



University  
of Victoria

School of  
Music

## DEGREE RECITAL

**Sandra Espínola, cello**

Jany Lu, piano

Heather Byford, voice

**Thursday, April 21, 2022, 8:00 p.m.**

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

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“Out there, we’ve walked quite friendly up to Death;  
Sat down and eaten with him, cool and bland, –  
Pardoned his spilling mess-tins in our hand.  
We’ve sniffed the green thick odour of his breath, –  
Our eyes wept, but our courage didn’t writhe.  
He’s spat at us with bullets and he’s coughed  
Shrapnel. We chorused when he sang aloft;  
We whistled while he shaved us with his scythe.  
Oh, Death was never enemy of ours!  
We laughed at him, we leagued with him, old chum.  
No soldier’s paid to kick against his powers.  
We laughed, knowing that better men would come [...]”  
Wilfred Owen

### **Cello Suite No. 2 in D minor, BWV 1009**

*Prelude*

*Courante*

*Gigue*

Johann Sebastian Bach

(1685- 1750)

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“Not just that every day more of our life is used up and less and less of it is left, but this too: if we live longer, can we be sure our mind will still be up to understanding the world—to *the contemplation that aims at divine and human knowledge?* If our mind starts to wander, we’ll still go on breathing, go on eating, imagining things, feeling urges and so on. But getting the most out of ourselves, calculating where our duty lies, analyzing what we hear and see, deciding whether it’s time to call it quits—all the things you need a healthy mind for . . . all those are gone.

So we need to hurry.”

Marcus Aurelius Antoninus

### **Cello Suite no. 1 Op. 72**

*Canto Primo*

*Fuge*

*Lamento*

*Canto Secondo*

*Serenata*

*Marcia*

*Canto Terzo*

*Bordone*

*Moto Perpetuo e Canto Quarto*

Benjamin Britten

(1913-1976)

— INTERMISSION —

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This piece focuses on the concept of becoming whole as an individual, through weeding out the unwanted ideas and learned behaviour with a meditation-like process. The first movement is a depiction of the process as it may seem from the outside.

Deniz Pekmezci

**I whether Me**

Deniz Pekmezci  
(b. 1989)

Heather Byford, *voice*

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“Even if you’re going to live three thousand more years, or ten times that, remember: you cannot lose another life than the one you’re living now, or live another one than the one you’re losing. The longest amounts to the same as the shortest. The present is the same for everyone; its loss is the same for everyone; and it should be clear that a brief instant is all that is lost. For you can’t lose either the past or the future; how could you lose what you don’t have? [...] the longest-lived and those who will die soonest lose the same thing. The present is all that they can give up, since that is all you have, and what you do not have, you cannot lose.”

Marcus Aurelius Antoninus

**Sonata No. 2 in F Major Op. 99**

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

Johannes Brahms  
(1833- 1897)

Jany Lu, *piano*

*Sandra Espínola is from the class of Professor Pamela Highbaugh-Aloni.*

*recital is presented in partial fulfillment of the requirements  
for the Master of Music Performance program.*