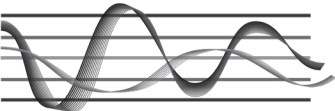


**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

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**UVIC**  
**music**



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**MUSIC**

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SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

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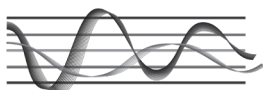
FACULTY CHAMBER MUSIC

# SORCERY, WITCHCRAFT, & FANTASY



We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

**UVIC**  
**music**



**THURSDAY, OCTOBER 27, 2022**

**8:00 PM**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

# PROGRAM

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**Inno Di Vittoria & Finale from *Macbeth*** Giuseppe Verdi (1813-1901)  
Arr. Alessandro Macri

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

**Hecate's Appearance: Act 3 Scene 5 from *Macbeth***  
William Shakespeare (1564-1616)

Sasha Kovacs, actor

**Preludio to *Macbeth*** Giuseppe Verdi  
Arr. E. Zulino

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

**The Witches** (poem) Robin Skelton (1925-1997)  
**Magic** (poem)

John Threlfall, Black Cord Priest/Writer

**Danse Macabre** Camille Saint-Saëns (1835-1921)  
Arr. Brandon Hokeness

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

**Magic & Witchcraft in Song**  
**Scila: "Ondas, riscos"** Sebastian Duron (1660-1716)

Maria Virginia Acuña, musicologist  
Brass Quintet

**In the Hall of the Mountain King from *Peer Gynt***

Edvard Grieg  
(1843-1907)  
Arr. Peter Parker

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

**Scene I from *Vinegar Tom***

Caryl Churchill (b. 1938)

Sasha Kovacs, actor  
Francis Matheu, actor

**Selections from *The Hermit Songs***

Samuel Barber (1910-1981)

*At St. Patrick's Purgatory*  
*The Crucifixion*  
*The Monk and his Cat*  
*The Desire for Hermitage*

Benjamin Butterfield, tenor  
Bruce Vogt, piano

**March to the Scaffold from *Symphonie Fantastique***

Hector Berlioz  
(1803-1869)  
Arr. Scott MacInnes

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

**Wiccan Goddess Chant:**

**Isis, Astarte, Diana, Hecate, Demeter, Kali, Inanna**

John Threlfall & Merrie Klazek (and audience)

**That Old Black Magic**

Frank Sinatra (1915-1998)  
Arr. Thomas Graf

Merrie Klazek, trumpet  
Steven Donegan, trumpet  
Sam McNally, French horn  
Scott MacInnes, trombone  
Paul Beauchesne, tuba

## BIOGRAPHIES

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**DR. VIRGINIA ACUÑA** began her musical studies at the Conservatorio Nacional Superior de Música in Buenos Aires, Argentina. She then continued her studies in musicology at the University of British Columbia and the University of Toronto before achieving a postdoctoral position at McGill University. Her research focuses on Spanish music and culture of the early modern era, specifically the intersection of gender, politics, and race and witchcraft in Baroque musical theatre. She is the recipient of numerous awards, grants, and prizes. Her writing appears in peer-reviewed articles and conference proceedings. She is also co-author of *Claudio Monteverdi: A Research and Information Guide* (Routledge, 2018). Virginia joined the UVic School of Music Faculty in 2020.

**PAUL BEAUCHESNE** has been principal tuba with the Victoria Symphony since 2004. He is on faculty as Instructor of Tuba and Euphonium at the University of Victoria and the Victoria Conservatory of Music and is a guest artist at the Pacific Region International Summer Music Academy each summer. Paul has performed across North America with Foothill Brass, and has held a position with the KwaZulu-Natal Philharmonic Orchestra in Durban, South Africa. He has performed with various ensembles including the Boston Symphony, Tanglewood Music Center, and the Vancouver Symphony. Paul has been Section Head of Brass for the Greater Victoria Performing Arts Festival for many years, is a Yamaha Performing Artist and was named a Distinguished Alumnus of the University of Victoria in 2011.

**BENJAMIN BUTTERFIELD** studied voice with Selena James at the Victoria Conservatory of Music and at the Banff Centre for Arts and Creativity. He later graduated from McGill University and was awarded grants from the Canada Council for the Arts to study in the USA, UK and Italy. He was recognized by the Sullivan Foundation and Oratorio Society of New York and was a participant at the Steans Vocal Institute at the Ravinia Festival, Chicago. In conjunction with his tenure at UVic, Benjamin maintains an active singing career and is represented by Schwalbe & Partners in New York. Performance highlights include Glimmerglass Opera, Montreal Jazz Festival, San Carlo in Naples and Epidaurus in Greece, Welsh National Opera, New York City Opera, Orchestra of St. Lukes at Carnegie Hall and many more. Ben is heard regularly on CBC Radio through multiple recordings.

Originally from Thunder Bay, Ontario, **STEVEN DONEGAN** enjoys an active life as a performer and educator. Steve holds a BA (Music) and BEd from Lakehead University where he studied with Merrie Klazek, and an MMus in Performance from Memorial University where he studied with Alan Klaus. Currently a member of the Naden Band of the Royal Canadian Navy, Steve has been the solo trumpeter for royalty many times, most recently for Queen Elizabeth's memorial proceedings in Victoria. Steve performs regularly with the Victoria Sym-

phony and has been a member of the National Youth Orchestra of Canada and Ottawa's Band of the Ceremonial Guard. Passionate about music education, Steve taught band at Terrace Bay Secondary School for two years, and has taught trumpet at Lakehead and Memorial.

**MERRIE KLAZEK** is a versatile and respected trumpet artist in performance and education. Merrie joined the full-time faculty at UVic in 2016. She holds a BMus from her native Calgary and an MMus from Northwestern University where she studied with the late Vincent Cichowicz. Her musical travels have taken her around the globe with performance highlights including Spoleto Festival Italy, Musik Contemporaine Strasbourg France, Tokyo's Bunka Kaikan Hall, Stratford Festival, Hungary's Niyrbator Festival, and more. Her solo album *Songs to the Moon* has been featured on TVO and CBC Radio, while *Dance Around the Sun* (soon to be released) celebrates the trumpet in settings of world music. Presenter, artist and adjudicator at top international brass and music conferences, she is also a guest on popular brass podcasts. Merrie played Principal trumpet with the Thunder Bay Symphony from 1999-2018, and has held the same position with Victoria Symphony and Orchestra London Canada. She is an endorsing artist for Wedge Mouthpieces, Bach Trumpets/Conn-Selmer, and Robinson's Remedies.

**DR. SASHA KOVACS** holds degrees in Drama and English from Queen's, and the University of Toronto Graduate Centre for Drama, Theatre, and Performance Studies (MA, PhD). Following her doctoral studies she began a postdoctoral fellowship at York University in Toronto. Sasha's research focuses on Canadian theatre historiography, with a specific interest, to date, in the construction of the performance history of late Mohawk (Kanien'kehá:ka) Six Nations woman E. Pauline Johnson (Tekahionwake). She is the recipient of many prestigious research awards and recognitions, and is a member of multiple performance, innovation and historical theatre groups. Alongside her research and teaching work, Sasha sustains a commitment to arts practice and developing her own theatre projects.

**SCOTT MACINNES** completed his degrees from the University of Toronto and UVic in music performance. Highly sought after as a bass trombonist and tenor trombonist with orchestras and chamber groups across Canada, he maintains an active career as a touring, performing and recording artist. Scott has founded many successful groups such as itromboni, Pinnacle Brass, Victoria Brass Collective, and others. Equally at home in classical, contemporary, jazz, R&B, folk, rock, and big band, Scott has performed for British and Dutch royalty, the Pope, the Dalai Lama, and other heads of state. He is the trombone instructor at the University of Victoria and Principal Bass Trombone with the Vancouver Island Symphony Orchestra. As a composer and arranger, Scott has been commissioned to write works for large and small ensemble, and recently had his work *Listen to Learn* premiered at an International Brass Conference. It offers a white settler's perspective on reconciliation and the work to be done.

Originally from Calgary, **SAM MCNALLY** began his studies with Laurie Matiation before departing for the University of Victoria where he completed his BMus in performance with Kurt Kellan. In 2015, Sam was appointed principal horn of the Kamloops Symphony. Sam won the UVic concerto competition twice, performing Strauss' 1st horn concerto (2016) and Schumann's *Konzertstück* (2017). After graduating in 2017, Sam travelled to London where he attended the Guildhall School of Music and Drama (MMus '18) on the Orchestral Artistry course. After returning to Canada and continuing his position with Kamloops, Sam won the third horn position in the Victoria Symphony and joined the Faculty at the UVic School of Music.

**FRANCIS MATHEU** is an independent Filipino theatre artist and international student currently finishing a degree on MFA in Directing at the University of Victoria's Department of Theatre. In Manila, through Twin Bill Theater — a company he founded with his twin brother — he utilizes theatre as a venue for formal dialogue and intellectual intercourse to address relevant issues that prevail to plague and influence society's condition. In February, Francis is set to stage Caryl Churchill's *Vinegar Tom* as part of Phoenix Theatre's 2022-23 theatre season. Harnessing theatre as a platform to combat disinformation, he aims to unpack and accentuate Churchill's exquisite depiction of gender inequality and patriarchal supremacy coerced through the conscious efforts of both ordinary individuals and people in power in institutionalizing baseless fabricated stories against the powerless and the innocent. Being a cultural worker and theatre artist, campaigning against the rapid expansion of disinformation propaganda became a calling that's too difficult to reserve.

A veteran freelance writer and arts and culture specialist, **JOHN THRELFALL** is the Special Projects & Communications Officer for UVic's Faculty of Fine Arts and has been a sessional instructor with the Department of Writing since 2006. He is also a Black Cord Priest with Victoria's 13th House Mystery School Tradition, one of the city's largest extended covens, and has been a practicing witch since 1986.

**BRUCE VOGT** appears regularly in concert across Canada and also inspires audiences abroad, including multiple tours in Japan and China and solo recitals and chamber music concerts all over Europe. Bruce's recordings include music of Robert Schumann performed on a restored 1864 Erard, and two volumes of the music of Franz Liszt. In addition to his career as a soloist and chamber musician, Bruce is Professor at the University of Victoria. He is also active in presenting and improvising accompaniments to great films of the silent era, including films by Chaplin, Keaton, Lloyd, Griffith, Murnau and others. Bruce has been invited to offer these presentations around the world.

# UVIC SCHOOL OF MUSIC UPCOMING EVENTS

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Friday, October 28 | 12:30 PM (By donation)

## **Fridaymusic: Brass**

A concert of varied repertoire featuring UVic School of Music brass students.  
Phillip T.Young Recital Hall

Saturday, October 29 | 2:30 PM (By donation)

## **Violin Studio Recital**

Violin students from the studios of Ann Elliott Goldschmid and Sharon Stanis.  
Phillip T.Young Recital Hall

Sunday, October 30 | 3:00 PM (By donation)

## **Flute Studio Recital**

Flute students from the studio of Suzanne Snizek.  
Phillip T.Young Recital Hall

Friday, November 4 | 12:30 PM (By donation)

## **Fridaymusic: Woodwinds**

A concert of varied repertoire featuring UVic School of Music woodwind students.  
Phillip T.Young Recital Hall

Saturday, November 5 | 8 PM (\$10-\$20)

## **NO HAY BANDA presents**

### **Steven Kazuo Takasugi's Sideshow**

Embark on a theatrical adventure with Montreal's NO HAY BANDA as they perform Steven Kazuo Takasugi's *Sideshow*. In this hour-long work of music theatre, the musicians transform into dark sideshow characters from Coney Island's amusement parks of the early 20th century.  
Phillip T.Young Recital Hall

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To receive monthly updates about School of Music events by email,  
contact [concert@uvic.ca](mailto:concert@uvic.ca).

More information at [uvic.ca/finearts/music](http://uvic.ca/finearts/music)



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Full schedule  
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events. >>>

