

UNIVERSITY OF VICTORIA

Symphony Orchestra

CAREY WANG

PIANO

2023 UVic Concerto Competition winner

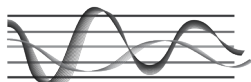
GIUSEPPE PIETRAROIA

CONDUCTOR

ARTURO GARCÍA CUÉLLAR

GRADUATE STUDENT CONDUCTOR

**UVIC
music**



FRIDAY, NOVEMBER 24, 2023 | 8 PM

The Farquhar at UVic
University of Victoria

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Carillon from *L'Arlésienne Suite No. 1*

Georges Bizet
(1838–1875)

Arturo García Cuéllar, conductor

Piano Concerto No. 1 in E minor, Op. 11

I. Allegro maestoso
II. Romanze – Larghetto
III. Rondo – Vivace

Frédéric Chopin
(1810–1849)

Carey Wang, piano

INTERMISSION

Symphony No. 1 in C minor, Op. 32

I. Andante sostenuto – Allegro
II. Adagio cantabile
III. Minuetto. Moderato
IV. Allegro assai

Louise Farrenc
(1804–1875)

BIOGRAPHIES

Giuseppe Pietraroia

Giuseppe Pietraroia is Principal Conductor for Pacific Opera Victoria and Associate Conductor of the Victoria Symphony. As a guest conductor he has been engaged by l'Orchestre Métropolitain, Orchestra London, Vancouver Symphony, Toronto Symphony, Calgary Philharmonic, Hamilton Philharmonic, Okanagan Symphony, Regina Symphony, Kingston Symphony and Thunder Bay Symphony.

His extensive opera engagements with Pacific Opera include productions of *Il Barbiere Di Siviglia*, *La Traviata*, *La Bohème*, *Lucia di Lammermoor*, *Norma*, *Rigoletto*, *Manon Lescaut*, *Madama Butterfly*, *La Cenerentola*, *Tosca* and *Let's Make an Opera/The Little Sweep*. In addition, he has conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and l'Institut Canadien d'Art Vocal in Montreal.

With Victoria Choral Society where he was Music Director for 7 seasons, Maestro Pietraroia conducted performances of Handel's *Messiah* and Mozart's *Mass in C minor* with the Victoria Symphony, a choreographed production of Orff's *Carmina Burana* in collaboration with Ballet Victoria, Dvorak's *Stabat Mater*, David Fanshawe's *African Sanctus*, and the Duruflé and Fauré *Requiem*.

Maestro Pietraroia has recorded a CD with soprano Marie-Josée Lord and l'Orchestre Métropolitain for the ATMA label, which won a Felix award granted by l'ADISQ and was also nominated for a Juno award.

Giuseppe Pietraroia is the recipient of the George and Jane Heffelfinger Pacific Opera Victoria Artist of the Year Award and the Canada Council's Jean-Marie Beaudet Award in Orchestral Conducting.

Arturo García Cuéllar

Arturo García Cuéllar was born in Mexico and began his musical studies at the age of 9. With a focus on piano, he developed a passion for music at an early age. Arturo pursued a bachelor's degree in music composition at the University of Texas at San Antonio. His continuous desire to grow as a musician urged him to attend the National University of Cuyo in Argentina and learn 20th-century Latin-American music. He created distinct music organizations in Mexico, starting a conducting career and with that a new episode to acquire conducting skills at the Wiener Meisterkurse and at the European Music Institute Vienna. Some of his most important achievements were the creation of Tambojazz, Zacatecas State Chamber Orchestra, Zacatecas State Choir, and Zacatecas State Youth Orchestra. He served as the music director and conductor of the Zacatecas State Chamber Orchestra and the Zacatecas State Choir from 2014 and 2010 respectively until August 2023. In addition, his professional journey has allowed him to conduct other orchestras and choirs from Mexico. He is currently attending the conducting graduate program at the University of Victoria under the guidance of Ajtony Csaba and Giuseppe Pietraroia.

Carey Wang

From Vancouver, BC, Carey Wang started playing the piano when he was four years old. He began his studies with May Ling Kwok at the Victoria Conservatory of Music in 2015. After completing high school, Carey continued his musical studies at UVic to not only resume his lessons with Professor Kwok, but to "engage and be part of the welcoming and supportive community at the UVic School of Music." Throughout his emerging career, Carey has performed with the Victoria Symphony Orchestra and the Sooke Philharmonic Orchestra multiple times, as well as performing solo recitals at Christ Church Cathedral. Carey is a recipient of many accolades and awards from competitions and festivals such as GVPAF, VCM, OSM, PIYMS, Kiwanis, Madeleine Till, BC Provincials, and Don Chrysler competitions. He also has been selected as a provincial or national representative of the GVPAF every year since 2016.

UVIC SYMPHONY ORCHESTRA

Conductor

Giuseppe Pietraroia

VIOLIN I

Megan Bibby*
Joyce Tsai
Theo Latta
Catherine Hume
Emily Dowie
Ryan Howland
Bennett Chiu

VIOLIN 2

Nicholas Fairfield-Carter*
Jade Chu
Lili Markel
Ela Wyndlow
Ivy Baker
Noah Mellemstrand

VIOLA

Julian Glover*
Andrew Loe
Sophie Hillstrom
Helen Young

CELLO

Vannophat Kaploykeo*
Caitlyn Liu
Mahtab Saadatmand
Garron Stuart
Jayda Thor
Curtis Vetter
Nicole Phanichphant
Matteo Toyota
Luke Kim

DOUBLE BASS

Luca Carbone-Smith*
Artemis Gallegos
Faith Fehr
Dylan Syrnyk
Rob Neufeld

FLUTE

Eva Bradávková*
Ainsley Mercer+
Bella Nguyen

OBOE

Dominic Calderer*
Kiara Hosie

CLARINET

Tensin Clegg*
Chensi Liu
Carlos Santos++

BASSOON

Eilish McAree*
Eli Lyons

HORN

Natalie Ciurysek*
Shanna DeForrest
Karlee Messer-Todd
Max Niiranen

TRUMPET

Kyle Bates*
Claire McMahon

TROMBONE

Eleanor Knight*
Cadence Pickering
Amaya Sydor

TIMPANI

Lachlan Barry+
Calvin Ransom

MUSIC LIBRARIAN

Arturo García Cuéllar

STAGE MANAGERS

Vannophat Kaploykeo
Joyce Tsai

ORCHESTRA ASSISTANT

Vannophat Kaploykeo

* *Principal*

+ *Principal Chopin*

++ *Principal Bizet*

Full schedule of
UVic School of Music
concerts & events. ▷▷▷

