



Featuring students from MUS 105: Introduction to Composition  
Anthony Tan and Christopher Butterfield, instructors

**FRIDAY, APRIL 8, 2022 | 7:30 PM**

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria  
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

## PROGRAM

<b>Setting the Stage</b>		Adam Baines
	Craig Matterson, piano Koshi Thompson & Chris Stewart, stage percussion Tobo Vergara Ulloa, drums	
<b>It Might be Over Soon</b>		Koshi Thompson
	Tenzin Clegg & Sarah Carey, clarinets Craig Matterson, piano	
<b>Spacey III: Final</b>		Sonia Ng
	Brogan Koh, piano Equia Doller, glockenspiel Sabrina Lee, triangle Sonia Ng, electronics	
<b>Untitled</b>		Carling Riley
	Marc Micu, trumpet Maia Copley, horn Tyler Schmit, trombone Aaron Kruger, tuba	
<b>Blue Garden</b>		Evan Wright
	Jayda Thor, cello Artemis Gallegos, double bass Evan Wright, piano	
<b>Over-Easy</b>		Tobo Vergara Ulloa
	Sarah Carey, clarinet David Dennis, trumpet Tobo Vergara Ulloa, drum kit Sam Brouwer, piano	
<b>Rush</b>		Soleil Carrillo
	Sonia Ng, violin Soleil Carrillo, cello Theo Kim, piano	
<b>Magnetic Resonance Imaging</b>		Chris Stewart
	Soleil Carrillo, cello Tobo Vergara-Ulloa, percussion Craig Matterson, piano	
<b>Film Music</b>		Liam Baird
	Nicole Phanichphant, cello Liam Baird, piano	
<b>In Your Darkest Hour</b>		Ace Mayeux
	Ace Mayeux, guitar Craig Matterson, piano	

## PROGRAM NOTES (Selected works)

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### **Spacey III: Final - Sonia Ng**

The idea behind *SPACEY III* is to utilize both electronic and acoustic sounds in order to create contrasting ambience and changing melodies. Starting as a lively duet between piano and glockenspiel, the second half of the piece introduces electronic elements along with a change of atmosphere before finally returning back to form. The piece contains several changing elements, creating an unpredictable direction of where the piece is heading. *SPACEY III* is a blend of experimental noise and classical harmonies.

### **Blue Garden - Evan Wright**

*Blue Garden* is a piece based on minimalism, inspired by the likes of Arvo Pärt, Philip Glass, and Henryk Mikołaj Górecki. *Blue Garden* is supposed to feel like an experience, like walking through a garden of your own emotions.

### **Over-Easy - Tobo Vergara Ulloa**

This piece was written to embody the feeling of an early morning breakfast with the people you love. As the composition develops the voices of the instruments begin to intertwine, symbolizing the chatter around a breakfast table.

### **Magnetic Resonance Imaging - Chris Stewart**

*Magnetic Resonance Imaging* is a piece inspired by an MRI scan that Chris underwent in the beginning of 2022. The piece aims to not only capture the sounds that MRI machines produce, but also the emotions that he felt while inside the machine. It is music of both curiosity and wonder, but also claustrophobia and anxiety. He hopes you enjoy.