



**TUESDAY, NOVEMBER 5, 2024 | 8 PM**

Phillip T. Young Recital Hall, MacLaurin Building  
University of Victoria

FACULTY CONCERT SERIES

# Goldberg Variations for String Trio

**CHRISTI MEYERS** VIOLIN

**JOANNA HOOD** VIOLA

**AMY LAING** CELLO

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## PROGRAM

### Goldberg Variations, BWV 988

Johann Sebastian Bach (1685–1750)

Aria

Variatio 1. a 1 Clav.

Variatio 2. a 1 Clav.

Variatio 3. Canone all'Unisuono. a 1 Clav.

Variatio 4. a 1 Clav.

Variatio 5. a 1 ô vero 2 Clav.

Variatio 6. Canone alla Seconda. a 1 Clav.

Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga

Variatio 8. a 2 Clav.

Variatio 9. Canone alla Terza. a 1 Clav.

Variatio 10. Fughetta. a 1 Clav.

Variatio 11. a 2 Clav.

Variatio 12. a 1 Clav. Canone alla Quarta.  
a 1 Clav. in moto contrario

Variatio 13. a 2 Clav.

Variatio 14. a 2 Clav.

Variatio 15. Canone alla Quinta. a 1 Clav.: Andante

Variatio 16. Ouverture. a 1 Clav.

Variatio 17. a 2 Clav.

Variatio 18. Canone alla Sesta. a 1 Clav.

Variatio 19. a 1 Clav.

Variatio 20. a 2 Clav.

Variatio 21. Canone alla Settima. a 1 Clav.

Variatio 22. a 1 Clav. alla breve

Variatio 23. a 2 Clav.

Variatio 24. Canone all'Ottava. a 1 Clav.

Variatio 25. a 2 Clav.: Adagio

Variatio 26. a 2 Clav.

Variatio 27. Canone alla Nona. a 2 Clav.

Variatio 28. a 2 Clav.

Variatio 29. a 1 ô vero 2 Clav.

Variatio 30. Quodlibet. a 1 Clav.

Aria da Capo

• • INTERMISSION • •

## BIOGRAPHIES

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### TOWNSHIP CLASSICS

Christi Meyers, Amy Laing and Joanna Hood have been playing together as part of the Township Classics recital series, based in the Township of Esquimalt. Christi is the artistic director. Founded in 2014 by Gwen Thompson-Robinow, the series aims to provide Esquimalt with high quality classical chamber music concerts and to fund the Youth Mentorship Program, which provides opportunities for young musicians and singers — frequently from the public school music programs — to broaden their musical experiences and scope. This is achieved through one-on-one mentorship with experienced professionals and with a variety of activities including lessons, rehearsals, recitals, and concerts. More than 40 young musicians from the Greater Victoria area have been provided with scholarships to study with mentors and given the opportunity to attend multiple performances by the Victoria Symphony, Pacific Opera, the Naden Band of the Royal Canadian Navy, Victoria Baroque, University of Victoria Wind Symphony, and many other Greater Victoria musical groups.

**JOANNA HOOD** was the violist of Canada's Lafayette String Quartet, comprised of the four original members for thirty-seven years. As Associate Professor at UVic, she teaches viola and chamber music and leads the school's baroque ensemble. Hood plays with the Pacific Baroque Orchestra, was principal viola with the Seattle Baroque Orchestra, and is a co-founder of the Victoria based new music ensemble Tsilumos. She was the violist of the Loma Mar Quartet and the DNA Quintet, frequently played with The Orchestra of St. Luke's (in New York City) and was a founding member of the L.A. based new music quartet, Eclipse.

Originally from Nanaimo, BC, cellist **AMY LAING** earned her Bachelor of Music from the HARID Conservatory and a Master of Music from the Cleveland Institute of Music. Before returning to Vancouver Island in 2020, she was Principal Cellist of the Hamilton Philharmonic Orchestra and played with the Toronto Symphony Orchestra, Canadian Opera Company, and others. Amy has performed with pop artists like Ed Sheeran and Stevie Wonder. Now on Vancouver Island, she plays with the Victoria Symphony and Victoria Baroque, and teaches at the Nanaimo and Victoria Conservatories of Music.

**CHRISTI MEYERS**, an accomplished violinist in both modern and baroque styles, has been Assistant Concertmaster of the Victoria Symphony since 2001 and regularly appears as a soloist. She co-founded Victoria Baroque, plays with Vancouver's Pacific Baroque Orchestra, and is first violinist of the Odyssey String Quartet. Christi also teaches at the Victoria Conservatory of Music and taught at the University of Victoria. Since 2021, she has been the Artistic Director of Township Classics, a chamber music series supporting young musicians in Victoria. Born in Montreal and raised in Alberta, she holds music performance degrees from McGill and Western Universities.

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

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