

SCHOOL OF MUSIC, UNIVERSITY OF VICTORIA

# Unity

UNIVERSITY OF VICTORIA

## Symphony Orchestra (UViSO)

GIUSEPPE PIETRAROIA Conductor

ARTURO GARCIA-CUELLAR Graduate Student Conductor



UNIVERSITY OF VICTORIA

## Wind Symphony

JAMIE DAVIS Conductor

FRIDAY, OCTOBER 13, 2023 | 8 PM

The Farquhar at UVic, University of Victoria

# PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## UVIC SYMPHONY ORCHESTRA

Giuseppe Pietraroia, Conductor

Arturo Garcia-Cuellar, Graduate Student Conductor

### **Symphony No. 2 in D Major, Op. 11**

Joseph Bologne, Chevalier de Saint-Georges

*Allegro presto*

(1745-1799)

*Andante*

*Presto*

### **Symphony No. 45 in F-sharp minor “Farewell”**

Franz Joseph Haydn

*Allegro assai*

(1732–1809)

*Adagio*

*Menuet “Allegretto”*

*Presto – Adagio*

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INTERMISSION

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# UVIC WIND SYMPHONY

Jamie Davis, Conductor

**Fanfare “Renewal”** (2021)

Matthew Klohs  
(b. 1973)

**Hikari (Simple & Clean)** (2023)\*

Hikaru Utada  
(b. 1983)

*World Premiere Performance*

*\*Arranged by UVic Music Education student Nishant Amatya*

**Jubilo** (2010)

Fergal Carroll  
(b. 1969)

**Letters** (2021)

Kelijah Dunton  
(b. 1999)

**Salt March** (2022)

Aakash Mittal  
(b. 1985)

## PROGRAM NOTES

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### **Fanfare “Renewal”** by Matthew Klohs

Following the shutdown of wind ensembles around the world due to Covid-19 in 2020, the eventual re-emergence of performances for our genre will be somewhat of a renewal of our art form. It presents an opportunity to reconnect with our musicians and audiences all over the world, and this renewal was at the front of my mind when composing this optimistic and forward-moving concert opener. Every section of the ensemble has a key role here, but none more so than percussion and piano who provide momentum and rhythmic drive throughout the work. I hope you will find the piece to be uplifting and hopeful of the renewal of wind ensemble music as we come out of Covid-19 and back to a more familiar way of celebrating our art.

© Matt Klohs

### **Hikari (Simple and Clean)** by Hikaru Utada / arranged by Nishant Amatya

One of the most well-known singer-songwriters in Japan, Hikaru Utada wrote *Hikari* as part of a collaboration with Square Enix in the early 2000s in creating and promoting the video game *Kingdom Hearts*. Since then, this piece has become a video game classic, and representative of the entire *Kingdom Hearts* franchise. *Kingdom Hearts* series composer, Yoko Shimomura, took Utada's original pop-folk tune and completely revamped it for an orchestra. This arrangement is largely based on Shimomura's orchestral version and attempts to faithfully score it for a wind ensemble and capture the power of the original.

© Nishant Amatya

### **Jubilo** by Fergal Carroll

*Jubilo* meaning 'joyful' was commissioned to celebrate the birthday of a man, Richard Bassett, "who loved life and lived well!" Carroll's fingerprint (very Irish) rhythmic style is in evidence but remarkably user friendly. The work is basically in 9/8 but with significant metric variations. The composer writes, "I always found mixed meters (over a definite pulse) extremely stimulating. Playing in orchestra pits as a boy, I came across musicals such as *Evita* and *Jesus Christ Superstar* which used them extensively. In college I very much got into the work of Igor Stravinsky, and to a lesser extent some of the minimalists, like John Adams. Stravinsky's *A Soldier's Tale* is a particular favorite of mine for this reason."

© Fergal Carroll

### **Letters** by Kelijah Dunton

Commissioned by the College Band Directors National Association, *Letters* is a piece that represents overcoming a romantic betrayal. My goal was to illustrate the concept as if it was a story. The "story" of the piece is "told" from the lens of the person who was betrayed by their partner. The piece goes through several iterations of the same melody but each time it's different, taking on a different identity entirely. Sometimes nostalgic and reminiscent, to bitter, menacing, full of malice and regret.

© Kelijah Dunton

## **Salt March** by Aakash Mittal

While the heart and soul of *Salt March For Wind Ensemble* is a tribute to Mohandas K. Gandhi's historical protest and the music of that moment, fragments of the marching music prevalent during my childhood are woven into this composition. Cemented by four years of competitive high school marching band, marching in local parades, and playing marches at the town's veterans club, the march became ingrained in my musical DNA. The march became part of my life again during the 2020 pandemic. Black Lives Matter and the Women's March spotlighted the power of the march as an effective type of non-violent protest that is still in use today. As the pandemic raged on, the idea of expressing our current climate of activism by writing a piece about Gandhi's Salt March came to mind again and again. I wanted the piece to be an opportunity to study an important point in history and remind students that they already have the power to make positive change in the world. My intent for *Salt March* was to remind us of where we have been and relate that history to the activism taking place right now. *Salt March* is a contemporary imagining of the 1930 protest rather than a historically accurate rendering. However, I wanted to arrange a song that was sung during the original march to nestle a seed of that history in this piece.

© Aakash Mittal

## **BIOGRAPHIES**

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### **Giuseppe Pietraroia**

Giuseppe Pietraroia is Associate Conductor for both the Victoria Symphony and Pacific Opera. As a guest conductor he has been engaged by l'Orchestre Métropolitain, Orchestra London, Vancouver Symphony, Toronto Symphony, Calgary Philharmonic, Hamilton Philharmonic, Okanagan Symphony, Regina Symphony, Kingston Symphony and Thunder Bay Symphony.

His extensive opera engagements with Pacific Opera include productions of *Il Barbiere Di Siviglia*, *La Traviata*, *La Bohème*, *Lucia di Lammermoor*, *Norma*, *Rigoletto*, *Manon Lescaut*, *Madama Butterfly*, *La Cenerentola*, *Tosca* and *Let's Make an Opera/The Little Sweep*. In addition, he has conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and l'Institut Canadien d'Art Vocal in Montreal.

With Victoria Choral Society where he was Music Director for 7 seasons, Maestro Pietraroia conducted performances of Handel's *Messiah* and Mozart's *Mass in C minor* with the Victoria Symphony, a choreographed production of Orff's *Carmina Burana* in collaboration with Ballet Victoria, Dvorak's *Stabat Mater*, David Fanshawe's *African Sanctus*, and the Duruflé and Fauré *Requiem*.

Maestro Pietraroia has recorded a CD with soprano Marie-Josée Lord and l'Orchestre Métropolitain for the ATMA label, which won a Felix award granted by l'ADISQ and was also nominated for a Juno award.

Giuseppe Pietraroia is the recipient of the George and Jane Heffelfinger Pacific Opera Victoria Artist of the Year Award and the Canada Council's Jean-Marie Beaudet Award in Orchestral Conducting.

## **Jamie Davis**

BMus (UVic)

Jamie Davis (he/him) is in his final year of studies in the Master of Music Performance (Wind Conducting) program at the University of Victoria guided by Dr. Steven Capaldo and Dr. Gerald King. Tonight's performance is presented in partial fulfilment of the requirements for his master's degree. His research focusses on diverse composers and their works for wind band.

Jamie is also the director of bands at Reynolds Secondary School in Victoria, BC. For eighteen years his high-school ensembles have been heard in performance locally, provincially, and internationally. Ensembles under his direction consistently receive festival ratings of Superior or Gold, are in demand for concert and parade appearances, and receive numerous accolades for their performances. Additionally, he has served as an executive member of the BC Music Educators Association as secretary, vice-president, and president from 2012 – 2017.

As a trombonist Jamie has performed with the Meridien Wind Orchestra, Hugh Fraser's Bonehenge, Kamloops Symphony Orchestra, Sooke Philharmonic Orchestra, and the South Island Wind Ensemble. His principal teachers include Ian McDougall, Hugh Fraser, and Brad Howland.

## **Nishant Amatya**

BMus (UVic)

Nishant Amatya (he/him) is a Nepalese-Canadian educator, composer and arranger from Surrey, BC and currently residing in Victoria on the unceded traditional territories of the Songhees, Esquimalt, WSÁNEĆ and lək'wəŋən peoples. He completed his BMus (Education) at UVic in 2023 and is currently completing his PDPP (BEd). His first work, *Journey's End*, was premiered by the UVic Wind Symphony in October 2022, and he has composed/arranged for various other groups, including the UVic Big Band, UVic Vocal Jazz, Kasperl Quintet, and Isabel Leong's Ghibli Jazz Orchestra. His musical inspirations include composers such as Joe Hisaishi, Yoko Shimomura, Carlos Eine and Charlie Rosen.

# UVIC SYMPHONY ORCHESTRA

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Conductor

**Giuseppe Pietraroia**

## **VIOLIN I**

Megan Bibby\*  
Joyce Tsai  
Theo Latta  
Catherine Hume  
Emily Dowie

## **VIOLIN 2**

Jade Chu\*  
Nicholas Fairfield-Carter  
Lili Markel  
Ela Wyndlow  
Ivy Baker

## **VIOLA**

Julian Glover\*  
Andrew Loe  
Sophie Hillstrom  
Helen Young

## **CELLO**

Vannophat Kaploykeo\*  
Caitlyn Liu  
Mahtab Saadatmand  
Garron Stuart  
Jayda Thor  
Curtis Vetter  
Nicole Phanichphant  
Matteo Toyata

## **DOUBLE BASS**

Luca Carbone-Smith\*  
Artemis Gallegos  
Faith Fehr  
Dylan Syrnyk  
Rob Neufeld

## **OBOE**

Dominic Calderer\*

## **BASSOON**

Eilish Mcaree\*

## **HORN**

Natalie Ciurysek\*  
Shanna De Forrest

## **MUSIC LIBRARIAN**

Arturo García Cuéllar

## **STAGE MANAGERS**

Vannophat Kaploykeo  
Joyce Tsai

## **ORCHESTRA ASSISTANT**

Vannophat Kaploykeo

\* *Principal*

# UVIC WIND SYMPHONY

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Conductor  
**Jamie Davis**

## PICCOLO

Clarey Manning

## FLUTE

Lauren Debeljak\*  
Sophia Adames  
Spencer Leong Cowie  
Adam Rabski

## OBOE

Andrew Montgomery

## CLARINET

Luke Ongman\*  
Tenzin Clegg  
Maeve Calhoun  
Sarah Carey  
Kate Kibble  
Chris Ollinger  
Danica Smith

## BASS CLARINET

Nishant Amatya  
Meghan Pimm

## CONTRABASS CLARINET

Meghan Pimm

## BASSOON

Holly Edquist\*  
Devin Hawthorne  
Siobhan Golonka

## CONTRABASSOON

Holly Edquist

## SAXOPHONE

Xavier Marican\*  
Madison Wang  
Sylvan Wilkinson  
Hannah Stanwood  
Bethanie Tran  
Caiden Meyer

## TRUMPET

Koshi Thompson\*  
Claire McMahon  
Heidi Goetz  
Arshia Radaei  
Kyle Bates  
Tark Kim

## HORN

Natalie Ciurysek\*  
Karlee Messer-Todd  
Max Niiranen

## TROMBONE

Eleanor Knight  
Tyler Schmit  
Cadence Pickering  
Jules Dawkins  
Amaya Sydor\*

## EUPHONIUM

Muskan Guglani\*  
Senora Dunford

## TUBA

Aaron Kruger\*  
Spencer Robinson

## TIMPANI

Ethan Page

## PERCUSSION

Liven Carlson\*  
Harbour Nolan  
Levi Viinikka  
Calvin Ransom  
Andrew Canil

## PIANO

Aurora Wai

## MUSIC LIBRARIAN

Claire McMahon

## STAGE MANAGERS

Aaron Kruger  
Senora Dunford

*\* Principal and section leader*

Follow the UVic Wind Symphony  
on social media!



@uvicbands