

The Beautiful Drain NON-DEGREE RECITAL

Xavier Marican, saxophone

Yousef Shadian, piano Aurora Wai, piano Sylvan Wilkinson, saxophone

Sunday, April 14th, 2024, 1:00 pm

Phillip T. Young Recital Hall, MacLaurin Building

PROGRAM

Blue Bells of Scotland	Arthur Pryor (1869-1942)
Yousef Shadian, piano	
Roadbook I: No. 1 Clos Guinguet	J. D. Michat (b. 1971)
The Four Elements: No. 4, Fire	Victor Herbiet (1980)
crickets	Jordan Reed (b. 1986)
Sylvan Wilkinson, saxophone	(5. 1500)
— INTERMISSION —	
Caprice en Forme de Valse	Paul Bonneau (1918-1995)
Vocalise, Op. 34, No. 14	Sergei Rachmaninoff (1873-1943)
Aurora Wai, piano	
Rhapsody for Baritone Saxophone and Piano	Mark Watters (b. 1955)

Yousef Shadian, piano

Message from the artist

Over the past two years, I have been heavily affected by chronic fatigue due to long COVID. This has made my limbs and my mind feel extremely and incessantly heavy, not simply having weight placed on them but turning them into that weight. In many ways my life has been reduced to a constant battle against the weight, inescapable and without any boundary where the self stops and the burden begins. There is one fact that has been made clear to me for these few years: life is a drain. This is not only true for the chronically ill. We all pay our bills, work our jobs, manage our relationships, and clean our houses, and all of this living we do takes a lot out of us. The question that remains, then, is why we bother. In my fight against the oppressiveness of my exhaustion, the answer I have found is that there is beauty in it. There are games to play, and gardens to walk through, and people for whom you'd work a thousand years to have just one more day with. In all of these, there is beauty, and in this sense, all of our lives are just a beautiful drain.

In this recital, I will be playing music that is as exciting to me as it is exhausting. This music is my beautiful drain. My only hope for this concert is that it can become one part of the beauty in yours.

-Xavier Marican

Xavier Marican is from the class of Professor Wendell Clanton.