



We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

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### BOMP South Ensemble

Chloe Meyers, violin and leader (BOMP Artist)  
Megan Bibby, Maki Yamagata, Sihana Dorfsman, Bennett Chiu, violins  
Joanna Hood, viola (faculty)  
Sophie Hillstrom, viola  
Aline Gilbert-Thévard, cello  
Kerry Graham, bassoon  
Jake Culling, bass  
Eóghan Bostock, harpsichord

### Mensa Sonora, Pars III in A minor

*Gagliarda*  
*Sarabanda*  
*Aria*  
*Ciacona*  
*Sonatina*

Heinrich Ignaz Franz Biber  
(1644-1704)

### Bassoon Concerto in A minor, RV 499

*Allegro*

Antonio Vivaldi  
(1678-1741)

Kerry Graham, bassoon soloist

### Sonata for Violin and Cello, Op. 1, No. 5

*Adagio*  
*Allegro*

George Frideric Handel  
(1685-1759)

Chloe Meyers, violin soloist  
Aline Gilbert-Thévard, cello soloist

### Passacaglia for Solo Violin

Heinrich Ignaz Franz Biber  
(1644-1704)

Chloe Meyers, violin soloist

### Passacaglia from Sonata No. 5, "Armonico Tributo"

Georg Muffat  
(1653-1704)

The orchestra is lead by Chloe Meyers, concert master of the Pacific Baroque Orchestra.  
BOMP South is generously supported by Early Music Vancouver.

## BAROQUE ORCHESTRA MENTORSHIP PROGRAMME

The Pacific Baroque Orchestra (PBO), and Early Music Vancouver (EMV) have established a Baroque Orchestra Mentorship Programme at UVic (BOMP South), that is modeled after BOMP at the UBC School of Music. Open to selected students and selected members of the professional community wishing to learn about period performance practice, this new initiative gives participants the opportunity to perform alongside experts in period performance practice.

This programme is generously supported Joan Baker and Bryan Atkins.

### CHLOE MEYERS VIOLIN

**Violinist Chloe Meyers** performs with early music ensembles across North America as a leader, orchestra member, and chamber musician. She is the concertmaster of the Pacific Baroque Orchestra in Vancouver and co-concertmaster of Arion Baroque Orchestra in Montreal. She has led or appeared as soloist with groups including the Victoria Baroque Players, Pacific MusicWorks, ensemble Les Boréades, the Theatre of Early Music, Ensemble Masques, and Les Voix Baroques, of which she was a founding member. She has had the pleasure of sharing the stage with international violin stars, performing double concerti with Stefano Montanari, Enrico Onofri, Amandine Beyer, and Cecilia Bernardini. Chloe's playing may be heard on many award-winning disks, including the 2022 Juno award winning recording "Solfeggio", in which she leads the orchestra L'Harmonie des Saisons as concertmaster. Most recently she played first violin on a Juno Award winning recording of Handel arias featuring Canadian soprano Karina Gauvin on the Atma Classique label, and was Music Director and violin soloist of the Edmonton Opera's sold out production of Pergolesi's Stabat Mater.

As adjunct professor at UBC, she trains young artists in the Baroque Orchestra Mentorship Program, an exciting initiative of the University of British Columbia, Early Music Vancouver, and Pacific Baroque Orchestra. She also leads BOMP South with professor Joanna Hood at the University of Victoria School of Music.