FLUTE STUDIO RECITAL
Students from the studio of Suzanne Snizek
SUNDAY, NOVEMBER 19, 2023 | 2 PM
Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory
the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples
whose historical relationships with the land continue to this day.

PROGRAM

Quintet for winds, Op. 10
   II. Preghiera
   III. Ballo eccentrico
   IV. Epilogo

Bella Nguyen, flute
Dominic Calderer, oboe
Carlos Santos Hernández, clarinet
Spencer Leong Cowie, bassoon
*Sam McNally, French horn

Pavel Haas
(1899-1944)

Cantabile from Cantabile e Presto

Adam Rabski

Georges Enescu
(1881-1955)

Image for solo flute

Sophia Adames

Eugene Bozza
(1905-1991)

Sonata for flute and piano
   II. Sehr langsam
   III. Sehr lebhaft

Spencer Leong Cowie

Paul Hindemith
(1895-1963)

Sonata for flute and piano
   II. Lento

Ainsley Mercer, flute
Gloria Miao, piano

Leo Smit
(1900-1943)
**Trio for flute, clarinet and bassoon, Op. 92**  
*III. Allegro con moto*  
Sophia Adames, flute  
Maeve Calhoun, clarinet  
Holly Edquist, bassoon  

*Charles Koechlin*  
*(1867-1950)*

**Sonata, Op. 29**  
Bella Nguyen  

*Rachel Laurin*  
*(1961-2023)*

**Sonata for flute and piano**  
*I. Allegretto*  
Cleary Manning  

*Gunter Raphael*  
*(1903-1960)*

**Sonata for flute and piano**  
*I. Andantino con moto*  
*III. Adagio*  
*IV. Finale. Moderato - Grazioso*  
Lauren Debeljak  

*Mel Bonis*  
*(1858-1937)*

**Fantasie for flute and piano**  
Eva Bradávková  

*Gabriel Fauré*  
*(1934-2002)*

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*Sam McNally is currently serving as the French horn instructor for the UVic School of Music. Thank you to Prof. McNally for supporting our chamber music students in this wonderful work by Pavel Haas.*

*Today's collaborative pianist is Yousef Shadian. Thank you for your many contributions to this recital and this studio!*

**UPCOMING EVENTS**

**MONDAY, NOVEMBER 20 | 8 PM (By donation)**  
**Faculty Concert Series: I Have Been to Tibet**  
Ajtony Csaba leads the audience on a captivating 60-minute journey, weaving together diverse keyboard repertory from different eras, improvisations, electronic sounds, and evocative live imagery.  
Phillip T. Young Recital Hall

**WEDNESDAY, NOVEMBER 22 | 8 PM (By donation)**  
**String Chamber Concert**  
Featuring UVic School of Music string students from the studios of Ann Elliott Goldschmid, Joanna Hood, Pamela Highbaugh Aloni, Alex Olson and Malcolm Armstrong.  
Phillip T. Young Recital Hall