

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata in D Major, K. 311

I. Allegro con spirito
II. Adantino con espressione
III. Rondeau (allegro)

W.A. Mozart
(1756-1791)

Leah Macfarlane

Sonata in G Major, Op. 79

I. Presto alla tedesca ('in the German Style')

L. Van Beethoven
(1770-1827)

Hanjun Yu

From 'Lyric Pieces', Op. 57

I. 'Vanished Days'

Edvard Grieg
(1843-1907)

Noshika Shahrokhi

Sonata in E-flat, Op. 81a "Les adieux"

I. 'The Farewell' Adagio – Allegro
II. 'The Absence' Andante espressivo
III. 'The Return' Vivacissimamente

L. Van Beethoven

Jerry Xiong

INTERMISSION

Image de Moreau (Toccata)

Louis Andriessen
(1929-2021)

Ruby Koep

Sonata in F-sharp Minor, Op. 25, No.5

I. Allegro con espressione

Muzio Clementi
(1752-1832)

Nocturne in B Major, Op. 32, No. 1

Frédéric Chopin
(1810-1849)

Cindy Xu

Bryères (Heather), from 'Préludes' Book 2

Claude Debussy
(1862-1918)

Sam Freer

Sonata in B-flat Major, D. 960

I. Molto Moderato

Franz Schubert
(1797-1828)

Victor Su