**OUR RESONANCE**

**EST Ensemble**

Saturday April 13 2024, 7:00
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

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**PROGRAM**

**Mourning Dove**
Rio Houle
(b. 1998)
Mahtab Saadatmand, cello, Tristan Holleufer, percussion, Xin Tian Xu (Cindy), piano, Ruby Koep, chamber organ, Naomi Harris, accordion
Conducted by Claire McMahon

**Survival**
Mahtab Saadatmand
(b. 1994)
Chensi Liu, clarinet, Vannophat Kaploykeo, cello
Tristan Holleufer, percussion

**Rev-Matching**
Ho-yan Winfred Man
(b. 1998)
Vannophat Kaploykeo, cello, Mahtab Saadatmand cello, Jody Johnson, double bass
Conducted by Ho-yan Winfred Man

**Vigil**
Rio Houle
(b. 1998)
Chensi Liu, clarinet, Naomi Harris, accordion, Tristan Holleufer, percussion, Cleo Yong violin, Jody Johnson, double bass

— INTERMISSION —

**FIND YOUR PLACE**
Ruby Koep
(b. 2001)
Chensi Liu clarinet, Naomi Harris, accordion, Claire McMahon, trumpet, Cleo Yong, viola, Mahtab Saadatmand, cello, Jody Johnson, double bass
Conducted by Rudy Koep

**Through the Forest and Beyond the Trees**
Halle Paton
(b. 1995)
Cleo Yong, viola, Vannophat Kaploykeo, cello, Mahtab Saadatmand, cello, Jody Johnson, double bass
Conducted by Claire McMahon

**proximity [in reflection]**
Megan Harton
(b. 1999)
Chensi Liu, clarinet, Naomi Harris, accordion, Claire McMahon, trumpet, Xin Tian Xu (Cindy) piano, Moming Zhang, celesta, Tristan Holleufer, percussion, Vannophat Kaploykeo, cello, Mahtab Saadatmand, cello, Cleo Yong, viola, Jody Johnson, double bass

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The EST ensemble is from the class of Professor Joanna Hood and Dr. Anthony Tan This concert is presented in partial fulfillment of the requirements for MUS462/562

We acknowledge and respect the Lak*̓ən̓ (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Łk̓w̓ən̓aʔn and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Please silence all electronic devices.
Rev-Matching, Ho-yan Winfred Man
Music is just like life (or driving a vehicle). Sometimes we must slow down, so we can go faster afterward (downshifting). Taking a break can modulate the pace (rev-matching).

Through the Forest and Beyond the Trees, Halle Paton

*Through the Forest and Beyond the Trees* embarks on a sonic expedition through a dark, uncertain, and ever-shifting landscape. The use of sudden dynamic and textural changes are explored to elicit tense, eerie, and sometimes frantic environments, while the mixture of varying rhythmic figures creates the sense of never quite knowing what is surrounding you. Written for low string quartet, the inclusion of a double bass and an additional cello aids in creating a dark atmosphere as the piece journeys through the depths of the forest.

proximity [in reflection], Megan Harton

*proximity [in reflection]* is a site-specific piece for a spatialized chamber ensemble in the Phillip T. Young Recital Hall at the University of Victoria. Inspired by the interplay of reflections and the proximity of performers in the space, the composition explores the acoustical properties of resonance and spatial characteristics within the hall.

Furthermore, it mirrors the composer’s journey of relocating across Canada to the west coast, where the notion of distance from the familiar also resonates. Themes of contemplation and transition permeate the composition, inviting listeners to engage the nuanced relationship between sound and space.