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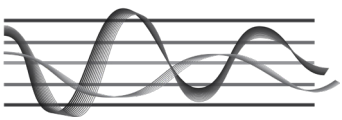

UNIVERSITY OF VICTORIA

Wind Symphony

(RE)*WATCH*

STEVEN J. CAPALDO
CONDUCTOR

BEN LITZCKE
MMUS STUDENT CONDUCTOR

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Special thanks to Thom Carlson from Thom Carlson Photography for recording this event.

FRIDAY, APRIL 1, 2022 • 7:30 PM

The Farquhar at UVic, University of Victoria

Adults: $24 / Seniors: $18 / Students & UVic alumni: $12

PROGRAM

Prayer for Ukraine: Bozhe Velykyi (1885) — Oleksandr Konysky (text), Mykola Lysenko (music)
Setting by Andrea Ciona, adapted by Jay Michalak

Annalysa Tylor, soprano, Savannah Read, alto
Carter Martin, tenor, Leif Bradshaw, bass

Superman March (1978) — John Williams (b. 1932), trans. Paul Lavender

Overture to 'Nabucco' (1841) — Giuseppe Verdi (1813-1901), trans. Lucien Cailliet

Ben Litzcke, conductor

Hoe Down from 'Rodeo' (1942) — Aaron Copland (1900-1990), trans. Mark Rogers

As You Like It: A Poem for Orchestra (1936) — William Walton (1902-1983), arr. Christopher Palmer, trans. Steven Capaldo

1. *Prelude*
2. *Moonlight*
3. *Under the Greenwood Tree;* Soprano solo: Dahliea Greeve
4. *The Fountain*
5. *Wedding Dance*

INTERMISSION

The Sea Hawk (1940) — Erich Wolfgang Korngold (1897-1957), arr. Steven Verhaert

Snow (2022, *World Premiere)* — Luc Faris (b. 2001), UVic Composition student

The Lord of the Rings: Suite from the Complete Film Trilogy (2000-04) — Howard Shore (b. 1946), arr. & trans. Steven Capaldo

Noah Mellemstrand, violin
Annalysa Tylor, soprano
Savannah Read, alto
Carter Martin, tenor
Leif Bradshaw, bass

PROGRAM NOTES

Superman March John Williams

Following on the success of his mid-1970s scores for *Jaws* and *Star Wars*, John Williams produced yet another iconic movie theme with *Superman* in 1978. At the initial recording session for the film, the theme made such an impact on director Richard Donner that, unable to contain himself, he exclaimed "Genius! Fantastic!", promptly ruining the first take. The theme also leaves an indelible mark on the memories of many a filmgoer, particularly in the way it accompanies the film's main titles, which literally fly on and off screen like the Man of Steel himself.

Thus, the *Superman* theme has become so inextricably linked with its filmic association that it can seem as though it is the only musical representation possible for the character. How does Williams manage to do this? As in so many of his other themes, by carefully coordinating the musical features so that they converge and provide us with a fleshed-out picture of the thing it represents. In this case, and as many have pointed out before, the music even seems to speak the name "Superman".

© Mark Richards

Overture to 'Nabucco' Giuseppe Verdi

Nabucco is an Italian-language opera in four acts composed in 1841 by Giuseppe Verdi to an Italian libretto by Temistocle Solera. The libretto is based on the 1836 play under its original name of *Nabucodonosor* and was first performed at La Scala in Milan on 9 March 1842.

Nabucco is the opera which is considered to have permanently established Verdi's reputation as a composer. He commented that "this is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that *Nabucco* was born under a lucky star".

The best-known number from the opera is the *Chorus of the Hebrew Slaves*, *Va, pensiero, sull'ali dorate* / "Fly, thought, on golden wings", a chorus which is regularly given an encore in many opera houses when performed today.

© windrepertory.org

Hoe Down from 'Rodeo'
Aaron Copland

Aaron Copland's ballet *Rodeo* is a celebration of the American West. The commission for *Rodeo* came, surprisingly enough, from the classically-oriented Ballet *Russe de Monte Carlo*, with the music by Copland and the choreography

and scenario by Agnes de Mille. The ballet was precedent setting – there were said to be 22 curtain calls at its premiere at the Metropolitan Opera House on October 16, 1942 – and the success of this ballet insured that dance would thrive as an integral part of American musical theatre.

© Dave Kopplin

As You Like It: A Poem for Orchestra after Shakespeare
William Walton

Sir William Turner Walton was an English composer who wrote music in several classical genres and styles, from film scores to opera. His best-known works include *Façade*, the cantata *Belshazzar's Feast*, the Viola Concerto, the First Symphony, and the British coronation anthems *Crown Imperial* and *Orb and Sceptre*.

After the 1936 film based on the Shakespeare play was released, it wasn't until 1989 that some of the music was crafted by Christopher Palmer into the current orchestral suite of five movements. This transcription for wind orchestra intends to maintain the integrity of the original work by honouring as much of the orchestration as possible.

© Walton Trust/Steven Capaldo

The Sea Hawk Erich Korngold

Erich Wolfgang Korngold was an Austrian composer and conductor who, having lost his Austrian nationality, adopted US citizenship. A child prodigy, he became one of the most important and influential composers in Hollywood history. He was a noted pianist and composer of classical music, along with music for Hollywood films, and the first composer of international stature to write Hollywood scores winning two Academy Awards for his efforts.

The Sea Hawk is a 1940 American adventure film that stars Errol Flynn as an English privateer who defends his nation's interests on the eve of the launch of the Spanish Armada.

© Korngold Society

Snow Luc Faris

Snow attempts to evoke a vast, winter landscape, at times desolate and still and at times alive with the movement of freshly-falling snowflakes. These various textures are achieved through rhythmic techniques that grant the individual musicians some degree of autonomy, leading to the creation of a more natural soundscape, and the impression of the ensemble being at once many distinct voices and one unified entity.

© Luc Faris

The Lord of the Rings Howard Shore

Howard Leslie Shore is a Canadian composer and conductor, most noted for his film scores. He has composed the music for over 80 films, including *The Fly, The Silence of the Lambs, Gangs of New York, A History of Violence, King Kong*, and *Spotlight*. He won three Academy Awards for his work on *The Lord of the Rings*, and the scores are often considered to represent one of the greatest achievements in the history of film music in terms of length of the score, the size of the staged forces, the unusual instrumentation, the featured soloists, the multitude of musical styles and the number of recurring musical themes used.

The music for this suite comes from all three movies: *The Fellowship of the Ring, The Two Towers*, and *The Return of the King*. The suite also features the songs *In Dreams, The Edge of Night*, and *Into the West*, as well as solos from the violin and instruments throughout the wind ensemble. In all, 17 separate musical moments from the film score are used.

© Wikipedia.com/Steven Capaldo

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BIOGRAPHIES

Dr. Steven J. Capaldo
DMA, MPerf, BEd (Mus), AMusA (Distinction)

Dr. Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia, earning academic and musical recognition internationally.

Currently, he is an Associate Professor of Music Education & Conducting, Wind Symphony Conductor and Co-Head of Music Education at the University of Victoria. Steven has previously held positions in Music Education at the University of Wollongong (Australia) and the University of Victoria, and was the Conductor of the Sydney University Wind Orchestra and the UNSW Wind Symphony.

Completing a DMA in Wind Conducting at UNLV, a Master of Performance (Orchestral and Choral Conducting) at the University of Sydney, a Bachelor of Education (Music) at the University of Melbourne, and an AMusA on Saxophone (with Distinction), he has extensive experience working with symphony orchestras, wind orchestras, and chamber ensembles.

An active writer, Steven composes, arranges and transcribes music for large ensembles, festivals and concerts. His works have been performed by groups in Australia, Canada, Japan, and the United States, recorded on Klavier records (US), and published with Brolga Music and Murphy Music Press. He has been listed as a composer in the book *The Band Down Under* and has been a finalist in several international composition competitions. An Assistant Producer and Co-Editor for eight Klavier Records CD, Steven became a full voting member for the US Grammy Awards in 2010 and was Chair of the Australian Jury Panel for the 2017 International Eurovision Song Contest.

In-demand as a conductor, clinician and adjudicator, Steven has worked at local, state/provincial, national and international levels (including Canada's MusicFest), and as Conductor of the British Columbia Honor Wind Ensemble. Committed to providing professional learning opportunities for music educators and conductors, Steven has been a conducting clinician for the Canadian Armed Forces, the 2017 Australian National Band and Orchestra Conference, the Chief Conducting Clinician for the 2017 Qld ABODA Conducting Camp, and an Associate Conducting Instructor for the 2016, 2017 & 2018 NSW ABODA Conducting Camps. In 2018, Dr. Capaldo conducted a Qld State Honours Ensemble and presented at the Australian National Band and Orchestra Conference.

Ben Litzcke
BMus

Ben decided to study music after playing in the BC Honor Wind Ensemble conducted by Dr. Capaldo in 2007. Completing his BMus on clarinet at UVic in 2013, Ben has spent the intervening years playing and conducting in several community bands around Greater Victoria. Ben is thrilled to be working with the Wind Symphony as the first student in the new Master of Music (Conducting) program.

UVIC WIND SYMPHONY

Conductor
Dr. Steven J. Capaldo

FLUTE
Connie Goetz*
Ainsley Mercer
Lauren Djelbak (Picc)
Paige Thompson
Cleary Manning
Michelle Woolfenden

OBOE
Kiara Hosie*
Ethan Slogotski
Andrew Montgomery

COR ANGLAIS
Andrew Montgomery

BASSOON
Holly Edquist*

CLARINET
Maeve Calhoun∞
Nishant Amatya§
Meghan Parker
Sarah Carey
Emileigh Pearson
Connor Pickles
Danica Smith
Shawn Brescia

BASS CLARINET
Chris Ollinger

SAXOPHONES
Cole Davis*
Alex Tiller
Tessa Bell
Kayleigh Francis
Isaiah Doyle

HORN
Rachel Lock*
Shannon Stewart
Maia Copley
Tyrell Loster
Allie Bertholm

TRUMPET
Alicia Ellis*
Abha-Marie Parmar
Marc Micu
Heidi Goetz
Kyle Bates
Lucas Facca

TROMBONE
Tyler Schmit*
Ariana Hall
Ryan Qu
Amaya Sydor

EUPHONIUM
Liam Catarina*
Sarah Higginson
Senora Dunford
Muskan Guglani

TUBA
Aaron Kruger*
Scott Gordon
Spencer Robinson

TIMAPNI
Lachlan Barry

PERCUSSION
Liven Carlson*
Harbour Nolan
Ethan Page
Quinn Wood
Thomas Evoy

PIANO
Liz Huang

STRING BASS
Dylan Syrnyk*

WIND SYMPHONY ASSISTANT
Ben Litzcke

MUSIC LIBRARIAN
Yiwen (Ada) Qian

STAGE MANAGERS
Aaron Kruger
Senora Dunford

* *Principal and Section Leader*
∞ *Principal*
§ *Section Leader*