

SAXOPHONE CLASS ENSEMBLE RECITAL

8pm SATURDAY, MARCH 4, 2023 | Admission by Donation

uy' skweyl

We are grateful for the opportunity to perform in the Phillip T. Young Recital Hall situated on the traditional lands of the lək'wəḡən peoples.

Quatuor d'Or

Kayleigh Francis of the Graduate Class, *Soprano* Cole Davis of the 4th Year Class, *Alto*
Hannah Stanwood of the 3rd Year Class, *Tenor* Emerson Jong of the 4th Year Class, *Baritone*

1. *Montevideo* from *Ciudades* by Guillermo Lago
2. *Raguinho* from *Saxteto* (2007) by Victor E. Márquez-Barrios

Quatuor de Papillons Jolis

Meghan Pimm of the 3rd Year Class, *Soprano* Caiden Meyer of the 2nd Year Class, *Alto*
Sovenance Statham of the 1st Year Class, *Tenor* Connor Baumann of the 1st Year Class, *Baritone*

1. *An American In Paris* by George Gershwin/Cappuccio
2. *Presto* by Felix Mendelssohn/Teal
3. *Gaguenardise* from *Petit Quatuor* by Jean Françaix

∞ Intermission ∞

Le Trio de la Belle Forêt

Eclectic Trio by Catherine McMichael

1. *Sarabande*
2. *Tango Languido*

Michelle Wolfenden, *Flute* Luke Ongman, *Clarinet*
Kayleigh Francis, *Saxophone*

Quatuor Violet

Sylvan Wilkinson of the 3rd Year Class, *Soprano* Madison Wang of the 3d Year Class, *Alto*
Bethanie Tran of the 3rd Year Class, *Tenor* Xavier Marican of the 2nd Year Class, *Baritone*

3. *Valse* and 4. *Kristis* from *Suite Hellenique* by Pedro Iturralde (1929 – 2020)

Introduction et Variations sur une ronde populaire pour Quatuor de Saxophones (1936) by Gabriel Pierné (1863 – 1937)

Wendell A. Clanton

Assistant Teaching Professor of Saxophone

GRADUATING RECITALS IN PERFORMANCE

Kayleigh Francis – 8:00 PM Monday, March 20th
Cole Davis – 8:00 PM Thursday, April 13th