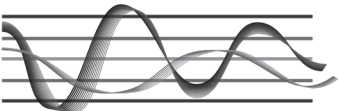


School of Music
Faculty of Fine Arts
University of Victoria

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UVIC
music



UNIVERSITY OF VICTORIA

*Chorus &
Orchestra*

AJTONY CSABA UVic Orchestra conductor
ADAM JONATHAN CON UVic Chorus director

With the UVic Chamber Singers,
directed by **KINZA TYRRELL**

We acknowledge and respect the lək'wəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

SATURDAY, MARCH 19, 2022 • 2:30 PM

The Farquhar at UVic, University of Victoria

Adults: \$24 / Seniors: \$18 / Students & UVic alumni: \$12

PROGRAM

Ludwig van Beethoven

Symphony No. 9 in D minor, Op. 125

I. Allegro ma non troppo e un poco maestoso

II. Molto vivace – Presto

III. Adagio molto e Cantabile – Andante moderato

*IV. Presto – Récitativo – Allegro assai – Allegro assai alla Marcia
– Andante maestoso – Allegro energico e sempre ben marcato
– Allegro ma non tanto – Prestissimo*

Soloists:

Andrea Rodall, soprano

Heather Byford, alto

Spencer van Dellen, tenor

Nathan McDonald, baritone

Concert running time is approximately 80 minutes.

There will be no intermission.

Ajtony Csaba, conductor

VIOLIN

Bennett Chiu**
Catharine Hume
Claire Sparrow-Clarke
Cleo Yong
Dana Wenzel
Emily Fenske
Eóghan Bostock
Jas Schweitzer
Joyce Tsai
Libby Wise*
Noah Mellemstrand
Philip Manning

VIOLA

Julien Haynes*
Andrew Loe
Julian Glover
Judith Gaston°
Sophia Hillstrom
Amanda Steineman
Helen Young

CELLO

Aline Gilbert-Thévard*
Caitlyn Liu
Jayda Thor
José Enrico Tuazon*
Liam McDonald-Horak
Nicole Phanichphant
Sandra Campos Espínola

DOUBLE BASS

Luca Carbone-Smith
Colwyn Lewis
Emiliano Gallegos
Bella Hartmann
Jody Johnson
Brock Meades*

FLUTE

Ada Qian*
Hao Guo*
Natalie Zheng

PICCOLO

Natalie Zheng

OBOE

Kaitlyn Cumberland*
Dana Frederick

CLARINET

Rachel Cooper*
Tenzin Clegg

BASSOON

Devin Hawthorne*
Holly Edquist

HORN

Carling Riley*
Rachel Lock
Maia Copley
Tyrell Loster Peitzsche

TRUMPET

Mark Barr*
Katarina Della Vedova
Luke Thomas

TROMBONE

Marina Antoniou
Tyler Schmitt
Amaya Sydor

TUBA

Scott Gordon

TIMPANI

Quinn Wood

PERCUSSION

Thomas Evoy
Liz Huang
Bi Ran

MUSIC LIBRARIANS

José Enrico Tuazon
Julian Haynes

STAGE MANAGERS

Aline Gilbert-Thévard
Devin Hawthorne

SUBTITLES

Jacob Culling

ORCHESTRA ASSISTANT

Sandra Campos Espínola

CONCERT MANAGER

Kristy Farkas

SECTIONAL COACHES

Philip Manning
Julien Haynes
Judith Gaston
Meades, Brock
José Enrico Tuazon

** *Concertmaster*

* *Principal*

° *Assistant principal*

UVIC CHORUS

Dr. Adam Jonathan Con, director

Tony Bae	Darleene Horricks	Gini Pearce
Connor Baumann	Alyssa Howard	Gabrielle Pierce
Yanick Belanger-McKoy	Darby Howard	Meghan Pimm
Alice Bi	Shelby Hudniuk	Taryn Pistor
Nina Bradley	Lucas Hung	David Powell
Thomas Paul Broome	Jordyn Hutchings	Solace Purtill
Nathaniel Butler	Abbie Israel-Armand	Torrey Randolph
Emma Caldwell	Brooke Janzer	Savannah Read
Lucia Chan	McKenna Jennings	Judith Reed
Linnea Chute	Theo Kim	William Reed
Franny Constancon	Akina Kishiyama	Sophia Roberts
Elizabeth Courtney	Kay Kuang	Sheila Ruffell
Elizabeth Craig	Ella Lahey	Justin Salinas
Matthew Crowley	Seoyoon Lee	Pietra Sarda Macuco
Savannah Dam	Bailey Lehmann	Laura Schack
Katherine DeCoste	Maya Linsley	Noshika Shahrokhi
Maximiliano Diaz	Hannah Link	Morgan Sheeley
Ember Dickson	Emily Liu	Thomas Simons
Laurie Duncan	Nadia Lurie	Claire Sparrow-Clarke
Cameron Elliott	Simi Luttrell	Isabel Stanyer
Leyla Eryuzlu	Xavier Marican	Skyla Thomas
Yasmin Evans	Sebastian Mattman	Emily Tran
Angela Faber	Tamsen McKerley	Aurora Wai
Kali Fraser	Nandini Menon	Madison Wang
Chenuri Gunaratne	Gloria Miao	Jane Whiteley
Genevieve Gwillim	Claudia Mok	Vanessa Whyte
David Hamann	Sabela Moreno Lopez	Aidan Wiebe
Breven Hamilton	Patricia Murray	Sylvan Wilkinson
Barbara Hawkins	Heather Noakes	Chapmann Wong
Tessa Hick	Maria Ocegüera Cervantes	Alice Yu
Caitlyn Holt	Colin Ovchinnikov	Sandra Zhou
Jesse Holwerda	Hailey Pastro	

UVIC CHAMBER SINGERS

Dr. Kinza Tyrrell, director

SOPRANO

Erika Buban
Melissa Irvine
Akina Kishiyama
Chloe Hoffman
Bella Kershaw
Naomi Seh
Lauren Steinmann
Grace Vermette

MEZZO

Madison Blackman
Jeannie Kim
Lindsay Kolke
Paige McKay
Jenny Sunderland
Olivia Jackson

TENOR

Leif Bradshaw
Tim Carter
Carter Martin
John Mills
Max Niiranen
Kinza Tyrrell
Andrew Wolf

BARITONE

Grisha Krivchenia

BIOGRAPHIES

Ajtony Csaba, UVic Symphony Orchestra conductor

Ajtony Csaba is music director of the UVic Symphony Orchestra (UViSO) and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. Recently, he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Sinfonieorchester Vienna, Wroclaw Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival in Victoria.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. His opera conducting debut was for the Hungarian premiere of Shostakovich's *Cheryomoushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne Wein. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris. Csaba has recently completed the recording of orchestral compositions by Canadian composer Istvan Anhalt with the SALT Festival Orchestra and the Hungarian Radio Symphony Orchestra, for the label Centrediscs.

Dr. Adam Jonathan Con, UVic Chorus director

Dr. Adam Jonathan Con is Associate Professor of Music in the Faculty of Fine Arts. He currently serves as Co-Head of Music Education and conducts the UVic Symphonic Chorus which serves all majors of the university from first year to doctoral students, staff, faculty along with a long-standing tradition of Victoria community participation. His teaching duties include music education foundations and methods courses and the Faculty of Fine Arts ADEI (Access, Diversity, Equity, and Inclusion) course. Dr. Con coordinates Graduate Choral Conducting, and serves as graduate faculty supervisor for the graduate accordion applied area. At the university level Dr. Con serves as Chair of the Senate Committee on Curriculum and has recently completed 2 years as Acting Associate Dean for the Faculty of Fine Arts. One of Dr. Con's favorite service duties is coordinating all the music and musicians for UVic's convocations as well as serving as convocation organist.

A respected music educator, choral conductor and teacher of choral conducting, his invitations to perform, conduct and present workshops include: Foro Coro Americano in Argentina, I Foro Internacional De Educación Musical in Mexico, HCES Music Festival in Australia, Podium Choral Conducting Symposium, ISME The International Society for Music Education, the Canadian GALA Conference, the Canadian and the American Orff-Schulwerk Conferences, the Manitoba, Alberta, Saskatchewan and British Columbia Provincial Music Educator's Conferences, the British Columbia Choral Federation, the Unitarian Universalist Musicians National American Conference, the Ohio and Georgia State Music Educator's Conferences and the American Choral Directors Association. Recently, Dr. Con completed an historic 3-year National Study on the State of K-12 Music Education in Canada as the principal researcher for the Canadian Coalition for Music Education.

Dr. Kinza Tyrrell, UVic Chamber Singers director

A Victoria native, Dr. Kinza Tyrrell is one of Canada's finest collaborators and a steadily rising figure in the world of opera. She has extensive experience in choral conducting, vocal coaching and accompaniment, having been a graduate of the Merola Opera Program, Tanglewood Festival and the Canadian Opera Company Ensemble Studio. Some career highlights include singing with the UofT Gospel Choir, touring the US with *Bending the Bows*, touring BC with Richard Margison, singing *Lady Macbeth* at the VOA's public Dress Rehearsal of *Macbeth*, playing Rachmaninov's *Paganini Variations* with the VSO, performing with Measha Brueggergosman at the 2010 Vancouver Winter Olympics, recording Hollywood movie soundtracks with the VFO, recording Ukrainian artsongs with Benjamin Butterfield at CBC in Toronto, conducting Nico Muhly's opera *Dark Sisters* at VOA and being an *I Zombie* organist. Her most memorable opera moments are sessions with the linguist Nico Castel, where he shared entertaining stories related to diction and language. At UVic, Dr. Tyrrell is the Music Director of the Chamber Singers and also the Director of the Voice Ensemble class, Singing for the Stage.

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SATURDAY, MARCH 19 | 7:30 PM (By donation)

Tuba & Euphonium Studio Recital

Tuba and euphonium students from the studio of Paul Beauchesne.
Phillip T.Young Recital Hall

SUNDAY, MARCH 20 | 2 PM (By donation)

Cello Studio Recital

Cello students from the studio of Pamela Highbaugh Aloni.
Phillip T.Young Recital Hall

SUNDAY, MARCH 20 | 7 PM (By donation)

UVic Vocal Jazz Ensemble: *Songs for the Universe*

Cassidy Stahr, director

Expect a fun-filled evening of original arrangements, classic and modern charts performed by Vocal Jazz Spotlight Combos, Signature Studio Groups and some special guests. The songs on the program tell of themes both on our planet and beyond.
Phillip T.Young Recital Hall

FRIDAY, MARCH 25 | 12:30 PM (By donation)

Fridaymusic: Student Composers

New music by UVic School of Music composition students.
Phillip T.Young Recital Hall

FRIDAY, MARCH 25 | 7 PM (By donation)

Faculty Concert Series: *Songs of Poldowski* Anne Grimm, soprano & Bruce Vogt, piano

Songs by Belgian-born British composer and pianist Régine Wieniawski, who, under her pseudonym 'Poldowski', wrote some of the finest French art songs of the twentieth century. With an introduction by Monika Zaborowski, lead editor of the two-volume collection of Poldowski's songs.
Phillip T.Young Recital Hall

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/finearts/music



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