



University
of Victoria

School of
Music

GRADUATE RECITAL

Kayleigh Francis, saxophone

Monday, March 20th, 2023, 8pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

We acknowledge and respect the lək'wəṅən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Light seeps into a sheltered cove (2021)

For solo tenor saxophone

Pranav Ranjit

(b. 2000)

Pimpin' (2007-2008)*

For baritone saxophone and track

Jacob TV

(b. 1951)

Incandescence (2014)

For tenor saxophone and piano

Ida Gotkovsky

(b. 1933)

I. *Lyrique*

II. *Andante*

III. *Final*

Yousef Shadian, *piano*

— INTERMISSION —

Prelude to Vertigo (2017)

For solo tenor saxophone

Christian Lauba

(b. 1952)

I Feel Fantastic (2023)**

For baritone saxophone and percussion

Rio Houle

(b. 1999)

Tristan Holleufer, *percussion*

* *Contains mature language and themes*

** *World premiere*

Wild Velvet (2014)

For baritone saxophone and chamber ensemble

Evan Williams

(b. 1988)

Ben Litzcke, *conductor*

Noah Mellemstrand, *violin*

Joyce Tsai, *violin*

Julien Haynes, *viola*

Alex Klassen, *cello*

Brock Meades, *double bass*

Yousef Shadian, *piano*

Liv Carlson, *percussion*

Eva Bradáková, *flute*

Tenzin Clegg, *clarinet/bass clarinet*

Maia Copley, *horn*

Tyler Schmit, *trombone*

PROGRAM NOTES

Pranav Ranjit is a composer currently based in Tallinn, Estonia. Sivakumar's works explore themes of space and texture, incorporating sounds from the natural world, influences from the Carnatic music of southern India, and the contrasting extremes of fullness and silence.

A recipient of the Eisner Prize in the Creative Arts, Sivakumar is currently pursuing a MA in composition at the Estonian Academy of Music and Theatre, studying with Tõnu Kõrvits and Helena Tulve and having previously completed undergraduate studies at UC Berkeley under the tutelage of Ken Ueno. Sivakumar's music has been performed by violinist Dennis Kim, flutist Sarah Brady, cellist Kivie Cahn-Lipman, and guitarist Evan Taucher, among others.

Dutch 'avant pop' composer **JacobTV** (Jacob ter Veldhuis, 1951) started as a rock musician and studied composition and electronic music with Luctor Ponse and Willem Frederik Bon at the Groningen Conservatoire. He received the Composition Prize of the Netherlands in 1980 and became a full time composer, who soon made a name for himself with melodious compositions, straight from the heart and with great effect.

JacobTV's so-called Boombox repertoire, for live instruments with a grooving sound track based on speech melody, became internationally popular. With around 1000 world wide performances a year, JacobTV is nowadays one of the most performed European composers.

Of French nationality, **Ida Gotkovsky** grew up in a family of musicians. Her studies at the Conservatoire National Supérieur de Musique in Paris won her numerous first prizes. Ida Gotkovsky is known for a broad range of works, amongst which chamber music, symphonic works, instrumental, vocal, and lyric pieces are widely represented.

Since the beginning of her career, the character and form of her works have won her many prizes, including: Prix Lily Boulanger - Prix Blumenthal - Premier Prix du Référendum Padeloup - Prix International de Divonnes les Bains - Médaille de la Ville de Paris - Grand Prix Musical de la Ville de Paris - three prizes from the Institut de France - Golden Rose (USA), and many more.

Christian Lauba is a French composer, born in Sfax (Tunisia) in 1952. He studied piano with Suzanne Marty and composition at the Conservatoire de Bordeaux in the class of Michel Fusté-Lambezat. In 1994, he was awarded the first prize in the Berlin International Composition Competition (Institut für neue Musik).

From 2004-2006, Lauba was Musical Director of l'Orchestre National Bordeaux-Aquitaine and in residence in l'Opéra de Bordeaux, composing a Ballet Zatoichi for Charles Jude and Carlotta Ikeda. He composed an opera after The Time Machine by HG Welles on a proposition of Richard Ducros and a libretto by Daniel Mesguich.

Rio Houle is a composer from Edmonton, Alberta, and is studying for his Master's in music composition at UVic. He likes to go on walks, he has two cats back home. He spends most of his time looking at tiny, strange symbols and scenes found in thoughts and in everyday life. He likes to share his findings in music. This piece is dedicated to homemade Mannequins, singing in basements and behind backyard bushes.

Drawing from inspirations as diverse as Medieval chant to contemporary pop, the music of composer and conductor **Evan Williams** (b. 1988) explores the thin lines between beauty and disquieting, joy and sorrow, and simple and complex, while often tackling important social and political issues. Williams' catalogue contains a broad range of work, from vocal and operatic offerings to instrumental works, along with electronic music.

Williams has received awards and recognition from the American Prize, the National Federation of Music Clubs, ASCAP, Fellowships from the Virginia Center for the Creative Arts, and in 2018, was chosen as the Detroit Symphony's inaugural African-American Classical Roots Composer-in-Residence. He currently serves as the Steven R. Gerber Composer-in-Residence for the Chamber Orchestra of Philadelphia.

Kayleigh Francis is from the class of Professor Wendell Clanton.

This recital is presented in partial fulfillment of the requirements for the Master of Music (Performance) program.

Reception to follow in the Lounge.

Thank you to everyone who has made this recital possible: family, friends, colleagues, professors, and audience members. All the support and love you have provided me over the years is invaluable. A special thank you to Josh Haskins – I truly would not be here today without all your love and support over the past six years.