



We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

<b>Partita No. 2 in D minor</b> <i>Sarabande</i>	Johann Sebastian Bach (1685-1750)
Theodore Latta, violin	
<b>Violin Sonata No. 5 in F major, Op. 24</b> <i>Allegro</i>	Ludwig Van Beethoven (1770-1827)
Nicholas Fairfield-Carter, violin Syd Bulman-Fleming, piano	
<b>Concerto No. 5 in A major, K. 219</b> <i>Adagio - Allegro aperto</i>	Wolfgang Amadeus Mozart (1756-1791)
Joyce Tsai, violin Shirley Sun, piano	
<b>Sonata in A major</b> <i>Allegretto ben moderato</i>	César Franck (1822-1890)
Emily Dowie, violin Syd Bulman-Fleming, piano	
<b>Concerto No. 3 in G major, K. 216</b> <i>Allegro</i>	Wolfgang Amadeus Mozart
Theodore Latta, violin Quin Lang, piano	
<b>Caprice No. 20 in D major</b> <i>Allegretto-Minore</i>	Niccolo Paganini (1782-1840)
Megan Bibby, violin	
<b>Concerto No. 4 in D major, K. 218</b> <i>Allegro</i>	Wolfgang Amadeus Mozart
Bennett Chiu, violin Syd Bulman-Fleming, piano	
<b>Chaconne</b> <i>Adagio (variations)</i>	Tomaso Antonio Vitali (1663-1745)
Elijah Kim, violin Yoomi Kim, piano	
<b>Sonata in A major, Op. 100</b> <i>Allegro amabile</i>	Johannes Brahms (1833-1897)
Megan Bibby, violin Theo Kim, piano	

I am grateful to all the pianists for their conscientiousness and partnerships with my students and am especially thankful to Syd Bulman-Fleming for his generosity and time.  
- Ann Elliott-Goldschmid