

UNIVERSITY OF VICTORIA

Symphony Orchestra

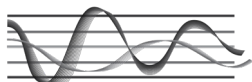
GIUSEPPE PIETRAROIA

CONDUCTOR

ARTURO GARCÍA CUÉLLAR

GRADUATE STUDENT CONDUCTOR

UVIC
music



FRIDAY, FEBRUARY 2, 2024 | 8 PM

The Farquhar at UVic
University of Victoria

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

“Montagues and Capulets”
from Romeo and Juliet Suite No. 2, Op. 64 Sergei Prokofiev
(1891–1953)

La Traviata, Prelude to Act I Giuseppe Verdi
(1813–1901)

“Corral Nocturne” from Rodeo Aaron Copland
(1900–1990)

Arturo García Cuéllar, conductor

Pelléas et Mélisande Suite, Op. 80 Gabriel Fauré
(1845–1924)
Prélude
Fileuse
Sicilienne
La mort de Mélisande

INTERMISSION

“Saturday Night Waltz” from Rodeo Aaron Copland

Intermezzo from Cavalleria rusticana Pietro Mascagni
(1863–1945)

Romeo and Juliet Overture-Fantasy Pyotr Ilyich Tchaikovsky
(1840–1893)

BIOGRAPHIES

Giuseppe Pietraroia

Giuseppe Pietraroia is Principal Conductor for Pacific Opera Victoria and Associate Conductor of the Victoria Symphony. As a guest conductor he has been engaged by l'Orchestre Métropolitain, Orchestra London, Vancouver Symphony, Toronto Symphony, Calgary Philharmonic, Hamilton Philharmonic, Okanagan Symphony, Regina Symphony, Kingston Symphony and Thunder Bay Symphony.

His extensive opera engagements with Pacific Opera include productions of *Il Barbiere Di Siviglia*, *La Traviata*, *La Boheme*, *Lucia di Lammermoor*, *Norma*, *Rigoletto*, *Manon Lescaut*, *Madama Butterfly*, *La Cenerentola*, *Tosca* and *Let's Make an Opera/The Little Sweep*. In addition, he has conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and l'Institut Canadien d'Art Vocal in Montreal.

With Victoria Choral Society where he was Music Director for 7 seasons, Maestro Pietraroia conducted performances of Handel's *Messiah* and Mozart's *Mass in C minor* with the Victoria Symphony, a choreographed production of Orff's *Carmina Burana* in collaboration with Ballet Victoria, Dvorak's *Stabat Mater*, David Fanshawe's *African Sanctus*, and the Duruflé and Fauré *Requiem*.

Maestro Pietraroia has recorded a CD with soprano Marie-Josée Lord and l'Orchestre Métropolitain for the ATMA label, which won a Felix award granted by l'ADISQ and was also nominated for a Juno award.

Giuseppe Pietraroia is the recipient of the George and Jane Heffelfinger Pacific Opera Victoria Artist of the Year Award and the Canada Council's Jean-Marie Beaudet Award in Orchestral Conducting.

Arturo García Cuéllar

Arturo García Cuéllar was born in Mexico and began his musical studies at the age of 9. With a focus on piano, he developed a passion for music at an early age. Arturo pursued a bachelor's degree in music composition at the University of Texas at San Antonio. His continuous desire to grow as a musician urged him to attend the National University of Cuyo in Argentina and learn 20th-century Latin-American music. He created distinct music organizations in Mexico, starting a conducting career and with that a new episode to acquire conducting skills at the Wiener Meisterkurse and at the European Music Institute Vienna. Some of his most important achievements were the creation of Tambojazz, Zacatecas State Chamber Orchestra, Zacatecas State Choir, and Zacatecas State Youth Orchestra. He served as the music director and conductor of the Zacatecas State Chamber Orchestra and the Zacatecas State Choir from 2014 and 2010 respectively until August 2023. In addition, his professional journey has allowed him to conduct other orchestras and choirs from Mexico. He is currently attending the conducting graduate program at the University of Victoria under the guidance of Ajtony Csaba and Giuseppe Pietraroia.

UVIC SYMPHONY ORCHESTRA

Conductor

Giuseppe Pietraroia

VIOLIN 1

Megan Bibby*
Joyce Tsai
Jade Chu
Bennett Chiu
Ryan Howland
Nicholas Fairfield-Carter
Anise Buelow

VIOLIN 2

Theodore Latta*
Lili Markel
Ella Wyndlow
Ivy Baker
Catharine Hume

VIOLA

Julian Glover*
Andrew Loe
Sophie Hillstrom
Helen Young

CELLO

Vannophat Kaploykeo*
Caitlyn Liu
Mahtab Saadatmand
Garron Stuart
Jayda Thor
Curtis Vetter
Matteo Toyata
Tasmin Carlow-Ullie
Nicole Phanichphant

DOUBLE BASS

Luca Carbone-Smith*
Artemis Gallegos
Faith Fehr
Dylan Syrnyk
Rob Neufeld

FLUTE

Ainsley Mercer*
Bella Nguyen*
Lauren Debeljak (Piccolo)

OBOE

Dominic Calderer*
Adeleida Bingham
Kiara Hosie (English Horn)

CLARINET

Tensin Clegg*
Chensi Liu*
Carlos Santos

BASSOON

Eilish McAree*
Eli Lyons

HORN

Natalie Ciurysek*
Shanna DeForrest
Karlee Messer-Todd
Maia Copley

TRUMPET

Koshi Thompson*
Claire McMahan
Marc Micu

TROMBONE

Eleanor Knight*
Cadence Pickering
Amaya Sydor

TUBA

Aaron Kruger

TIMPANI

Lachlan Barry⁺

PERCUSSION

Tristan Holleufer*
Levi Viinikka

PIANO/CELESTA

Moming Zhang

HARP

Annabelle Stanley

LIBRARIAN & ORCHESTRA ASSISTANT

Arturo García Cuéllar

STAGE MANAGERS

Vannophat Kaploykeo
Joyce Tsai

**Principal*

Full schedule of
UVic School of Music
concerts & events:

