



**SUNDAY, NOVEMBER 19, 2023 | 2 PM**

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

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**Quintet for winds, Op. 10**

*II. Preghiera*  
*III. Ballo eccentrico*  
*IV. Epilogo*

Pavel Haas  
(1899-1944)

Bella Nguyen, flute  
Dominic Calderer, oboe  
Carlos Santos Hernández, clarinet  
Spencer Leong Cowie, bassoon  
\*Sam McNally, French horn

**Cantabile from Cantabile e Presto**

Adam Rabski

Georges Enescu  
(1881-1955)

**Image for solo flute**

Sophia Adames

Eugene Bozza  
(1905-1991)

**Sonata for flute and piano**

*II. Sehr langsam*  
*III. Sehr lebhaft*

Spencer Leong Cowie

Paul Hindemith  
(1895-1963)

**Sonata for flute and piano**

*II. Lento*

Ainsley Mercer, flute  
Gloria Miao, piano

Leo Smit  
(1900-1943)

**Trio for flute, clarinet and bassoon, Op. 92**

*III. Allegro con moto*

Charles Koechlin  
(1867-1950)

Sophia Adames, flute  
Maeve Calhoun, clarinet  
Holly Edquist, bassoon

**Sonata, Op. 29**

Rachel Laurin  
(1961-2023)

Bella Nguyen

**Sonata for flute and piano**

*I. Allegretto*

Gunter Raphael  
(1903-1960)

Cleary Manning

**Sonata for flute and piano**

*I. Andantino con moto*

*III. Adagio*

*IV. Finale. Moderato - Grazioso*

Mel Bonis  
(1858-1937)

Lauren Debeljak

**Fantasie for flute and piano**

Gabriel Fauré  
(1934-2002)

Eva Bradávková

\*Sam McNally is currently serving as the French horn instructor for the UVic School of Music.  
Thank you to Prof. McNally for supporting our chamber music students in this wonderful  
work by Pavel Haas.

Today's collaborative pianist is Yousef Shadian.  
Thank you for your many contributions to this recital and this studio!

**UPCOMING EVENTS**

MONDAY, NOVEMBER 20 | 8 PM (By donation)

**Faculty Concert Series: I Have Been to Tibet**

Ajtony Csaba leads the audience on a captivating 60-minute journey, weaving together diverse keyboard repertory from different eras, improvisations, electronic sounds, and evocative live imagery.

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WEDNESDAY, NOVEMBER 22 | 8 PM (By donation)

**String Chamber Concert**

Featuring UVic School of Music string students from the studios of Ann Elliott Goldschmid, Joanna Hood, Pamela Highbaugh Aloni, Alex Olson and Malcolm Armstrong.

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