

VIOLIN GRADUATION RECITAL

Thursday, April 21, 2022 | 2PM

Philip Manning – Violin

Jeannie Kim – Piano

Robert Holliston – Piano

Murray Adaskin
(1906-2002)

Sonatine Baroque

- i. Adagio*
- ii. Andante*
- iii. Allegro*

Felix Mendelssohn Bartholdy
(1809-1847)

Violin Concerto in E minor, Op. 64

- i. Allegro molto appassionato*
- ii. Andante*
- iii. Allegretto non troppo-Allegro molto vivace*

Myroslav Skoryk
(1938-2020)

Melody from “The High Pass”

Dedicated to the people of Ukraine

INTERMISSION

J. S. Bach
(1685-1750)

Partita No. 1 in B minor, BWV 1002, for solo violin

- i. Allemanda*
- ii. Double*
- iii. Corrente*
- iv. Double*
- v. Sarabande*
- vi. Double*
- vii. Tempo di Bourree*
- viii. Double*

Johannes Brahms
(1833-1897)

F-A-E Sonata for Violin and Piano in C minor, Op. WoO2

iii. Scherzo

Philip Manning is from the class of Professor Ann Elliott Goldschmid.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*