



FACULTY CONCERT SERIES

AN AFTERNOON OF SONGS

ANNE GRIMM SOPRANO

BENJAMIN BUTTERFIELD TENOR

BRUCE VOGT PIANO

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Op. 78

Tanzlied
Er und Sie
Ich denke dein
Wiegenlied

Robert Schumann
(1810-1856)

Op. 2

Erwartung
Schenk mir deinem goldenen Kamm
Erhebung
Waldsonne

Arnold Schoenberg
(1874-1951)

La fuite

Henri Duparc
(1848-1933)

INTERMISSION

“Buddy on the Nightshift” from *Lunch Time Follies*

Kurt Weill
(1900-1950)

“Lonely House” from *Street Scene*

Kurt Weill

“If Love Were All” from *Bitter Sweet*

Noël Coward
(1899-1973)

“You’re Just in Love” from *Call Me Madam*

Irving Berlin
(1888-1989)

“I Wish I Were in Love Again” from *Babes in Arms*

Richard Rodgers (1902-1979)
Lorenz Hart (1895-1943)

Op. 34

Liebesgarten
Liebhabs Ständchen
Unterm Fenster
Familien-Gemälde

Robert Schumann

“Ah yes, I Remember it Well” from *Gigi*

Alan Jay Lerner (1918-1986)
Frederick Loewe (1901-1988)

BIOGRAPHIES

Dutch soprano **ANNE GRIMM** studied voice in Amsterdam continuing in London and in the US. She is recognized for her work in opera, concert and recital throughout Europe, North America as well as in Australia and New Zealand.

Anne toured extensively with Ton Koopman and the Amsterdam Baroque Orchestra (Ambronay, Salzburg Festival) as well as with the Amsterdamse Bachsolisten, also appearing with Christoph Rousset at the Händel-Festspiele Halle and Potsdam Festival Sanssouci. Other highlights include touring with Frans Bruggen and the Orchestra of the 18th Century as well as singing with the Netherlands Opera and at the Holland Festival.

Appearances in North America have include the Tanglewood Festival, the National Arts Center Orchestra under Pinchas Zukerman, Toronto's Tafelmusik, Symphony Nova Scotia, Winnipeg Symphony, Pacific Opera Victoria, the Pacific Baroque Orchestra, the Bach Choir of Bethlehem and Cleveland based Apollo's Fire at the Ojai Festival in California.

Recognized for her performances in contemporary music, Ms. Grimm toured with Aventa to New York and Montreal as well as to Australia in Gavin Bryars' opera, *Marilyn Forever*. Most recently she performed the role of Barate in Rudolf Komorous' *The Mute Canary* with Turning Point Ensemble of Vancouver in the Czech Republic.

She has recorded extensively for Erato, NM Classics, Vanguard Classics, Troubadisc, Sony Classics and Harmonia Mundi France as well as for CBC Radio, ZDF, RAI, Radio France and VARA in the Netherlands.

Ms. Grimm is on faculty at UVic's School of Music and at the Victoria Conservatory of Music. She also teaches at summer vocal programs including Opera Nuova (Edmonton) and the Sicily International Voice Competition and Festival in Noto, Italy.

Praised by The New York Times as, "clarion-voiced and vibrant", **BENJAMIN BUTTERFIELD** has performed in concert, recital and opera throughout North America and Europe as well as in Asia, New Zealand, the middle east and Ukraine.

Highlights have included Stankovych's *Kiddish Requiem* with the Hamburg Philharmonic at the Kyiv Opera, *To Hope* with the Dave Brubeck Quartet at the Montreal Jazz Festival, Stravinsky's *Perséphone* with film actress Isabella Rossellini at the San Carlo in Naples and Epidaurus, Greece as well as Handel's *Messiah* with the English Concert filmed for ZDF at the Händel-Festspiele Halle in Germany. Benjamin has also sung in the *Barber of Seville* for the Welsh National Opera and Le Capitole Toulouse, *The Magic Flute* at New York City Opera, *St. François d'Assise* with the Montreal Symphony and Janacek's *Cunning little Vixen* with the Canadian Opera Company. Recent engagements have included the Verdi *Requiem* for the Vancouver Symphony, Oronte in Handel's *Alcina* with Les Violons du Roy in Montreal and the *St. Matthew Passion* (Evangelist) with the Bach Choir of Bethlehem in Pennsylvania.

Aside from his duties for the School of Music at the University of Victoria, Professor Butterfield is on faculty for Opera Nuova (Edmonton), Valley Opera Summer Intensive (Kelowna) and Orford Musique (Quebec). He is also Co-Director of the Ukrainian Art Song Summer Vocal Institute (Toronto) and teaches for the Sicily International Voice Festival and Competition (Noto, Italy).

A Fellow of the Royal Society of Canada and recipient of a Ruby Award (Opera Canada) for his contributions as a tenor and voice teacher, Benjamin has been recognized by the Juno Awards and is heard regularly on CBC Radio.

Canadian pianist **BRUCE VOGT** was born in Southern Ontario but for the past 44 years has lived and worked in Victoria, BC and taught at the University of Victoria as Professor of Piano. As a soloist he has appeared regularly in concerts within Canada and he tours yearly in many countries throughout Europe and Asia. His repertoire encompasses music from the sixteenth century to the present. In addition to having a special affinity for the music of Franz Liszt, he has both performed on period instruments and commissioned and premiered a number of new works.

Because he sees teaching and working with young pianists and with piano teachers as an important commitment, he makes himself available as much as possible for masterclasses, workshops, festival adjudications, and lectures.

In recent years, he has received many invitations in Canada and abroad to indulge another of his passions -- improvising accompaniments to great films of the silent era. He has played for and lectured about films by Chaplin, Keaton, Lloyd, Griffith, Murnau and others.