



TUBA & EUPHONIUM STUDIO RECITAL

Students from the studio of Paul Beauchesne

SATURDAY, MARCH 19, 2022 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

Admission by donation

We acknowledge and respect the lək'wəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Concerto for Tuba and Orchestra

I. Allegro marcato
II. Tranquillo

Barbara York
(1949-2020)

Scott Gordon, tuba
Monica Zabrowski, piano

Siege of Rochelle

M.W. Balfe
(1808-1870)

Muskan Guglani and Senora Dunford, euphonium

Morgendammerung

Sanae Kanda
(b. 1961)

Sarah Higginson, euphonium
Isabel Stanyer, piano

Concerto for Tuba, Movement 2

R. Vaughan Williams
(1872-1958)

Aaron Kruger, tuba
Lucas Hung, piano

Sonata for Unaccompanied Euphonium

2. Song
3. Finale

Fred L. Clinard Jr.
(b. 1955)

Muskan Guglani, euphonium

Point Pelee

Howard Cable
(1920-2016)

Senora Dunford, euphonium
Monica Zabrowski, piano

Four Short Narratives

1. Morning
2. Day of Celebration
3. Dusk
4. Night

Neal Corwell
(b. 1959)

Liam Mulligan, euphonium

Prelude and Fugue in G minor

J. S. Bach (1685-1750)
arr. Sabourin

Pop Suite

1. Rock
2. Refrain
3. Rag

Arthur Frackenpohl
(1924-2019)

Studio Ensemble:
Senora Dunford, Muskan Guglani, Sarah Higginson, euphonium
Scott Gordon, Aaron Kruger, Spencer Robinson, tuba