T. Young Recital Hall, University of Victoria

NOVEMBER 15, 2024 | 12:30 PM

Featuring School of Music guitar and accordion students

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

Glassworks

I. Opening

Philip Glass
(b. 1937)

Matthew Stott, Jay Lee & Brady Leblond, guitars

Estudios Sencillos

- I. Movido
- II. Coral
- III. Rapido
- IV. Comodo (Allegretto)
- V. Allegretto (Montune)

Leo Brouwer
(b. 1939)

Brady Leblond, guitar

La Catedral

I. Preludio saudade

Agustin Barrios
(1885–1944)

Jay Lee, guitar

Suite populaire brésilienne

I. Mazurka-Chôro

Heitor Villa-Lobos
(1887–1959)

Matthew Stott, guitar

Untitled

Jesse Marshall
(b. 1993)

12 Etudes

I. Allegro non troppo

Heitor Villa-Lobos

Jesse Marshall, guitar

3 Nocturnes for Cello and Guitar

- I. Andantino
- II. Adagio cantabile

Friedrich Franz Burgmüller
(1806–1874)

Matthew Stott, guitar
David Kim, cello

Les Cyclopes

Jean-Philippe Rameau
(1683–1764)

Revelation

Sergey Voitenko
(b. 1973)

Aleksei Pankratov, accordion