



FACULTY CONCERT SERIES

STORIES WITHIN THE NOTES

PAMELA HIGHBAUGH ALONI CELLO

WITH **FUTABA NIEKAWA** PIANO

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Twelve Variations on a Theme from Handel's *Judas Maccabeus*, Woo45 (1797)

Ludwig van Beethoven
(1770–1827)

Theme, Allegretto
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7
Variation 8 (G Minor)
Variation 9
Variation 10. Allegro
Variation 11. Adagio
Variation 12. Allegro

Sonata No. 1 in B-flat Major, op. 45 (1838)

Felix Mendelssohn
(1809–1847)

Allegro vivace
Andante
Allegro assai

INTERMISSION

Pohádka – A Tale for Violoncello and Piano (1910)

Leoš Janáček
(1854–1928)

Con Moto – Andante
Con moto – Adagio poco rubato
Allegro

Sonata in C Major, op. 119 (1949)

Serge Prokofiev
(1891–1953)

Andante grave
Moderato
Allegro ma non troppo

BIOGRAPHIES

PAMELA HIGHBAUGH ALONI

Praised for her “meltingly beautiful solos” (The Detroit News) and performances of “depth and insight” (Times Colonist), Pamela performs regularly as a recitalist and chamber musician and is an Associate Professor at UVic where she teaches cello, chamber music and string pedagogy.

A founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated 37 years of musical life together before taking their final bow in August 2023. Highlights include a celebration in 2000 performing all sixteen Beethoven string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, the commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum. Their CBC recording “Death and the Maiden” was awarded “Outstanding Classical Recording of the Year” by the Western Canada Music Awards.

Ms. Highbaugh Aloni coaches the Greater Victoria Youth Orchestra cello section, and at the Sooke Chamber Music workshop. She has performed with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Festival of the Sound, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and was principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.

FUTABA NIEKAWA

Known for her verve and sensitivity, Japanese pianist Futaba Niekawa pushes the boundaries of her artistry as a soloist and collaborative pianist across genres and disciplines. She has performed throughout the United States, Canada, England, Spain, Taiwan, and Japan and to date has released five recordings (PARMA Recordings, Petrichor Records). Her live performances have been recorded for radio broadcast.

In demand as a collaborative pianist, Niekawa has performed with Atar Arad, James Campbell, Charles Castleman, and the members of the Metropolitan Opera Orchestra, and the Chicago Symphony Orchestra, among others. She has been engaged as a collaborative pianist at the Banff Centre, New England Conservatory, Meadowmount School of Music, the IU Summer String Academy, and the Perlman Music Program. Praised as “a beautifully balanced duo” by Gramophone Magazine, Niekawa’s long-term duo partnership with violinist Kerry DuWors, duo526, has led to numerous performances, recordings, and artist residencies at the Banff Centre and Avaloch Farm Music Institute. Her dedication to pedagogy, mentoring, and performance practice is shown through workshops at duo526’s annual Sonata Seminar. Niekawa is currently a Lecturer in Music (Chamber and Collaborative Music) at Indiana University’s Jacobs School of Music.

COMING UP AT THE SCHOOL OF MUSIC

Phillip T. Young Recital Hall

Tuesday, October 29 | 7 PM (Free)

Guest Masterclass: Viano String Quartet

The Viano String Quartet coach a chamber music masterclass with UVic School of Music string students.

All are welcome to attend and observe.

Wednesday, October 30 | 7:30 PM (\$12-\$35)

Guest Concert: Viano String Quartet

The award-winning Viano Quartet presents a program that bridges the emotional depth of the past with the innovative sounds of the present. Experience the haunting beauty of Barber’s *String Quartet in B Minor, Op. 11* — a piece that has moved audiences with its poignant lyricism and timeless elegance. Alistair Coleman’s *Moonshot* is a vibrant work inspired by humanity’s ambition and the awe of space exploration. This contemporary piece captures the spirit of adventure and the unknown, reflecting on the boldness that drove the Apollo missions. Next, delight in the lush harmonies and dynamic contrasts of Ravel’s *String Quartet in F Major*, a work that blends elegance, wit, and innovation. With its shimmering textures and rhythmic vitality, this quartet is a cornerstone of the chamber music repertoire.

Thursday, October 31 | 8 PM

Clarinet Studio Recital

Featuring UVic School of Music clarinet students from the studio of David Boutin-Bourque.

Friday, November 1 | 12:30 PM

Fridaymusic: Voice

Take a break from the daily grind for our weekly lunch hour concert featuring musicians from the UVic School of Music.

This week’s concert features voice students performing a variety of repertoire, from classical to contemporary.

Full schedule of
UVic School of Music
concerts & events. >>>

