



University
of Victoria

School of
Music

DEGREE RECITAL: OF MOTHERS AND CHILDREN

Annalysa Tylor, soprano

Kelly Charlton, piano

Dr. Kinza Tyrrell, harpsichord

Max Niiranen, tenor

Leif Bradshaw, tenor

Rowan McWilliams, bass

Monday 11, April 2022, 8:00pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Lamento della Ninfa

I. Non havea Febo ancora

II. Amor, dicea

III. Si, tra sdegnosi pianti

Claudio Monteverdi

(1567-1643)

Dr. Kinza Tyrrell, *harpsichord*

Max Niiranen, *tenor*

Leif Bradshaw, *tenor*

Rowan McWilliams, *bass*

Restino imbalsamate

From La Calisto

Francesco Cavalli

(1602-1676)

Dr. Kinza Tyrrell, *harpsichord*

Not all my torments

If music be the food of love

Sweeter than roses

From silent shades (Bess of Bedlam)

Henry Purcell

(1659-1695)

Dr. Kinza Tyrrell, *harpsichord*

Blumengruss

Frühling übers Jahr

Hugo Wolf

(1860-1903)

Mignon Lieder

I. Mignon I

II. Mignon II

III. Mignon III

Kelly Charlton, *piano*

Please silence all electronic devices.

— INTERMISSION —

Selections from *Clairières dans le ciel*

- V. Au pied de mon lit*
- VI. Si tout ceci n'est qu'un pauvre rêve*
- VII. Nous nous aimerons tant*
- VIII. Vous m'avez regardé avec toute votre âme*

Lili Boulanger
(1893-1918)

Kelly Charlton, *piano*

Selections from *Of Mothers and Children*

- I. The Woman With Child*
- II. Lullaby of the Woman of the Mountain*
- III. Cradle Song*
- V. A Little Boy in the Morning*

Imant Raminsh
(1943—)

Kelly Charlton, *piano*

Laurie's Song

From *The Tender Land*

Aaron Copland
(1900-1990)

Kelly Charlton, *piano*

Annalysa lovingly dedicates this recital to her mother, Elyza.

Annalysa Tylor is from the class of Professor Anne Grimm.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance program.*