UNIVERSITY OF VICTORIA

Symphony Orchestra

GIUSEPPE PIETRAROIA
CONDUCTOR





FRIDAY, FEBRUARY 3, 2023 8:00 PM

The Farquhar at UVic University of Victoria

PROGRAM

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Abduction from the Seraglio Overture, K. 384

W.A. Mozart (1756–1791)

Czech Suite, Op. 39

I. Praeludium (Pastorale): Allegro moderato

II. Polka: Allegretto grazioso

III. Menuetto (Sousedská): Allegro giusto

IV. Romanze: Andante con moto

V. Finale (Furiant): Presto

Antonín Dvořák (1841–1904)

INTERMISSION

Symphony No. 100 in G Major "Military"

I. Adagio – Allegro

II. Allegretto

III. Menuet: Moderato

IV. Presto

Joseph Haydn (1732–1809)

ABOUT THE CONDUCTOR

Giuseppe Pietraroia is Associate Conductor for both the Victoria Symphony and Pacific Opera. As a guest conductor he has been engaged by l'Orchestre Métropolitain, Orchestra London, Vancouver Symphony, Toronto Symphony, Calgary Philharmonic, Hamilton Philharmonic, Okanagan Symphony, Regina Symphony, Kingston Symphony and Thunder Bay Symphony.

His extensive opera engagements with Pacific Opera include productions of Il Barbiere Di Siviglia, La Traviata, La Boheme, Lucia di Lammermoor, Norma, Rigoletto, Manon Lescaut, Madama Butterfly, La Cenerentola, Tosca and Let's Make an Opera/The Little Sweep. In addition, he has conducted productions for l'Opéra de Montréal, l'Opéra de Québec, Opera Lyra Ottawa, Edmonton Opera, Opera New Brunswick, Calgary Opera's Emerging Artist Program, and l'Institut Canadien d'Art Vocal in Montreal.

With Victoria Choral Society where he was Music Director for 7 seasons, Maestro Pietraroia conducted performances of Handel's Messiah and Mozart's Mass in C minor with the Victoria Symphony, a choreographed production of Orff's Carmina Burana in collaboration with Ballet Victoria, Dvorak's Stabat Mater, David Fanshawe's African Sanctus, and the Duruflé and Fauré Requiem.

Maestro Pietraroia has recorded a CD with soprano Marie-Josée Lord and l'Orchestre Métropolitain for the ATMA label, which won a Felix award granted by l'ADISQ and was also nominated for a Juno award.

Giuseppe Pietraroia is the recipient of the George and Jane Heffelfinger Pacific Opera Victoria Artist of the Year Award and the Canada Council's lean-Marie Beaudet Award in Orchestral Conducting.

NEXT CONCERT

MARCH 25 | 2 PM UVic Chorus & Orchestra

Adam Jonathan Con, Chorus conductor Giuseppe Pietraroia, Symphony Orchestra conductor Stella terHart – What is Beauty, What is Love Ola Gjello – Sunrise Mass Julian Glover – Sliding (UVic Orchestra composition commission)

UVIC SYMPHONY ORCHESTRA

Conductor

Giuseppe Pietraroia

VIOLIN I

Bennett Chiu*
Joyce Tsai+
Libby Wyse
Jade Chu
Jas Schweitzer
Imogen Latta
Eóghan Bostock

VIOLIN 2

Megan Bibby*
Noah Mellemstrand
Nicholas Fairfield-Carter
Emily Fenske
Catherine Hume
Matthew Rosales

VIOLA

Julien Haynes* Andrew Loe Sophie Hillstrom Helen Young

CELLO

Vannophat (Tau) Kaploykeo* Caitlyn Liu Georgia Moneo Aline Gilbert-Thevard⁺ Liam McDonald-Horak Nicole Phanichphant

DOUBLE BASS

Brock Meades* Luca Carbone-Smith Artemis Gallegos Dylan Syrnyk

PICCOLO

Eva Bradávková

FLUTE

Eva Bradávková* Hau Guo⁺ Natalie Zheng

OBOE

Kaitlyn Cumberland*
Andrew Montgomery**

ENGLISH HORN

Kiara Hosie

CLARINET

Chensi Liu* Tenzin Clegg

BASSOON

Devin Hawthorne* Eilish Mcaree

HORN

Maia Copley* Natalie Ciurysek

TRUMPET

Mark Barr* Claire McMahon++

TIMPANI

Lachlan Barry*

PERCUSSION

Tristan Holleufer* Harbour Nolan Ethan Page

MUSIC LIBRARIANS

Julian Haynes Aline Gilbert-Thévard

STAGE MANAGERS

Eva Bradávková Aline Gilbert-Thévard Devin Hawthorne Vannophat (Tau) Kaploykeo

ORCHESTRA ASSISTANT

Eva Bradávková

- * Principal
- ** Principal Mozart
- ⁺ Principal Haydn
- ++ Principal Dvořák

Full schedule of UVic School of Music concerts & events. ▷▷▷

