



GUEST CONCERT

MARK LUPIN VIOLIN

AYKE AGUS PIANO

WITH **PAMELA HIGHBAUGH ALONI** CELLO

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Poeme, Op. 25

Ernest Chausson
(1855–1899)

Violin Concerto No. 3 in B minor, Op. 61

Allegro non troppo
Andantino quasi allegretto
Molto moderato e Maestoso
Allegro non troppo

Camille Saint-Saëns
(1835–1921)

INTERMISSION

Prelude, No. 6, Op. 23 in E-flat major

Sergei Rachmaninoff
(1873–1943)

Piano Trio No. 1, Op. 49 in D minor

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo
Finale – Allegro assai appassionata

Felix Mendelssohn
(1809–1847)

Proceeds from this concert will benefit the UVic Graduate String Quartet Program.

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BIOGRAPHIES

Known for breathing life into every note he plays, **Mark Lupin**'s artistry knows no bounds. A Canadian concert violinist born in Oxford, England, Lupin was awarded a scholarship for violin studies at the University of Cincinnati at age six, and at the age of seven, he was accepted to study with Sigmund Efron, the concertmaster of the Cincinnati Symphony Orchestra. He won the Heifetz Scholarship Award for two years intensive private study with Jascha Heifetz in Beverly Hills and at the University of Southern California. His other remarkable teachers include Ivan Galamian in New York as well as Joseph Gingold and Franco Gulli in Bloomington, Indiana. Lupin made his television debut at the age of seven, his London début with the London Mozart Players in the Queen Elisabeth Hall in 1981 and his solo début the same year at the Wigmore Hall. He has performed with many of the world's leading orchestras, including the Philharmonia Orchestra, BBC Symphony Orchestra, Royal Philharmonic Orchestra, and the London Symphony Orchestra.

A pianist of unparalleled skill and sensitivity, **Ayke Agus** is a native of Indonesia and began her concert career on both the violin and the piano at the age of 7. She will forever be known as the last accompanist during the last fifteen years of the world renowned Russian American violinist, Jascha Heifetz's life. She performed as pianist with Heifetz and Gregor Piatigorsky in chamber music concerts. Dr. Agus has given masterclasses and lecture concerts around the world including the St. Petersburg Conservatory (Russia), the Jascha Heifetz concert Hall in Vilnius, Lithuania, the Juilliard School of Music, the Royal Academy of Music in London (RAC), New England Conservatory, Boston University, the Royal Music Conservatory of Birmingham (UK), Rice University (Houston), UCLA, The Yang Siew Toh (YST) National Music Conservatory of Singapore, University of Indonesia in Jakarta, and all the major cities of Indonesia.

Praised for her "meltingly beautiful solos" (The Detroit News) and performances of "depth and insight" (Times Colonist), **Pamela Highbaugh Aloni** performs regularly as a recitalist and chamber musician and is an Associate Professor at UVic where she teaches cello, chamber music and string pedagogy. A founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated 37 years of musical life together before taking their final bow in August 2023. Highlights with the LSQ included performing all sixteen Beethoven string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, the commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum. Ms. Highbaugh Aloni coaches the Greater Victoria Youth Orchestra cello section, and at the Sooke Chamber Music workshop. She has performed with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and was principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.