



University  
of Victoria

School of  
Music

# GRADUATE RECITAL

## Nikolai Ovchinnikov, accordion

Brock Meades, double bass; Wayne Funican, drums

Wednesday, April, 6, 2022, 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

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## PROGRAM

<b>Prelude Op. 28. No 20</b>	Frédéric Chopin (1810-1849)
<b>Mazurka Op. 68 No. 2</b>	Frédéric Chopin (1810-1849)
<b>A White Little Donkey</b>	Jacques Ibert (1890-1962)
<b>La Nativité du Seigneur, Les Angeles</b>	Olivier Messiaen (1908-1992)
<b>Suite "Trois Images Féminines"</b> <i>El Nino</i> <i>Nikita</i> <i>Lilichka</i>	Jean François Baez (1958)
<b>Shocking Valse</b>	Claude Thomain (1940)
<b>Sous le ciel de Paris</b>	Hubert Giraud (1920-2016)
<b>Pour Stein</b>	Ludovic Beier (1978)
<b>Folies Musette</b>	Richard Galliano (1950)
<b>À la Française</b>	Claude Bolling (1930-2020)

Brock Meads, *double bass*; Wayne Funican, *drums*

*Please silence all electronic devices.*

*The appeal to this musical theme is largely due to personal interest in the heritage of composers from France, since the author of this concert is one of the sincere admirers of the chosen musical layer.*

*French art has a huge musical heritage and traditions that have developed over the centuries and continues to develop to this day, following its own path relative to global musical practice. Moreover, I will not be mistaken if I call the accordion a musical symbol of France and Paris in particular. Accordingly, accordion playing is one of the development paths that is followed by the music of contemporary composers of France.*

*If we return to the title of my solo concert, then within the framework of the theme I have chosen, the main purpose is to show the accordion as a full-fledged musical instrument, which allows in a practical way to cover the largest number of works that encompasses different eras.*

*My goal in preparing this concert is to demonstrate the viability of the accordion as a universal musical instrument that can convey the artistic content of musical works of different eras, styles, and genres in a multifaceted and subtle way, using the example of the thematic concert “Music of France from the Romantic Period to the Present Day”.*

*Please, refrain from applause during the suite.*

*Nikolai Ovchinnikov is from the class of Professor Jelena Milojevic*

*This recital is presented in partial fulfillment of the requirements  
for the Master of Music (Performance) program.*

*Please silence all electronic devices.*