

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

<b>Sonata in F# major, Op. 78</b> <i>Adagio cantabile – Allegro ma non troppo</i>	Anna Medwenitsch	L. Beethoven (1770-1827)
<b>Sonata in Bb major, Op. 24, no. 2</b> <i>Rondo: Allegro assa</i>	Shirley Sun	M. Clementi (1732-1852)
<b>Variations in F minor, Hob. XVII:6</b>	Quin Lang	J. Haydn (1732-1809)
<b>Polonaise No. 1 in C# minor, Op. 26</b>	Kayla Nguyen	F. Chopin (1810-1849)
<b>Bolero, Op. 19</b>	Theo Kim	F. Chopin
<b>Prelude in C# minor, Op. 3</b>	Lucia Chan	S. Rachmaninoff (1873-1943)
<b>Prelude in G major, Op. 32, no. 5</b>	Teslyn Bates	S. Rachmaninoff
<b>Hungarian Dance no. 5 for piano 4 hands</b>	Teslyn Bates, Anna Medwenitsch	J. Brahms (1833-1897)

## INTERMISSION

<b>Concerto no. 1 in D minor, Op. 15</b> <i>Adagio</i>	Gloria Miao	J. Brahms
<b>Ballade no. 4 in F minor, Op. 52</b>	Jeannie Kim	F. Chopin
<b>Sonata, Op. 1</b>	Bailey Lehmann	A. Berg (1885-1935)
<b>Sonata in Ab major, Op. 110</b> <i>Adagio ma non troppo – Fuga: Allegro ma non troppo</i>	Kay Kuang	L. Beethoven
<b>Romeo and Juliet, Op. 75</b> <i>Minuet, The Young Juliet, Masks, The Montagues and Capulets</i>	Moming Zhang	S. Prokofiev (1891-1953)