

MOONLIGHT

MILTON SCHLOSSER PIANO

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Nun komm der Heiden Heiland, BWV 659

Johann Sebastian Bach (1685-1750)
Transcribed by Ferruccio Busoni

Wohl mir, dass ich Jesum habe, BWV 147

Johann Sebastian Bach
Transcribed by Myra Hess/Schlosser

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Sonata in C-sharp Minor, Opus 27, No. 2

Adagio sostenuto
Allegretto
Presto agitato

Ludwig van Beethoven (1770-1827)

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Ballade No. 1 in G Minor, Opus 23

Fryderyk Chopin (1810-1849)

INTERMISSION

Excursion, Opus 20, No. 2—In slow blues tempo

Samuel Barber (1910-1981)

Concert Etude, Opus 40, No. 6—Pastorale

Nikolai Kapustin (1937-2020)

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Claire de lune, from Suite bergamasque

Claude Debussy (1862-1918)

Nocturne in D-flat Major, Opus 27, No. 2

Fryderyk Chopin

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Three Preludes

Allegro ben ritmato e deciso
Andante con moto
Agitato

George Gershwin (1898-1937)

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Widmung, from Myrten, Opus 25

Robert Schumann (1810-1856)
Transcribed by Franz Liszt

Wedding Day at Troldhaugen, from Lyric Pieces, Opus 65

Edward Grieg (1843-1907)

BIOGRAPHY

Milton Schlosser is a noted pianist, teacher, and scholar. He was awarded the title of Professor Emeritus by the University of Alberta in 2018 and is now an Adjunct Professor at the University of Victoria. The Toronto Star's review of Milton's CD *1890* exemplifies the type of artistry he is known for, acclaiming his playing for its "emotionally expressive, powerfully intimate journeys through beautiful harmonies and counterpoint."

During his university career, Milton was the recipient of numerous teaching- and research-related awards, including a prestigious McCalla Professorship for his significant contributions to research, teaching, and learning. Based at the University of Alberta's Augustana Campus in Camrose, he also taught graduate-level piano pedagogy courses in Edmonton.

Milton continues to be active as an artist. He has performed in live and broadcast performances as solo recitalist, collaborative pianist, and soloist with orchestra. Solo recital engagements have taken him to China, Ireland, France, Germany, the US, and Japan.

He has released five recordings that feature him as a soloist and collaborative pianist performing pieces drawn from the nineteenth to twenty-first centuries. Two of the recordings highlight works by renowned American composer Frederic Rzewski, including one piece commissioned by Milton. He holds a Doctor of Music degree in piano performance from the University of Alberta, where his primary mentors were Robert Stangland and Stéphane Lemelin. Alongside his activities as a pianist, Milton has published as a researcher and composer, has performed as organ recitalist, and today trains and competes in triathlon events.

Two publications serve to illustrate his unique perspectives and diverse interests. "Music, the Liberal Arts, and Rural Identity: The Not-So-Straight-Road" appears in the book *Roads Taken: The Professorial life, Scholarship in Place, and the Public Good*. The chapter traces Milton's career and the distinctive, quality teaching that can occur on a smaller-sized liberal arts campus in a rural location. "Minding the music: Neuroscience, video recording, and the pianist" is found in the *International Journal of Music Education*. The article offers best practices in the use of digital video equipment by pianists through the examination of intersections between neuroscience, contemplative studies, and sport psychology.

COMING UP AT THE UVIC SCHOOL OF MUSIC

Friday, October 27 | 12:30 PM (By donation)

Fridaymusic: Voice

Take a break from the daily grind for our weekly lunch hour concert featuring UVic School of Music voice students performing a variety of repertoire, from classical to contemporary.
Phillip T. Young Recital Hall

Friday, October 27 | 8 PM (\$12-\$35)

Faculty Concert Series: Eloquence, Verve and Fantasy

A captivating concert of works for cello and piano featuring UVic School of Music cellist, **Pamela Highbaugh Aloni**, and guest pianist **Jane Hayes**. Be among the first to hear the world premiere by Leila Lustig as well as Mendelssohn's "Variations Concertante, Op. 17," Schumann's "Fantasiestücke, Op. 73" and Strauss's evocative "Sonata, Op. 6."
Phillip T. Young Recital Hall

Sunday, October 29 | 3 PM

Alumni & Album launch concert: Hopeful Monster

Eve Egoyan, acoustic and augmented piano

Mauricio Pauly, live instruments, sampling & processing

Embark on an auditory journey of reimagined music and sound. *Hopeful Monster* breathes new life into the piano's sonic and expressive capabilities, delving into the realm between impromptu performance and imaginative design.
Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email, contact concert@uvic.ca.

More information at uvic.ca/finearts/music



Full schedule
of concerts &
events. >>>

