



THURSDAY, MAY 16, 2024 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Joanna Hood, viola
Alexandria Le, piano
Suzanne Snizek, flute

Concertino for flute and piano
I. Preludio
II. Scherzo Lirico, trio

Hans Gál
(1890-1987)

Sori for solo flute

Yun I-sang
(1917-1995)

Four Epigrams for solo piano

Hermann Pál
(1902-1944)

Balkan Madness for solo piano

Samir Fejzic

Six-Year Interlude for flute, viola and piano

Nebojsa Macura
(b. 1982)

Thank you to my family and to both Charlotte Schallié and Jennifer Sauter at the SCVN for their support of this event and my ongoing creative research.

Thank you also to Kirk McNally for his fabulous sound engineering, to the UVic staff (including piano tuner and technician Jim Anderson), and to my collaborating musicians including Joanna Hood, Alexandria Le, and Aaron Schwebel for their generous support of this and previous recording projects.

We also remember with great fondness and appreciation our UVic colleague and guitarist Dr. Alex Dunn, who we lost so suddenly 8 May. He is, and surely will continue to be, greatly missed.