



University  
of Victoria

School of  
Music

# FOR SUCH A TIME AS THIS DEGREE RECITAL

**Melissa Irvine, Soprano**

Dr. Kinza Tyrrell, Piano  
Grace Vermette, Soprano

**Wednesday, April 13, 2022 | 8:00PM**

Phillip T. Young Recital Hall, MacLaurin Building  
Free admission

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## PROGRAM

**The Fairy Queen**

*Hark the Ech'ing Air*

Henry Purcell  
(1659–1695)

**The Indian Queen**

*I Attempt from Love's Sickness*

**King Arthur**

*Fairest Isle*

**Canzone d'arte selezionata**

*Spesso vibra*

*Su, venite a consiglio*

*All'acquisto di gloria*

Giuseppe Domenico Scarlatti  
(1685–1757)

**Acis and Galatea**

*As When the Dove Laments her Love*

George Frideric Handel  
(1685–1759)

**Giulio Cesare**

*V'adoro pupille*

— INTERMISSION —

**Der Schauspieldirektor**

*Bester Jüngling*

Wolfgang Amadeus Mozart  
(1756–1791)

**Le nozze di Figaro**

*Via resti servita*

Grace Vermette, *soprano*

**Ausgewählte Lieder**

*An die Laute, D.905*

*An die Musik, D.547*

*Frühlingsglaube, D.686*

Franz Schubert  
(1797–1828)

**Song Cycle Songs from Op 3 & 25**

*Music When Soft Voices Die, Op 25, No 5*

*Love's Philosophy, Op 3, No 1*

*Now Sleeps the Crimson Petal, Op 3, No 2*

Roger Quilter  
(1877–1953)

**Deux Romances**

*Romance, No 1*

*Les Cloches, No 2*

Achille Claude Debussy  
(1862–1918)

**The Ballad of Baby Doe**

*The Willow Song*

Douglas Moore  
(1893–1969)

*Melissa Irvine is from the class of Professor Anne Grimm.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music Performance program.*

*Reception to follow in the Lounge.*