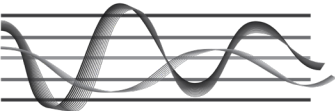


School of Music
Faculty of Fine Arts
University of Victoria

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FACULTY CHAMBER MUSIC

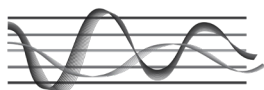
If Music Be the Food of Love

A celebration of three beloved colleagues
upon their retirement —

**Sharon Stanis, Harald Krebs
& Christopher Butterfield**

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

UVIC
music



THURSDAY, FEBRUARY 2, 2023
7:30 PM

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria

PROGRAM

Madrigale

Giovanni Gabrieli
(1554-1612)

Merrie Klazek, trumpet
Marcus Hissen, trombone
Paul Beauchesne, euphonium

Deux Poèmes de Ronsard

Albert Roussel
(1869-1937)

Suzanne Snizek, flute
Benjamin Butterfield, voice

Mot d'Amour Salut d'Amour

Sir Edward Elgar
(1857-1934)

Pamela Highbaugh Aloni, cello
Arthur Rowe, piano

Drei Romanzen (Three Romances), Op. 22

No. 2: Allegretto. Mit zartem Vortrag
No. 3: Leidenschaftlich schnell

Clara Schumann
(1819-1896)

Sharon Stanis, violin
Harald Krebs, piano

“In der Nacht” No. 4 from *Spanisches Liederspiel*, Op. 74

Robert Schumann
(1810-1856)

Harald Krebs, piano
Merrie Klazek, flugelhorn
Scott MacInnes, trombone

“Auf dem See in tausend Sterne” Op. 14, No. 6

Josephine Lang
(1815-1880)

Harald Krebs, piano
Merrie Klazek, trumpet

Lovesickness in Early Modern Spanish Music – A Research Vignette

Virginia Acuña, scholar

My One and Only Love

Guy Wood
(1911-2001)

Patrick Boyle, guitar

La Javanaise

Serge Gainsbourg
(1928-1991)

Christopher Butterfield, voice
Patrick Boyle, guitar

An den kleinen Radioapparat

Hanns Eisler
(1898-1962)

Christopher Butterfield, voice
Arthur Rowe, piano

Omar Khayyam in Belfast

Christopher Butterfield
(b. 1952)

Benjamin Butterfield, tenor
Patricia Kostek, clarinet
Wendell Clanton, saxophone
Merrie Klazek, cornet
Marcus Hissen, trombone
Paul Beauchsene, euphonium
Douglas Hensley, guitar
Arthur Rowe, harmonium
Sharon Stanis, violin
Pamela Highbaugh Aloni, cello

PROGRAM NOTES & TEXTS

An den kleinen Radioapparat

Hanns Eisler/Bert Brecht

*Du kleiner Kasten, den ich flüchtend trug
Daß seine Lampen mir auch nicht zerbrächen
Besorgt vom Haus zum Schiff, vom Schiff zum Zug
Daß meine Feinde weiter zu mir sprächen*

*An meinem Lager und zu meiner Pein
Der letzten nachts, der ersten in der Früh
Von ihren Siegen und von meiner Müh:
Versprich mir, nicht auf einmal stumm zu sein!*

O little box that I carried as I fled,
Concerned to save your works from getting broken,
Carefully from house to ship, from ship to train,
So that my enemies could continue to talk to me

At my bedside and to my pain,
The last at night, the first in the morning,
to talk about their victories and my efforts:
Promise me, don't go silent suddenly!

Omar Khayyam in Belfast

by Christopher Butterfield

Omar Khayyam was an 11th century Persian mathematician and astronomer. Poetry attributed to him became popular in the English-speaking world due to the translation by Edward FitzGerald of *The Rubaiyat of Omar Khayyam* (1859) - so popular that by 1929, more than 300 editions had been published. My father, James Butterfield, owned three editions of *The Rubaiyat* that I know of. He also collected postcards. I found a package of six of them, sent between August 1 and 30, 1920, each showing an exotic illustration and a quatrain from *The Rubaiyat*, with a simple message inscribed on the back, each to the same address in London from "Garry," in Belfast. I thought to set both texts independently of each other, but realised they would be more effective if I combined them.

Omar Khayyam in Belfast was composed for my colleagues in the School of Music in 2012. I'm grateful for their suggestion to perform it again.

1. Belfast Wednesday August first, 1920

Thanks for the parcel, Irâm indeed is gone with all its Rose,
And Jamshyd's Sev'n-ring'd Cup where no one knows:
(it reached me quite safely this morning).
But still the Vine her ancient Ruby yields kind regards to all and self,
And still a Garden by the Water blows.

– Garry

2. Tuesday August seventeenth, 1920

Received your two letters this morning with enclosures,
Then to this earthen Bowl did I adjourn
My Lip the secret Well of Life to learn.
Thank Ettie and Len, I was quite pleased to get their notes,
And Lip to Lip it murmur'd
"While you live "Drink! – for once dead you never shall return."

– Love Garry

3. August twenty-third, 1920

Glad you like these, ah, fill the Cup:
– What boots it to repeat how Time
is slipping underneath our Feet:
Here's another one:
Unborn To-morrow and dead Yesterday,
Why fret about them if To-day be sweet,
and by the time you get the set you will be some Reuter.

– Garry

4. August twenty-fifth, 1920

How do you like this one?
Here with a Loaf of Bread beneath the Bough,
A Flask of Wine, a Book of Verse,
- And Thou beside me singing in the Wilderness.
Off to merry old Belfast today, and wilderness is Paradise enow.
Will let you know the new address as soon as I settle somewhere,

– Garry

5. Belfast August twenty-eighth, 1920

Ah, my Belovèd, I like this one don't you?
Fill the cup that clears to-day of past Regrets and future Fears –
To-morrow? – Why, To-morrow I may be Myself
with Yesterday's Sev'n Thousand Years.
Much better weather here than in Dublin.

– Cheers. Garry

6. Belfast Monday August thirtieth, 1920

Alas, that Spring should vanish with the Rose!
That Youth's sweet-scented Manuscript should close!
Another fine day, hope you are also having fine weather:
The Nightingale that in the branches sang, How was the show?
Ah, whence and whither flown again, who knows?

– Garry

BIOGRAPHIES

VIRGINIA ACUÑA began her musical studies at the Conservatorio Nacional Superior de Música in Buenos Aires, Argentina. She then continued her studies in musicology at the University of British Columbia and the University of Toronto before achieving a postdoctoral position at McGill University. Her research focuses on Spanish music and culture of the early modern era, specifically the intersection of gender, politics, and race and witchcraft in Baroque musical theatre. She is the recipient of numerous awards, grants, and prizes. Her writing appears in peer-reviewed articles and conference proceedings. She is also co-author of *Claudio Monteverdi: A Research and Information Guide* (Routledge, 2018). Virginia joined the UVic School of Music Faculty in 2020.

PAUL BEAUCHESNE is Principal Tuba of the Victoria Symphony and teaches tuba and euphonium at both the University of Victoria and the Victoria Conservatory of Music. Prior to moving to Victoria in 2005 he was tubist in Calgary's Foothills Brass Quintet, touring across North America and working on numerous recording projects. He has performed with many orchestras including the Boston, Santa Fe, and Vancouver Symphony Orchestras. Two years as Principal Tuba of the KwaZulu-Natal Philharmonic Orchestra took him to Durban, South Africa. Paul is a clinician for Yamaha Canada and an instructor at PRISMA, an orchestral training program located in Powell River. He holds a Master's Degree from the University of New Mexico and a Bachelor's from the University of Victoria where he was honoured as a Distinguished Alumni in 2011.

PATRICK BOYLE is Associate Professor at the University of Victoria School of Music. Currently, he teaches courses in popular music and composition. His most recent release is "stepworks" (2022), a compilation of works written for choreographer Justin Rapaport. Patrick was Artist-In-Residence at the UVic Centre for Studies in Religion and Society in 2022. In spring 2023, he travels to the Rif Mountains of Morocco to live and study with the Master Musicians of Joujouka. Patrick is very grateful to Sharon Stanis, Harald Krebs, and Christopher Butterfield for the sage counsel and leadership offered through the years.

BENJAMIN BUTTERFIELD maintains an active singing career while heading the Voice Department at the University of Victoria's School of Music. He has performed throughout North America and Europe as well as in New Zealand, the Middle East and Ukraine, and is represented by Schwalbe and Partners in New York City. Performance highlights include Glimmerglass Opera, performing with Dave Brubeck at the Montreal Jazz Festival, with film actress Isabella Rossellini in Italy and Greece, and with the Hamburg Symphony in Kyiv Ukraine under Oksana Lyniv. Benjamin has been heard in concert halls across the world and has been recognized by the Juno Awards and Opera Canada with a Ruby Award for his contributions as a tenor and vocal pedagogue. Benjamin is a Fellow of the Royal Society of Canada and was the 2015 recipient of a Craigdarroch Award for Artistic Excellence from UVic. Benjamin's more than 40 CD recordings are available on CBC Records, Koch International, Dorion, Marquis, Timpani, MusicaLeopolis and Analekta.

CHRISTOPHER BUTTERFIELD was an undergraduate at UVic from 1969 to 1975. After a seventeen-year hiatus in New York, Montreal and Toronto, he returned to UVic to teach composition in 1992. The ensuing thirty-one years have gone by quickly. During that time he was the first composer-in-residence of the Victoria Symphony, directed the UVic Sonic Lab, taught in the Visual Arts department, was director of the School of Music for three years, and took graduate students to Goldstream Park every November to watch the salmon returning to their spawning grounds. He is honoured to be sharing the stage with fellow retirees Harald Krebs and Sharon Stanis.

WENDELL CLANTON is well known for innovative teaching strategies and for creating original performance games that foster literacy, creativity, expression and collaboration. His contributions as a concert saxophonist and mentor of emergent musicians are well known. Wendell is currently Assistant Teaching Professor of Saxophone and Director of the UVic Vocal Jazz Mainstream and Improvisational Ensemble. Composer and arranger, his choral and instrumental works include traditional Gaelic songs, music theatre pieces, settings of sacred texts, traditional folk songs, and vocal jazz combo and choral pieces. Under his direction, Guth Nan Eilean (Victoria Gaelic Choir) received the Commonwealth Award.

DOUGLAS HENSLEY trained as a classical guitarist at the San Francisco Conservatory of Music and has also studied with a number of prominent lutenists and classical Persian musicians. He has played various types of guitar and lute, as well as oud, setar, mandolin, etc. on a number of recordings with such ensembles as the Continuum Consort, Anima Medieval Music Duo, Ensemble Laude, VICO, Big Speck, and in his latest ensemble, the quartet Steluța. In May of 2022, his improvised banjo playing for a documentary about the work of his sister Jennifer Heller, *Earth to Art: Basketmaker*, was a Finalist in the Best Original Music Award at the Oregon International Documentary Film Festival.

PAMELA HIGHBAUGH ALONI is a founding member of the prize-winning Lafayette String Quartet. Along with her colleagues in the quartet, Pamela is an Associate Professor and has been teaching at the School of Music at the University of Victoria since 1991. The Lafayette quartet has celebrated over 36 years of musical life together with the same four members and will be taking their final bows together this August 2023. Highlights of their years include a celebration of the millennium year 2000 performing all sixteen of Beethoven's string quartets, a 30th anniversary Shostakovich Cycle, a Second Viennese School project, commission of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum. Pamela performs as a soloist regularly in and around Vancouver Island and plays on a George Craske cello made in England, 1850.

MERRIE KLAZEK is a versatile and respected trumpet artist in performance and education. Merrie joined the full-time faculty at the UVic in 2016, after 21 years as principal trumpet with the Thunder Bay Symphony (1999-2018), Victoria Symphony (05/06) and Orchestra London Canada (96-99). Performance highlights include Spoleto Festival Italy, Musik Contemporaire Strasbourg France, Tokyo's Bunka Kaikan hall, Stratford Festival, Hungary's Niyrbator Festival, and more. Her solo album *Songs to the Moon* has been featured on TVO and CBC Radio, and *Dance Around the Sun* (soon to be released) celebrates the trumpet in settings of world music. Presenter, artist and adjudicator at top international brass and music conferences, Merrie holds a BMus from her native Calgary and an MMus from Northwestern University. She is an endorsing artist for Wedge Mouthpieces, Bach Trumpets/Conn-Selmer, and Robinson's Remedies.

PATRICIA KOSTEK, Professor Emerita, University of Victoria (1989-2018), has given recitals and masterclasses, and served as a competition jury member in major cultural centers of Argentina, Brazil, France, Belgium, Sweden, China, Ecuador, Canada and the USA. She has adjudicated for international music competitions and performed with many renowned symphony orchestras around the world. Recital performances include the Shanghai International Music Festival and Loja Festival (Ecuador), the Buenos Aires International Festival and at Casa de la Música (Quito) among others. Patricia has recorded a variety of cinematic soundtracks and has commissioned works in collaboration with composers Amir Tafreshipour, Christopher Butterfield, Liova Bueno, Andrej Dziadek and Malgorzata Hussar.

HARALD KREBS has taught music theory in the UVic School of Music since 1986. He is a UVic Distinguished Professor of music theory, and a fellow of the Royal Society of Canada. He served as President of the Society for Music Theory in 2011-13. He has published widely on tonality and rhythm in 19th-century music. His book *Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann* (Oxford, 1999) won the Society for Music Theory's Wallace Berry Award. His research on Josephine Lang (1815-80) led to the volume *Josephine Lang: Her Life and Songs* (Oxford, 2007—co-authored with Sharon Krebs), as well as to several editions of her songs. His recent research focuses on expressive manipulations of poetic rhythm in the German Lied.

SCOTT MACINNES completed his degrees from the University of Toronto and UVic in music performance. Highly sought after as a bass trombonist and tenor trombonist with orchestras and chamber groups across Canada, he maintains an active career as a touring, performing and recording artist. Scott has founded many successful groups such as itromboni, Pinnacle Brass, Victoria Brass Collective, and others. Equally at home in classical, contemporary, jazz, R&B, folk, rock, and big band, Scott has performed for British and Dutch royalty, the Pope, the Dalai Lama, and other heads of state. He is the trombone instructor at the University of Victoria and Principal Bass Trombone with the Vancouver Island Symphony Orchestra. As a composer and arranger, Scott has been commissioned to write works for large and small ensemble, and recently had his work *Listen to Learn* premiered at an International Brass Conference. It offers a white settler's perspective on reconciliation and the work to be done.

ARTHUR ROWE is a critically acclaimed recitalist, soloist and chamber musician. Arthur has recorded for the Crystal, ebs, Innova, GM and Fanfare labels. In 2007, he released an all-Schubert recording on the Centaur label. He regularly collaborates with artists and chamber ensembles across North America and has been a guest artist at summer festivals in Blossom, Interlochen, Niagara, Santa Fe, Seattle, France, New Zealand, and Yugoslavia. In 2004 The Harrington String Quartet joined forces with Arthur Rowe and William Preucil in New York for a performance of the Chausson Concerto for Violin, Piano and String Quartet. In 2020, Arthur Rowe and Jonathan Crow performed the entire Beethoven Violin Sonatas as part of the Beethoven celebrations. Arthur is the Artistic Director of the Victoria Summer Music Festival and The Jeffery Concerts in London Ontario. Professor of Piano at the University of Victoria, he has served as Acting Director of the School of Music and Acting Associate Dean of Fine Arts.

SUZANNE SNIZEK is a former winner in the national "Flute Talk" Magazine Competition, the UArts Concerto Competition, the New York Flute Club Competition and the Mid-South Young Artist Flute Competition. She performed with the ESO (National Orchestra of Taiwan) and was an active freelance orchestral and chamber musician in the Philadelphia region before receiving her DMA at UBC (Vancouver) in 2011. Her teachers include Maralyn Prestia-Schaub, Carol Wincenc, Peter Lloyd, Julius Baker, David Cramer and Lorna McGhee. Currently an Associate Professor at the University of Victoria, Dr. Snizek joined the UVic faculty as a visiting assistant professor in 2011. In 2016 Dr. Snizek released her critically acclaimed CD entitled *Chamber Music (Re)Discoveries*, and subsequently received the 2017 REACH award for "Excellence in Creative Expression" from the University of Victoria. Dr. Snizek has been a guest artist at Loja Festival in Ecuador and a guest scholar and artist at Suzhou University in China.

SHARON STANIS has a multi-faceted career as a chamber musician, soloist, and educator. As a co-founder of the Lafayette String Quartet, she has toured extensively in North America and Europe. The quartet has garnered prizes from the Fiscoff Chamber Music Competition and the Portsmouth (England) International String Quartet Competition. Sharon has appeared as soloist with the Victoria Symphony and the Palm Court Orchestra, and has served as concertmaster of the Victoria Symphony in the Summer Festival Series. In addition to being a member of the Galiano and Aventa Ensembles, she is a frequent guest artist on the Eine Kleine Summer Music Series. Sharon is an Associate Professor at the University of Victoria, and has served as an instructor in the music history department at Indiana University. Originally from Cleveland, Ohio, she received her BM and MM from Indiana University. In addition to the seven CDs recorded with the Lafayette Quartet, Sharon has recorded the Murray Adaskin Second Violin Sonata, the John Mills-Cockell *Concerto of Deliverance*, and the soundtrack of *Criminal Acts* by Tobin Stokes. She is the violinist in the theme music from the television show *Bob and Margaret*, composed by Patrick Godfrey.

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

Friday, February 3 | 12:30 PM (By donation)

Fridaymusic: Keyboards

A concert of varied repertoire featuring UVic School of Music piano students.
Phillip T.Young Recital Hall

Friday, February 3 | 8:00 PM (\$15-\$26)

UVic Symphony Orchestra

Giuseppe Pietrarora conducts the UVic Orchestra in Mozart's *Abduction from the Seraglio Overture*, Dvořák's *Czech Suite in D Major Op. 39* and Haydn's *Symphony No. 100 "Military"*
The Farquhar at UVic, Jamie Cassels Centre

Saturday, February 4 | 8:00 PM (By donation)

Violin Studio Recital

Featuring violin students from the studios of Ann Elliott Goldschmid and Sharon Stanis.
Phillip T.Young Recital Hall

Sunday, February 5 | 1:30 PM (By donation)

Piano Studio Recital

Featuring piano students from the studio of Eva Solar-Kinderman.
Phillip T.Young Recital Hall

Wednesday, February 8 | 6:30 PM (By donation)

Annual Solo Bach Competition

UVic string students perform solo sonatas, partitas and suites by Johann Sebastian Bach for a panel of expert adjudicators. The jury will elect three prizewinners and the audience will have the opportunity to vote for the Audience Prize.
Phillip T.Young Recital Hall

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/finearts/music



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Full schedule
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