



FACULTY CONCERT SERIES

POPULAR CULTURE THROUGH THE CENTURIES

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Aria of the Queen of the Night from *The Magic Flute*

Wolfgang Amadeus Mozart (1756–1791)

arr: Jean-Francois Taillard

Milonga del Angel

Astor Piazzolla (1921–1992)

arr: Scott MacInnes

Libertango

Astor Piazzolla (1921–1992)

arr: Hans Zellner

Merrie Klazek & Marianne Ing, trumpet

Sam McNally, horn

Scott MacInnes, trombone

Kory Major, tuba

Two Lieder

Robert Schumann (1810–1856)

i. Tanzlied

ii. Unterm Fenster

Anne Grimm, soprano

Benjamin Butterfield, tenor

Bruce Vogt, piano

Simon Smith and the Amazing Dancing Bear

Randy Newman (b.1943)

Short People

Benjamin Butterfield, tenor

Arthur Rowe, piano

Trio in A minor, Opus 114 (1891)

Johannes Brahms (1833–1897)

ii. Adagio

David Bourque, clarinet

Pamela Highbaugh-Aloni, cello

Bruce Vogt, piano

Dance Music Through the Ages

arr: Scott MacInnes

Merrie Klazek & Marianne Ing, trumpet

Sam McNally, horn

Scott MacInnes, trombone

Kory Major, tuba

Video Presentation

Andrew Schloss

BIOGRAPHIES

Originally from Peterborough, Ontario, **DAVID BOUTIN-BOURQUE** joined the Victoria Symphony in 2022 as Principal Clarinet. He previously held the same position with the Thunder Bay Symphony and served as 3rd/Bass clarinet with the Erie Philharmonic. He has also performed with the Pittsburgh Symphony Orchestra and Symphony Nova Scotia. From 2017-2021, he enjoyed a fellowship at the Aspen Music Festival, winning the winds concerto competition in 2018. David completed degrees from the University of Toronto, Northwestern University, and Carnegie Mellon University. His teachers include Michael Rusinek, David Bourque, Steve Cohen and Lawrie Bloom. Outside of music, David enjoys reading and tennis.

BENJAMIN BUTTERFIELD studied voice with Selena James in Victoria and at McGill University. He has subsequently performed throughout Europe, North America, Israel, Taiwan and New Zealand in opera, concert, and recital. Career highlights include Carnegie Hall, Royal Albert Hall, the San Carlo Naples, filming *Messiah* for ZDF at the Handel Festspiele Halle, the San Francisco and Chicago Symphony Orchestras, *The Magic Flute* with New York City Opera and the *Kiddish Requiem* (Stankovych) in Kyiv, Ukraine. Professor Butterfield has recorded over 40 CD's, is Co-Director of the Ukrainian Art Song Summer Institute in Toronto, is a fellow of the Royal Society of Canada and was awarded a Ruby from Opera Canada in 2019.

Dutch soprano **ANNE GRIMM** studied voice in Amsterdam and London and has performed throughout Europe, Canada, US, Australia and New Zealand. She toured and recorded extensively with Ton Koopman and the Amsterdam Baroque Orchestra, the Orchestra of the 18th Century, The Netherlands Bachvereniging, and sang at the festivals of Handel Festspiele Halle, Ambronay, Salzburg, Ostrava New Music and the Prague Nova amongst others. Highlights in North America include performing at the National Arts Centre with Pinkas Zuckerman, at Tanglewood, the Ojai Festival in California, Apollo's Fire in Cleveland, Tafelmusik, Bach Choir Bethlehem and a tour to Australia with Gavin Bryars' opera *Marilyn Forever* in the Adelaide Festival. Anne has recorded for Erato, NM Classics, Sony and Harmonia Mundi.

PAMELA HIGHBAUGH ALONI is an Associate Professor at UVic where she has been teaching cello, chamber music and string pedagogy since 1991. She is a founding member of the prize-winning Lafayette String Quartet. The quartet celebrated over 37 years of musical life together and took their final bow in August 2023. Highlights of their years include performing all sixteen Beethoven string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, the commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum. Pamela performs as a soloist regularly in and around Vancouver Island and plays on a George Craske cello made in England, 1850.

MARIANNE ING has been playing trumpet for many years. She is a UVic alumna, most recently graduating in 2020 with a Masters of Music in trumpet performance. She also obtained an Education degree in 2008. Marianne plays regularly with several groups in Victoria including the Palm Court, The Sooke Philharmonic, The Victoria Jazz Orchestras and the Meridien Wind Ensemble. In addition to this she teaches band, strings and choir at Central Middle School.

MERRIE KLAZEK is a versatile and respected trumpet artist in performance and education. Merrie joined the full-time faculty at UVic in 2016, after 21 years as principal trumpet with the Thunder Bay Symphony (1999-2018), Victoria Symphony (05/06) and Orchestra London Canada (96-99). Performance highlights include Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan Hall, Stratford Festival, Hungary's Nyrbator Festival, and more. Her solo album *Songs to the Moon* has been featured on TVO and CBC Radio, and *Dance Around the Sun* celebrates the trumpet in settings of world music. Presenter, artist and adjudicator at top international brass and music conferences, Merrie holds a BMus from her native Calgary and an MMus from Northwestern University. She is an endorsing artist for Wedge Mouthpieces, Bach Trumpets/Conn-Selmer, and Robinson's Remedies.

SCOTT MACINNES completed his performance degrees from the University of Toronto and UVic. Highly sought after as a bass and tenor trombonist, he maintains an active career as a touring, performing and recording artist. Scott has founded many successful groups such as itromboni, Pinnacle Brass, Victoria Brass Collective, and others. Equally at home in classical, contemporary, jazz, R&B, folk, rock, and big band, Scott has performed for British and Dutch royalty, the Pope, the Dalai Lama, and other heads of state. He is the trombone instructor at UVic and Principal Bass Trombone with the Vancouver Island Symphony Orchestra. As a composer and arranger, Scott has been commissioned to write works for large and small ensemble.

KORY MAJOR graduated from UVic in 2010 with a degree in Performance, studying with Eugene Dowling. Following this, he earned an Artist Diploma from the Glenn Gould School in Toronto. After taking a short hiatus from tuba, he joined the Royal Canadian Air Force Band in Winnipeg, MB in 2016. During his 7 seven years in Winnipeg, he had the opportunity to perform at sporting events, Buckingham Palace and with the Winnipeg Symphony. He moved back to Victoria in July of 2023 and is working as a financial services administrator in the Canadian Armed Forces.

Originally from Calgary, **SAM MCNALLY** began his studies with Laurie Matiation before departing for UVic where he completed his BMus in performance with Kurt Kellan. In 2015, Sam was appointed principal horn of the Kamloops Symphony. Sam won the UVic concerto competition twice, performing Strauss' 1st horn concerto (2016) and Schumann's *Konzertstück* (2017). After graduating in 2017, Sam travelled to London where he attended the Guildhall School of Music and Drama (MMus '18) on the Orchestral Artistry course. After returning to Canada and continuing his position with Kamloops, Sam won the third horn position in the Victoria Symphony and joined the Faculty at the UVic School of Music.

ARTHUR ROWE is a critically acclaimed recitalist, soloist and chamber musician. He has recorded for the Crystal, ebs, Innova, GM and Fanfare labels. Arthur regularly collaborates with artists and chamber ensembles across North America and has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe, Seattle, France, New Zealand, and Yugoslavia. Arthur is the Artistic Director of the Victoria Summer Music Festival and The Jeffery Concerts in London Ontario. Professor of Piano at UVic, he has served as Acting Director of the School of Music and Acting Associate Dean of Fine Arts.

ANDREW SCHLOSS studied at Bennington College, the University of Washington, and Stanford University, where he received his Ph.D. in 1985 working at CCRMA (Center for Computer Research in Music and Acoustics). He has taught at Brown University, the University of California at San Diego, The Banff Centre for the Arts, and (since 1990) at the University of Victoria. Schloss is a pioneer in new musical instruments. He was invited to perform at the Centennial celebrations at Stanford University along with Leon Theremin, the inventor of one of the first electronic musical instruments of the 20th century.

BRUCE VOGT appears regularly in concert across Canada and inspires audiences abroad, including multiple tours in Japan, China, and across Europe. Bruce's recordings include music of Robert Schumann performed on a restored 1864 Erard, and two volumes of the music of Franz Liszt. In addition to his career as a soloist and chamber musician, Bruce is Professor at UVic. He is also active in presenting and improvising accompaniments to great films of the silent era, including films by Chaplin, Keaton, Lloyd, Griffith, Murnau and others. Bruce has been invited to offer these presentations around the world.