



University
of Victoria
School of
Music

Nothing Halfway: BMus Degree Recital

Mark Barr, Trumpet

Kinza Tyrrell, Piano
Claire McMahon, Trumpet
Natalie Ciruysek, Horn
Tyler Schmit, Trombone
Amaya Sydor, Trombone

March 2nd, 2023, 8:00pm

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Liebeslied, Op.22 No.2

Oskar Böhme
(1870-1938)

Kinza Tyrrell, *Piano*

Five Poems of Emily Dickinson

- I. *This is My Letter to the World*
- II. *There is a Certain Slant of Light*
- III. *I Taste a Liquor Never Brewed*
- IV. *Because I Could Not Stop for Death*
- V. *Nature-the Gentlest Mother*

Jay Rizzetto
(B. 1945)

Prelude No. 2 (Arr. Brandon Ridenour)

Olivia Jackson, *Voice*

George Gershwin
(1898-1937)

Kinza Tyrrell, *Piano*

— INTERMISSION —

Concerto for Trumpet

- I. *Triton's Trumpet*
- II. *Ballad*
- III. *Rondo*

John Estacio
(B.1966)

Kinza Tyrrell, *Piano*

Suite from the Monterey Hills

- I. *La Marche*
- II. *Chanson Melancholique*
- III. *Valse Ridicule*
- IV. *Danse Villageoise*

Morley Calvert
(1928-1991)

Claire McMahon, *Trumpet*
Natalie Ciurysek, *Horn*
Tyler Schmit, *Tenor Trombone*
Amaya Sydor, *Bass Trombone*

Libeslied-Oskar Böhme

Böhme's Libeslied, composed in 1907, was originally written for solo cornet and orchestra. It was later reduced for piano accompaniment. The piece offers all of the romantic emotion found in his Sextet in Eb minor, but distilled down for a soloist.

Five Poems of Emily Dickinson- Jay Rizzetto

This piece places the trumpet in a somewhat unfamiliar scenario with narrator. The poems are intended to be read in a dramatic manner while the trumpet offers accompaniment relative to the cadence of the speech.

Prelude No. 2-George Gershwin

Gershwin originally wrote this piece as a "blues lullaby". The melody itself emphasizes the flat 7th degree found in the blues scale. The middle section is only related in style to the opening, providing new thematic material. The opening is repeated, ending with a short cadenza.

Concerto for Trumpet-John Estacio

John Estacio's recently written concerto presents the trumpet at both its most declarative and its most lyrical. The first movement opens with a lyric recitative, followed by a fiery main theme. The second movement presents a beautiful sombre melody which builds to a dramatic climax. The third movement offers a traditional rondo form in 6/8, ending with a flashy cadenza.

Suite from the Monteregian Hills-Morley Calvert

Calvert's Suite is based on several folk tunes from Quebec. It offers both beautiful and at times quite funny thematic material. The first movement is a humorous march. The second movement is a beautiful lament. The third is a jaunty, tongue-in-cheek- waltz. And finally, the fourth movement is a unique take on the French Christmas carol "Il Est Né".

Mark Barr is from the class of Professor Merrie Klazek.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*