



TUESDAY, FEBRUARY 27, 2024 | 6:30 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Johann Sebastian Bach

(1685–1750)

For fairness, the order of the program is determined by a draw just prior to the competition.

Violin Sonata No. 1 in G Minor, BWV 1001

II. Fuga

Jade Chu, violin

Cello Suite No. 1 in G Major, BWV 1007

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Minuet 1 & 2

VI. Gigue

Andrew Loe, viola

Sonata No. 1 in G Minor, BWV 1001

I. Adagio

II. Fuga Allegro

III. Siciliana

IV. Presto

Megan Bibby, violin

Cello Suite No. 3 in C Major, BWV 1009

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Bouree I & II

VI. Gigue

Sophie Hillstrom, viola

Cello Suite No. 1 in G Major, BMV 1007

I. Prélude

II. Allemande

III. Courante

IV. Sarabande

V. Minuets 1 & 2

VI. Gigue

Jayda Thor, cello

CAST YOUR VOTE!

Following the program, please cast a ballot for the Audience Prize while the judges confer (5-10 minutes).

Ballots are available by the Recital Hall entrance and will be counted once all ballots are received. We ask that only audience members who have listened to all performances cast a vote. The audience is invited to stay for the Presentation of Awards. The Audience Prize winner will receive an honorarium in the amount collected from this evening's donations. In the event of a tie, the jury will decide how to proceed.

ADJUDICATORS:

Jeremy Potts (violin), Jennifer MacLeod (viola), Maria Wang (cello)

Three possible prize categories:

Unaccompanied Suite (viola or cello)

Unaccompanied Sonata or Partita (violin or viola)

Partial Sonata or Partita (violin or viola)