
Phillip T. Young Recital Hall, University of Victoria

OCTOBER 14, 2022 | 12:30 PM
Featuring School of Music piano students

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Tocatta in C minor, BWV 911

J.S. Bach
(1685–1750)

Isabel Stanyer, piano

Intermezzo in E-flat minor, Op. 118, No. 6

Johannes Brahms
(1833–1897)

Victor Su, piano

Petite Suite

III. Menuet
IV. Ballet

Claude Debussy
(1862–1918)

Jenny Sunderland, piano
Isabel Stanyer, piano

Piano Concerto No. 5 in E-flat major, Op. 73 (Emperor)
I. Allegro

Ludwig van Beethoven
(1770–1827)

Kay Kuang, piano
Arthur Rowe, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, OCTOBER 14 | 8 PM (\$15-\$26)

UVic Wind Symphony and Symphony Orchestra: *Near and Far*

Giuseppe Pietrarroia, UVic Symphony Orchestra conductor

Steven Capaldo, UVic Wind Symphony conductor

Ben Litzcke, MMus student conductor

Jamie Davis, MMus student conductor

After a highly successful combined first concert last year, the UVic Wind Symphony and Symphony Orchestra perform together again to open our ensemble concert season. The program takes a modern approach to predictable and familiar musical ideas and genres, from near and far.

The Farquhar at UVic, University Centre

SUNDAY, OCTOBER 16 | 7:30 PM (by donation)

Puppets Forsaken presents: *The Noisebau*

Puppets Forsaken (UVic Visual Arts instructor David Gifford & Natali Leduc) presents *The Noisebau*, an interactive installation/performance of sounding sculptures.

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THURSDAY, OCTOBER 20 | 8 PM (\$12-\$35)

Faculty Concert Series: *Lafayette String Quartet with James Campbell*

UVic's Lafayette String Quartet is joined by guest clarinetist James Campbell in a performance of quintets by Mozart and Brahms, and the world premiere of *For Fragile Personalities in Anxious Times* by Kelly-Marie Murphy.

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