

UNIVERSITY OF VICTORIA

Chorus & Orchestra

GUISEPPE PIETRAROIA

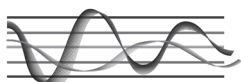
UVic Orchestra Conductor

ADAM JONATHAN CON

UVic Chorus Director

We acknowledge and respect the lək'wəḡən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEC peoples whose historical relationships with the land continue to this day.

UVIC
music



SATURDAY, MARCH 25, 2023 • 2:30 PM

The Farquhar Auditorium
University of Victoria

PROGRAM

Karelia Suite, Op. 11

Jean Sibelius
(1865–1957)

Sliding*

Julian Glover

Academic Festival Overture, Op. 80

Johannes Brahms
(1833–1897)

INTERMISSION

What is Beauty, What is Love?*

Stella terHart

Sunrise Mass

I. The Spheres

II. Sunrise

III. The City

IV. Identity and The Ground

Ola Gjello
(b. 1978)

**World premiere*

PROGRAM NOTES & BIOGRAPHIES

What is Beauty, What is Love?

Stella terHart wrote this piece specifically with her father in mind. As for all of us, as we age and mature, the real truth of what constitutes beauty and love emerges, and whatever we thought it was in the past, fades.

Canadian composer **Stella terHart** was born in Estevan, Saskatchewan and presently lives in Ontario. She is directly descended from the Italian composer Tomaso Vitali and has many other musical family members and ancestors. Stella is the only individual in Canada to have been awarded all four ARCT diplomas from the Royal Conservatory of Music: Pedagogy, Performance, History, and Composition. Stella studied with Bill Moore (Regina), Lyell Gustin (Saskatoon), Robin Harrison (Saskatoon), Marilyn Engle (Calgary) and John Beckwith (Toronto). She has adjudicated festivals throughout Ontario and the Maritimes, is now a retired member of the College of Examiners of the RCM and is the Director of the Frontenac Women's Chorus and the SATB choir, Melodia. Her piano, instrumental, and choral compositions have been performed worldwide.

Sunrise Mass

Sunrise: Symphonic Mass for Choir and String Orchestra was commissioned in 2007 by the combined Majorstua and Nova chamber choirs. The world premiere took place on November 2, 2008 in Oslo, and included a 24-piece string orchestra, conducted by Tore Erik Mohn.

Ola Gjeilo wrote that the work is intended to "transcend the mind and soul leaving the performer and listener to reflect on our own lives." The composer describes his work saying, "It evolves from nebulous and pristine, to more emotional and dramatic, and eventually warm and solid." He adds, "I wanted the musical development of the Mass to evolve from transparent and spacey, through increasing emotion and movement, to something solid and grounded – as a metaphor for human development from child to adult, for a spiritual journey, or for the creative process itself."

Gjeilo considers himself a 'symphonic' composer in that he often aims for a lush, orchestral sound, however small the performing ensembles are. In choral music, this also means that the music is ultimately more important to him than the text. However, he approaches his craft from a spiritual perspective and wants to share universal and humanistic experiences in the realm of his music. One needs to look no further than the names of each individual movement for an illustration of how spirituality plays a role in the work.

The text comes from the *Ordinary of the Mass: Kyrie – The Spheres, Gloria – Sunrise, Credo – The City, Sanctus and Agnus Dei – Identity and The Ground*. While Gjeilo set the meaning of the Latin text respectfully and observes the traditions that masses are expected to exhibit, his overall vision for the piece lies within the titles of the work, only loosely related to the meaning of the Latin. In so doing, he reveals a structure outside of the text; a metaphysical journey from the heavens to earth. The intent and the story in his Mass are expressed through the way in which the music comes across sonically. (Kira Rugen)

Ola Gjeilo (pronounced Yay-lo) is one of the most frequently performed composers in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations. He was born in Oslo, Norway in 1978 and moved to the United States in 2001 to begin his composition studies at the Juilliard School and film music at the University of Southern California.

Gjeilo's adopted country of the United States has influenced the composer's distinctive soundworld the most, evolving a style that is often described as cinematic and evocative, with a lush, harmonious sound. He grew up in a musically eclectic home listening to classical, jazz, pop and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, the Royal College of Music in London, and currently as a New York City-based freelance composer. He is especially inspired by the improvisational art of film composer Thomas Newman, jazz legends Keith Jarrett and Pat Metheny, glass artist Dale Chihuly and architect Frank Gehry.

簡仁翰 Dr. Adam Jonathan Con, UVic Chorus Director

Adam Con was born and raised on the traditional lands of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) Nations, in the city of Vancouver, British Columbia. As a fourth generation descendent of the Chinese Diaspora in Canada, he is grateful to be able to embrace his rich cultural and spiritual lineage while living and working as a guest on the beautiful traditional lands of the lək^wəŋən peoples in Victoria, British Columbia.

Dr. Con is a Professor of Music in Music Education and Choral conducting at UVic. He has conducted the UVic Chorus (est. 1969) since 2014. In addition, he coordinates Graduate Choral Conducting, and serves as graduate and undergraduate faculty supervisor for the accordion applied area.

His expertise combining Body Mapping, Alexander Technique and Tai Chi Chuan for musicians and conductors has earned invitations to perform, conduct and present workshops such as Foro Coro Americano in Argentina, I Foro Internacional De Educación Musical in Mexico, HCES Music Festival in Australia, Podium Choral Conducting Symposium, ISME The International Society for Music

Education, the Canadian GALA Conference, the Canadian and the American Orff-Schulwerk Conferences, the Manitoba, Alberta, Saskatchewan and British Columbia Provincial Music Educator's Conferences, the British Columbia Choral Federation, the Unitarian Universalist Musicians National American Conference, the Ohio and Georgia State Music Educator's Conferences and the American Choral Directors Association.

Dr. Con was the principal researcher for the 2021 National Study on the State of Music Education for the National Coalition for Music Education and the author of the 2016 BC Report on the State of K-7 Music Education in British Columbia.

Giuseppe Pietraroia, UVic Orchestra Conductor

Giuseppe Pietraroia is Associate Conductor for both the Victoria Symphony and Pacific Opera. As a guest conductor he has been engaged by l'Orchestre Métropolitain, Orchestra London, Vancouver Symphony, Toronto Symphony, Calgary Philharmonic, Hamilton Philharmonic, Okanagan Symphony, Regina Symphony, Kingston Symphony and Thunder Bay Symphony.

His extensive opera engagements with Pacific Opera include productions of *Il Barbiere Di Siviglia*, *La Traviata*, *La Bohème*, *Lucia di Lammermoor*, *Norma*, *Rigoletto*, *Manon Lescaut*, *Madama Butterfly*, *La Cenerentola*, *Tosca* and *Let's Make an Opera/The Little Sweep*. In addition, he has conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and l'Institut Canadien d'Art Vocal in Montreal.

With Victoria Choral Society where he was Music Director for 7 seasons, Maestro Pietraroia conducted performances of Handel's *Messiah* and Mozart's *Mass in C minor* with the Victoria Symphony, a choreographed production of Orff's *Carmina Burana* in collaboration with Ballet Victoria, Dvorak's *Stabat Mater*, David Fanshawe's *African Sanctus*, and the Duruflé and Fauré *Requiem*.

Maestro Pietraroia has recorded a CD with soprano Marie-Josée Lord and l'Orchestre Métropolitain for the ATMA label, which won a Felix award granted by l'ADISQ and was also nominated for a Juno award.

Giuseppe Pietraroia is the recipient of the George and Jane Heffelfinger Pacific Opera Victoria Artist of the Year Award and the Canada Council's Jean-Marie Beaudet Award in Orchestral Conducting.

UVIC SYMPHONY ORCHESTRA

Giuseppe Pietraroia

Conductor

VIOLIN I

Bennett Chiu*
Libby Wyse
Megan Bibby
Emily Fenske
Joyce Tsai
Nicholas Fairfield-Carter
Eóghan Bostock

VIOLIN 2

Noah Mellemstrand*
Jas Schweitzer
Jade Chu
Imogen Latta
Catherine Hume
Matthew Rosales

VIOLA

Julien Haynes*
Andrew Loe
Sophie Hillstrom
Helen Young

CELLO

Aline Gilbert-Thévard*
Caitlyn Liu
Vannophat Kaploykeo+
Georgia Moneo
Liam McDonald-Horak
Nicole Phanichphant

DOUBLE BASS

Brock Meades*
Luca Carbone-Smith
Artemis Gallegos
Dylan Syrnyk

PICCOLO

Eva Bradávková
Natalie Zheng

FLUTE

Eva Bradávková*
Hau Guo**
Natalie Zheng

OBOE

Kiara Hosie*
Andrew Montgomery++

ENGLISH HORN

Kiara Hosie

CLARINET

Chensi Liu*
Tenzin Clegg
Luke Ongman

BASSOON

Devin Hawthorne*
Eilish Mcaree

CONTRABASSOON

Holly Edquist

HORN

Maia Copley*
Natalie Ciurysek
Max Niiranen
Allie Bertholm

TRUMPET

Mark Barr*
Claire McMahon
Koshi Thompson

TROMBONE

Tyler Schmit*
Owen Knight
Amaya Sydor

TUBA

Aaron Kruger

TIMPANI

Lachlan Barry*

PERCUSSION

Tristan Holleufer*
Harbour Nolan
Ethan Page

MUSIC LIBRARIANS

Julian Haynes
Aline Gilbert-Thévard

STAGE MANAGERS

Eva Bradávková
Aline Gilbert-Thévard
Devin Hawthorne
Vannophat Kaploykeo

ORCHESTRA ASSISTANT

Eva Bradávková

* Principal

+ Principal, *What is beauty;*
Sunrise Mass

++ Principal *Sibelius*

** Principal *Brahms*

UVIC CHORUS

Dr. Adam Jonathan Con

Director

Malsha Amarasinghe
Gwen Andres
Alicia Bai
Naiwei Bai
Liam Baird
Lily Baker-McCue
Pieter Barnard
Owyn Baron-Preston
Sydney Barr
Bree Anne Bartle-Clar
Connor Baumann
Madison Blackman
Oliver Brown
Emma Caldwell
Lucia Chan
Alexander Chaplin
Robert Chen
Linnea Chute
Peter Constabel
Laura Corcoran
Abby Corpus
Elizabeth Craig
Jenny Cuthbertson
Arden Dalik
Laura Davis
Ember Dickson
Tal Dobrer
Loesha Donaldson
Laurie Duncan
Cameron Elliott
Gabby Epp Yusuf
Leyla Eryuzlu
David Evans
Angela Faber
Casey Farrell
Leon Fei
Bert Giffen
Margaret Giffen
Dexter Gilbert
Naomi Harris
Barbara Hawkins
Tessa Hick
Karen Hodgkinson
Darleene Horricks
Lucas Hung

Olivia Jackson
Jody Johnson
Sadie Karlsson
Akina Kishiyama
Ruby Koep
Lindsay Kolke
Kalia Kryvenchuk
Kay Kuang
Karla Kukuk
Ella Lahey
Trista Lang
Ellie Law
Jay Lee
Seoyoon Lee
Bailey Lehmann
Flora Leigh
Celeste Lingas
Hannah Link
Jelena Loi
Simi Luttrell
Terri MacKean
Elise Mantell
Carter Martin
Cara McCandless
DJ McGrath
Paige McKay
Penelope McLean
Juliet McNaughton
Anna Medwenitsch
Nandini Menon
Gloria Miao
Kaitlyn Mingo
Emmanuel Moore
Eilidh Mote
Patricia Murray
Kayla Nguyen
Heather Noakes
Sophie Oliveau-Moore
Sebastian Pardoe
Ben Parker
Eliza Partridge
Ria Pearson
Alexia Peters
Gabrielle Pierce
Meghan Pimm

Taryn Pistor
Makaila Quigley
Torrey Randolph
Savannah Read
Bree Robinson
Easton Roy
Sheila Ruffell
Sonja Ruffell
Sophia Scarcella
Laura Schack
Marlene Schemitsch
Christine Scoffield
Nick Selig
Noshika Shahrokhi
Jacob Smit
Genevieve Smith
Asmita Sodhi
Savannah Spicer
Victor Su
Shirley Sun
Skyla Thomas
Lauren Tkatch
Thea Todd
Bethanie Tran
Yvonne Usseni
Gheana Valencia
Grace Vermette
Aurora Wai
Carey Wang
Madison Wang
Julianne Ward
Jane Whiteley
Aidan Wiebe
Fay Wilkinson
Jacob Wilkinson
Chapmann Wong
Libby Wyse
Cindy Xu
Hanjun Yu
Eric Yorchuk
Huaqian Zeng
Sandra Zhou
Maya Zieberth
Quinn Zumkeller

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

Saturday, March 25 | 7 PM (By donation)

Tuba and Euphonium Studio Recital

UVic School of Music students from the studio of Paul Beauchesne.

Phillip T. Young Recital Hall

Tuesday, March 28 | 12:30 PM (By donation)

Viola Studio Recital

UVic School of Music viola students from the studio of Joanna Hood.

Phillip T. Young Recital Hall

Friday, March 31 | 12:30 PM (By donation)

Fridaymusic: Open

A concert of varied repertoire and instruments featuring UVic Music students.

Phillip T. Young Recital Hall

Friday, March 31 | 8:00 PM (\$15-\$26)

UVic Wind Symphony: *Dreams and Celebrations*

Steven Capaldo, conductor

The UVic Wind Symphony explores works about who and what we aspire to be, and what we have to celebrate as we look to the future. Including music by John Williams, Dana Wilson and Daisuke Shimizu, plus the premiere of a composition by UVic School of Music graduate student Deniz Pekmezci, a new work by

Kevin Day, and Eric Whitacre's epic *Ghost Train*.

The Farquhar at UVic

Saturday, April 1 | 8 PM (By donation)

Clarinet Studio Recital

UVic School of Music clarinet students from the studio of David Bourque.

Phillip T. Young Recital Hall

Sunday, April 2 | 2:30 PM (By donation)

Trumpet Studio Recital: *Trumpets in Spring*

UVic School of Music trumpet students from the studio of Merrie Klazek.

Phillip T. Young Recital Hall

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/finearts/music



**University
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School of
Music



Full schedule of
UVic School of Music
concerts & events. ▷▷▷

