

A SPACE ODYSSEY

UNIVERSITY OF VICTORIA

Wind Symphony

&

**The Naden Band of the
Royal Canadian Navy**

STEVEN CAPALDO

UVic Wind Symphony Conductor

LT(N) BEN VAN SLYKE

Naden Band of the Royal Canadian Navy Conductor



FRIDAY, FEBRUARY 9, 2024 • 8 PM

The Farquhar at UVic
University of Victoria

PROGRAM

Also Sprach Zarathustra, Op. 30 (1896) Richard Strauss (1864-1949)
(arr. by Paul Rogers)

“Jupiter” from *The Planets* (1917) Gustav Holst
(1874-1934)
Conducted by Lt(N) Ben Van Slyke

Star Trek: First Contact (1996) Jerry Goldsmith (1929-2004)
(arr. by Steven J. Capaldo)

Perseus – A Hero’s Quest in the Heavens (2006) Satoshi Yagaisawa
(b. 1975)

The Pathway to the Stars (*Sic Itar Ad Astra*) (2021) Robert Buckley
(b. 1946)
Conducted by Lt(N) Ben Van Slyke

INTERMISSION

Adventures on Earth (1982) John Williams (b. 1932)
(arr. by Paul Lavender)
Conducted by Lt(N) Ben Van Slyke

Battlestar Galactica (1978) Stu Phillips (b. 1929)
(arr. by Stephen Roberts)

Moonscape Awakening (2007) Joni Greene (b. 1981)
Conducted by Lt(N) Ben Van Slyke

The Mandalorian (2018) Ludwig Göransson (b. 1984)
(arr. by Steven J. Capaldo)

Saturn Returns (2009) Michael Markowski (b. 1996)

Proceeds from this concert will benefit the Naden Band of Maritime Forces Pacific Scholarship in Music Performance, awarded annually to 2nd- and 3rd-year UVic School of Music students who demonstrate excellence in brass, woodwind, and percussion performance.

PROGRAM NOTES

Also Sprach Zarathustra | Richard Strauss (arr: Paul Rogers)
"Without music, life would be a mistake." — Friedrich Nietzsche

When Strauss encountered philosopher Friedrich Nietzsche's *Also sprach Zarathustra*, he was inspired to represent Nietzsche's philosophical allegory musically. The opening theme to the resulting work *Also Sprach Zarathustra*, best known to audiences from the score to Stanley Kubrick's 1968 sci-fi film *2001: A Space Odyssey*, represents nature. Strauss features brasses in this glorious burst of musical color, supported by a C major chord that lingers in the organ.

© Southern Music Co.

"Jupiter, the Bringer of Jollity" from *The Planets* | Gustav Holst

From Holst's suite *The Planets*, *Jupiter* is, in the composer's words, "the musical embodiment of ceremonial jollity." These aspects are revealed in the movement's various themes—starting with flickering waves and invigorating syncopated motifs, moving to a spirited tune, then a rustic dance that becomes increasingly wild. At the heart of the movement is a majestic melody "of noble and generous spirit," carried by the horns.

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Star Trek: First Contact | Jerry Goldsmith (arr: Steven J. Capaldo)

Opening with the familiar fanfare composed by Alexander Courage for the original 1960s *Star Trek* TV series, Goldsmith's score uses many elements of old and new to create one of the most popular scores in the *Star Trek* franchise. After the introduction, Goldsmith next draws on his own original march theme composed for another *Star Trek* movie, *Star Trek: The Motion Picture* (1979), also later used as the opening theme of the *Star Trek: The Next Generation* TV series.

Appearing in the finale of the film as humans meet Vulcans for the first time, the *First Contact* theme appears with warm, lush, and rich string writing that I have scored for low woodwinds and brass. The horn melody implies a hopeful and uplifting tone in one of the most memorable scenes of the film capturing this historic *Star Trek* moment. This pastorale middle section concludes with the return of the *Star Trek* march theme ending with a satisfying coda for the close of the movie. Combining classic *Star Trek* music with Goldsmith's original *First Contact* theme, the work shows its deep connections to the *Star Trek* universe throughout the entire film.

© Steven J. Capaldo

Perseus – A Hero's Quest in the Heavens | Satoshi Yagisawa

This work was composed in December 2005 for the Kyoto Prefectural Momoyama Senior High School Wind Band. Yagisawa was asked to write a work that would make the most of the school's singing tradition, and to use a dreamy theme related to space or stars. He chose Perseus as a theme. This famous Greek hero saved Princess Andromeda, who was to be sacrificed to the sea monster Kraken. Satoshi Yagisawa was inspired by the 1980s movie *Clash of the Titans*. The music is full of drama, and it is easy to imagine the dark underworld as monsters battle to survive.

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The Pathway to the Stars (Sic Itar Ad Astra) | Robert Buckley

The Pathway to the Stars (Sic Itar Ad Astra) is a celebratory piece inspired by the exhilaration of flight in all forms. My father was in the British Air Force and later worked as a designer for Boeing, so I was always around aircraft and shared his excitement about aviation. This piece takes a cinematic approach and describes an imaginary high-speed flight far above the planet.

Dedicated to The Royal Canadian Air Force Band, Captain Matthew Clark director – in celebration of 75 years of distinguished service to Canada.

Once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return. – Leonardo Da Vinci

© Robert Buckley

Adventures on Earth, from *E.T.: The Extra-Terrestrial* | John Williams (arr. Paul Lavender)

The premiere performance of *Adventures on Earth* for concert band was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003, at the John F. Kennedy Center for the Arts in Washington, D.C.

Williams' exciting and endearing score for the 1982 science fiction adventure film *E.T.: The Extra-Terrestrial* won the 1983 Academy Award for best original film score, as well as praise from director Steven Spielberg as "John Williams' best work for the movies." The composer's emotional connection with his score so impressed Spielberg that the director allowed him to record the music for the final scenes without measuring it closely to the edited film, opting instead to re-edit the video to conform to Williams' expressive conducting. *Adventures on Earth* combines themes from the last part of the film, encompassing the thrill of the iconic bicycle chase, the poignancy of the tearful goodbye, and the wonder of the spaceship's ascent into the night sky.

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Battlestar Galactica | Stu Phillips (arr. Stephen Roberts)

The original *Battlestar Galactica* premiered in 1978 with the theme composed by Stu (Stuart) Phillips with assistance from series producer Glen Larson. Phillips composed many film scores and television-series theme music and is perhaps best known for also composing the themes to *Buck Rogers* and *Knight Rider*.

The opening theme to the show includes melodies found throughout the series using the technique of "leitmotif". A leitmotif is a phrase or melodic cell that signifies a character, place, plot element, mood, idea, relationship, or other specific part of the story. The *Battlestar Galactica* theme prominently features the brass and as a march in style, has an emphasis on percussion and with larger intervals provoking feelings of majesty, pride, and strength.

© Louis Martinus and Steven J. Capaldo

Moonscape Awakening | Joni Greene

The inspiration for *Moonscape Awakening* begins with the presentation of color and texture within the choirs of the wind ensemble. The title is descriptive of a shimmering moon that slowly rises and bursts into an awakening of full presence and intensity. The process of progression to the moon's zenith is presented musically as a slow building of melody, texture, note duration, and range. The culmination of these elements reaches an apex about halfway through the work. An arch form is then revealed as the music slowly dissipates in texture and rhythmic intensity, signifying a weakening of the moon's presence.

© Joni Greene

The Mandalorian | Ludwig Göransson (arr. Steven J. Capaldo)

The *Mandalorian* is based on the main theme from the live action *Star Wars* television series of the same name. The original score by Ludwig Göransson was birthed through experimentation and improvisation. Göransson discovered the opening theme of the work by playing a bass recorder processed with digital audio effects to emulate a more 'futuristic' sound. Throughout the piece, Göransson embodies the spirit of the American Western with the textures of drum patterns, and a nod to the famous whistle from *The Good, The Bad, and The Ugly*, while incorporating science fiction elements with various synthesizers and references to other *Star Wars* film scores. In this arrangement for wind symphony, I have substituted some of the recorders with bass and alto flute to give more volume and control over the now-famous theme.

© Kirk J. Gay and Steven J. Capaldo

Saturn Returns | Michael Markowski

The planet Saturn takes approximately 29 years to orbit the Sun. When we grow up and enter our mid-to-late twenties, Saturn "returns" to the same position in the sky as it was when we were born. This is often a time of great reflection, filled with intense self-questioning about our careers, our relationships, and our very sanity.

The significance here is that the completion of Saturn's first orbit often symbolizes maturity as a person enters the next phase of his or her life—a "coming-of-age" from childhood to adulthood. Its return slows down time and causes us to rethink and re-evaluate our basic beliefs, careers, and close relationships. Saturn reminds us that endings and change are a necessary part of growth.

© Michael Markowski

BIOGRAPHIES

Dr. Steven J. Capaldo

D.M.A., M.Perf., B.Ed.(Mus.), A.Mus.A.(Distinction)

Dr. Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia and Canada, earning academic and musical recognition internationally.

Dr. Capaldo is currently an Associate Professor of Music Education & Conducting, Conductor of the Wind Symphony, and Head of Music Education and Graduate Wind Conducting at the University of Victoria. He has previously held positions in Music Education at the University of Wollongong (Australia) and the University of Victoria, and was the Conductor of the Sydney University Wind Orchestra and the UNSW Wind Symphony. While at the University of Wollongong, Dr. Capaldo held positions including Academic Program Director for the Master of Teaching degree, Faculty Director of Academic Integrity, Honours Program Coordinator, and has served as Interim Director of Music at the UVic School of Music.

Completing a Doctor of Musical Arts in Wind Conducting at UNLV, a Master of Performance (Orchestral and Choral Conducting) at the University of Sydney (Conservatorium of Music), a Bachelor of Education in Music at the University of Melbourne, and an AMusA on Saxophone (with Distinction), Dr. Capaldo has extensive experience working with wind orchestras, symphony orchestras, and chamber ensembles. He has established a long-standing history supporting, mentoring, and engaging in community music and music education settings as well as premiering dozens of works including many commissioned works for the wind ensemble genre and is a passionate advocate for new music and supporting diverse, underrepresented, and local composers.

An active writer, Dr. Capaldo composes, arranges, and transcribes music for wind orchestras, symphony orchestras, festivals and concerts and his works have been performed by groups in Australia, Canada, Japan, and the United States, and recorded on Klavier records (US). Listed as a composer in the book 'The Band Down Under', Dr. Capaldo's music is published through Brolga Music Australia and Murphy Music Press he has also been a finalist in international composition competitions. An Assistant Producer and Co-Editor for eight Klavier Records CDs, Dr. Capaldo was also Chair of the Australian Jury Panel for the 2018 International Eurovision Song Contest.

He has received critical praise for his ensembles and many awards for his academic & teaching achievements including the 2018 UOW Outstanding Contribution to Teaching and Learning Award. As an academic, he has published in journals and presented at national and international conferences in conducting, music education, and music technology including the Australian National Band and Orchestra Conference and the ASME conference.

Dr. Capaldo is highly active as a conductor, clinician and adjudicator having worked at local, state/provincial, national, and international levels. He has adjudicated at MusicFest (Canada's National Music Festival), the Australian International Music Festival, been the Chief Conductor of the British Columbia Honor Wind Ensemble and other honor groups, conducted concerts with the Civic Orchestra of Victoria, and was a regular guest conductor with the Wollongong Community Orchestra. Providing professional learning opportunities for music educators and conductors, Dr. Capaldo has been a conducting instructor for the Canadian Armed Forces and a conducting clinician at the Australian National Band and Orchestra Conference (Sydney), the Chief Conducting clinician for the Queensland ABODA Conducting School, and an Associate clinician for the NSW ABODA Conducting School.

Lieutenant (Navy) Benjamin Van Slyke

Originally from Richmond, BC, Lieutenant (Navy) Benjamin Van Slyke, CD, joined the Canadian Armed Forces (CAF) as a reservist with the 15th Field Regiment Royal Canadian Artillery as a musician in 1995. During his time in the reserves, he had many wonderful experiences with the regimental band as well as several taskings with the Ceremonial Guard in Ottawa. During this time Lt(N) Van Slyke had the opportunity to perform on the trumpet all over North America in varied settings, building a wide array of experience as a musician.

In 2005 Lt(N) Van Slyke transferred to the regular force after successfully auditioning and being offered a position with the Stadacona Band of the Royal Canadian Navy (RCN) in Halifax, NS. After three years with the band, he was posted to the Canadian Forces Language School in Shearwater, NS for second language training on a year long course. In 2009 upon completion of second language training Lt(N) Van Slyke was posted to La Musique du Royal 22e Régiment at BFC Valcartier, QC. He was promoted to the rank of Warrant Officer in 2012 and posted back to the Stadacona Band.

In 2016, Lt(N) Van Slyke was sent on the Unique Skill Qualification (USQ) for conducting brass and reed ensembles at CFB Borden. After completing the USQ he was posted to the Royal Canadian Artillery (RCA) band in Edmonton, AB taking on the newly created role of Standards and Training manager for the unit. Posted to the Naden Band of the RCN in 2018 Lt(N) Van Slyke finally returned to the best coast although that was short lived as he was promoted to Chief Petty Officer 2nd Class and posted to Music Division, Canadian Forces Logistics Training Centre at CFB Borden in 2019. During that posting he enjoyed getting a better understanding of the Music Branch and working on the training that will develop better competencies of Canada's military musicians.

Lt(N) Van Slyke received his commission in July 2021, was promoted to his current rank, and posted back to the Naden band to complete his music officer training. He took command of the Naden Band in June of 2022 and is very thankful to be on the west coast working with such outstanding musicians.

Lt(N) Van Slyke met his incredibly supportive wife Angela while working aboard a cruise ship in the Caribbean and were married in 1999. They have two wonderful daughters, Abigail and Alena who bring them great joy.

UVIC WIND SYMPHONY

Conductor

Dr. Steven J. Capaldo

PICCOLO

Cleary Manning

FLUTE

Lauren Djelbak*

Sophia Adames

Cleary Manning

Spencer Leong Cowie

Adam Rabski

OBOE/COR ANGLAIS

Andrew Montgomery*

BASSOON

Holly Edquist*

Elijah Lyons

Devin Hawthorne

CONTRABASSOON

Holly Edquist

CLARINET

Luke Ongman*

Maeve Calhoun

Sarah Carey

Chris Ollinger

Nishant Amatya

Danica Smith

Shawn Brescia

BASS CLARINET

Kate Kibble

CONTRABASS

CLARINET

Meghan Pimm

SOPRANO

SAXOPHONE

Sylvan Wilkinson

ALTO

SAXOPHONE

Xavier Marican*

Sylvan Wilkinson

Madison Wang

TENOR

SAXOPHONE

Bethanie Tran

BARITONE

SAXOPHONE

Caiden Meyer

HORN

Natalie Ciurysek*

Karlee Messer-Todd

Max Niiranen

Hannah Tas

TRUMPET

Kyle Bates*

Koshi Thompson

Tark Kim

Heidi Goetz

Marc Micu

Arshia Radaei

TROMBONE

Eleanor Knight

Cadence Pickering

Jules Dawkins

BASS TROMBONE

Amaya Sydor*

EUPHONIUM

Muskan Gughani*

Senora Dunford

TUBA

Aaron Kruger*

Spencer Robinson

TIMPANI

Liven Carlson

PERCUSSION

Ethan Page*

Harbour Nolan

Calvin Ransom

Levi Viinikka

Andrew Canil

PIANO

Aurora Wai

WIND SYMPHONY

ASSISTANT

Jamie Davis

MUSIC LIBRARIAN

Jamie Davis

STAGE MANAGERS

Aaron Kruger

Senora Dunford

* *Principal and Section Leader*

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NADEN BAND OF THE ROYAL CANADIAN NAVY

Conductor

Lt(N) Benjamin Van Slyke

FLUTE

PO 1 Ginette Gibeault
S1 Elisabeth Lisik

CLARINET

PO 2 Rebecca Hissen
S1 Samuel He
S1 Andrew George

SAXOPHONE

PO 1 Jeff Cooper
PO 2 Barrie Sorensen
PO 2 Roy Styffe

HORN

PO 2 Blythe Heywood
PO 2 Jean Poynter
PO 2 Allison Zaichkowski

TRUMPET

PO 2 Steve Champ
PO 2 Steve Donegan
PO 2 Miguel Valdes De La Hoz

TROMBONE

PO 2 Alon Soraya
PO 2 Michel Wade
S1 Marcus Hissen

BASS TROMBONE

CPO2 Daniel Keels

EUPHONIUM

PO 2 Robert Fearnley

TUBA

PO 2 Winston Hind
S1 Leslie Perrin

KEYBOARD

PO 1 Paul Richey

GUITAR

PO 2 Steve MacDonald

DOUBLE/ELECTRIC BASS

CPO2 Brayden Wise
PO 2 Ross Macdonald

PERCUSSION

S1 Kyle Reyes

NEXT UVIC WIND SYMPHONY CONCERT

**FRIDAY, MARCH 22, 2024 | 8 PM @ THE FARQUHAR
TAPESTRY**

Exploring music from different cultures, styles, genres, and time periods, the program creates a rich and diverse tapestry of people, sounds, and colours. Along with composers Cait Nishimura, Eric Whitacre, James David, and Norman Dello Joio, we feature UVic Concerto Competition Winner Xavier Marican (alto saxophone) performing the Concerto Capriccio on Themes of Paganini, and as a special finale, acclaimed international trombone virtuoso Faustino Diaz will perform as a guest soloist in a commissioned work by Jorge Arturo Castillo García written for the concert.