



OBLIQUE SYNCHRONICITY

Featuring students from MUS 462/562
Joanna Hood and Dr. Anthony Tan, instructors

THURSDAY, APRIL 7, 2022 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Tidal Echoing Zihan Zhao

(House) Julien Haynes

Hele Jose Enrico Tuazon

Nocturnes Luc Faris
I. II. III. IV. V. VI.

INTERMISSION

Dysfunction Dana Wenzel

I whether Me/ Breath Deniz Pekmezci

The Garden Beyond This Perceptual Veil Sean Kiley

MUS 462/562 PERSONNEL

Kiyomi Asano	Sean Kiley
Heather Byford	Nikolay Ovchinnikov
Rachel Cooper	Deniz Pekmezci
Christopher Dlouhy	Ada Qian
Sandra Espínola	Jose Enrico Tuazon
Luc Faris	Dana Wenzel
Hao Guo	Zihan Zhao
Julien Haynes	

For class biographies, visit www.group016.wordpress.com or scan QR code:



PROGRAM NOTES

Tidal Echoing, Zihan Zhao

This piece digs into two concepts related to sounds, cycle and decay. The principle behind a sound is the circulation of the sound wave, symbolized by tides in the title. The oscillating dynamics, the arc-shape melodies, the repetitions of the single motive all bring the sense of circulation. Decay, also as a necessary component of a sound, yet can be lengthened and zoomed in. If reversing the fading away of a sound decay, the high partials will grow from the original sound, outweigh the attack and function like a new sound itself. The subtle use of piano sustain pedal also intensifies and spatialises the decay process of both the piano and the clarinet played inside the piano.

(House), Julien Haynes

(House) is a work based on the painting *Untitled* by Zdzisław Beksiński

Hele, Enrico Tuazon

Hele was inspired from a traditional Visayan folk lullaby from Philippines. The original lullaby is traditionally sung by a sister or any other female relative to help the child fall asleep while the mother is working. This piece focuses on the perspective of the son longing for the mother. Dedicated to Dora and Miho.

*Ang iyong haplos ay aking hele,
Ang iyong yakap ay aking tahanan,
O nasaan ka minamahal na ina?
Ala-alang karga, ako'y iyong isama.*

*Your touch is my lullaby,
Your warmth is my home,
O where are you my beloved mother?
Along with my memories, take me with you.*

Nocturnes, Luc Faris

This is a suite of six short movements exploring the hours of the night from midnight to sunrise, alternating between states of dreamlike contemplation and nightmarish restlessness. Each movement contains a kind of transformation from one state to another: form into formlessness, peace into uneasiness, and finally darkness into light. The piece experiments with a combination of standard notation and freer elements, such as graphic notation, synchronisation through group pulsations rather than metre, interrupting voices, and improvisation with varying levels of constraints.

Dysfunction, Dana Wenzel

Dysfunction is about a crippling aspect of my everyday life. I was recently diagnosed with ADHD, and executive dysfunction is one of the most intense symptoms. I frequently find myself immobilised by anxieties and deadlines, but no matter how hard I try, I am unable to begin and I become stuck for hours as a time. This piece represents that feeling, and illustrates to the rest of the world how this debilitating daily experience makes me feel.

I whether Me/Breath, Deniz Pekmezci

This piece focuses on the concept of becoming whole as an individual, through weeding out the unwanted ideas and learned behaviour with a meditation-like process. The first movement is a depiction of the process as it may seem from the outside, and the second is the close-up to the mosaic that is the individual.

The Garden Beyond this Perceptual Veil, Sean Kiley

Open score for 'choose your own adventure' loops. The fall may best be understood not as a moral deviation or as a descent into a carnal state, but as a drama of knowledge, as a dislocation and degradation of our consciousness, a lapse of our perceptive and cognitive powers—a lapse which cuts us off from the presence and awareness of other superior worlds and imprisons us in the fatality of our solitary existence in this world. It is to forget the symbolic function of every form and to see in.