

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Sicilienne for Cello and Piano, Op. 78

Gabriel Fauré
(1845-1924)

Matteo Toyata, cello
Natalya Wautier, piano

Après un Rêve

Gabriel Fauré

Curtis Vetter, cello
Natalya Wautier, piano

Élégie, Op. 24 for Cello and Piano

Gabriel Fauré

Jayda Thor, cello
Madison Brecht, piano

Tarantella, Op. 33

David Popper
(1843-1913)

Nicole Phanichphant, cello
Jany Lu, piano

Spiegel im Spiegel

Arvo Part
(b. 1935)

Liam McDonald-Horak, cello
Eóghan Bostock, piano

Kol Nidrei, Op. 47

Max Bruch
(1838-1920)

Garron Stuart, cello
Jany Lu, piano

INTERMISSION

12 Caprices, Op. 25
No. 7 - Maestoso

Carlo Alfredo Piatti
(1822-1901)

Tau Kaploykeo, cello

Adagio and Allegro, Op. 70 for Cello and Piano

Robert Schumann
(1810-1856)

Mahtab Saadatmand, cello
Jany Lu, piano

Sonata in G Minor for Cello and Piano
Allegro selvaggio

Manuel Ponce
(1882-1948)

Tau Kaploykeo, cello
Easton Roy, piano

Variations on a Rococo Theme, Op. 33

Piotr Tchaikovsky
(1840-1893)

Caitlyn Liu, cello
Jany Lu, piano