



**THURSDAY, FEBRUARY 15, 2024 | 8 PM**

Phillip T. Young Recital Hall, MacLaurin Building  
University of Victoria

EMERGING ARTISTS ALUMNI SERIES

# MARCELLA BARZ (BMus '16)

Bass clarinet & clarinet with SABRe sensors

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## PROGRAM

### **Unstoppable Spirals**

for bass clarinet and live electronic processing

Yue Song

### **Stung\***

for bass clarinet and live electronic processing

Frank Lyons

### **Star Maker\***

for bass clarinet and live electronic processing

Amanda Feery

### **Stories in the Wind**

for bass clarinet and live electronic processing

Yue Song

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INTERMISSION

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### **Dréimire Mhuire**

for clarinet and live electronic processing

Marcella Barz

### **Hex 2**

for bass clarinet, soundtrack, and live electronic processing

Frank Lyons

### **Bamboo After Rain**

for bass clarinet and live electronic processing

Yue Song

\* *Remixed version for SABRe sensors*

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## BIOGRAPHY

Curious ears led Marcella Barz from Kamloops to Dublin, Ireland to pursue contemporary bass clarinet performance. In 2023, she graduated from the Technological University Dublin with a Doctor of Music degree that explored the production of electronic sounds using sensors and released an album of collaborative music with Chinese composer Yue Song.

While in Ireland, Marcella collaborated with Irish composers to produce international performances and gave workshops for composers interested in composing for the clarinet(s). She taught clarinet and chamber music at Maynooth University for several years.

Previously, Marcella graduated with a Master of Music in clarinet performance from the Dublin Institute of Technology (2017) where she studied with Dr Paul Roe. Marcella also studied with Patricia Kostek at the University of Victoria and graduated with a Bachelor of Music in 2016.

Marcella works at the Butchart Gardens and is exploring independent music projects. She is currently experimenting with Max/MSP/Jitter and the production of visuals using sensors, as well as composing for clarinet, bass clarinet, and piano.

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## COMING UP AT THE SCHOOL OF MUSIC

Phillip T. Young Recital Hall

Friday, February 16 | 12:30 PM (By donation)

### **Fridaymusic: Piano**

Take a break from the daily grind for our weekly lunch hour concert featuring School of Music undergraduate and graduate students. This week's concert features piano students performing a variety of repertoire, from classical to contemporary.

Friday, February 16 | 8 PM (By donation)

### **Faculty & Guest Concert**

**Grigor Khachatryan, piano**

**Dina Neglia-Khachatryan, violin**

**With Pamela Highbaugh Aloni, cello**

An evening of classical mastery featuring three virtuosos in one extraordinary concert! The program will include Chopin's Cello Sonata and Piano Sonata in B-flat minor as well as Schumann's Violin Sonata.

Friday, February 23 | 8 PM (By donation)

### **Guest Concert: *Filaments***

**Ilana Waniuk, violin**

*Filaments* is a collaborative concert project featuring works for violin and electronics by artists/composers from across Canada. Each piece explores what happens when electroacoustic, multi-media, or improvisational elements stretch the boundaries of what it means to compose/perform/create works for 'solo' violin. *Filaments* features works by Róisín Adams, Ben Wylie, Julia Mermelstein with world premieres by Fjóla Evans and School of Music Assistant Professor Anthony Tan.

Tuesday, February 27 | 6 PM (By donation)

### **Annual Solo Bach Competition**

UVic string students perform solo sonatas, partitas and suites by Johann Sebastian Bach for a panel of expert adjudicators.

Bach's solo string works are considered some of the finest examples of Baroque music and showcase Bach's exceptional skill as a composer and performer. The solo string music is renowned for its technical demands, intricate harmonies, and emotional depth, and continues to be widely performed and studied by musicians today.

Full schedule of  
UVic School of Music  
concerts & events. >>>

